

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

Media Contact:
Diana Wyenn, REDCAT
dwyenn@calarts.edu, 213-237-2873

For Immediate Release
March 8, 2013

REDCAT presents the Los Angeles premiere of

BEBE MILLER COMPANY: *A HISTORY*

April 4–7, 2013

<http://www.redcat.org/event/bebe-miller-company>



Pictured: Darrell Jones and Angie Hauser. Photo: Julieta Cervantes.

"Her movement is infused with a spirit that clings to the audience even after she and her dancers have left the stage." —*The New York Times*

"Bebe Miller is a cartographer of human emotions, mapping the landscapes of the passions of her dance with luminous intelligence." —*Washington Post*

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents the Los Angeles premiere of *A History*, a new multimedia dance work by Bebe Miller in collaboration with acclaimed video artist Lily Skove and longtime Bebe Miller Company dancers Angie Hauser and Darrell Jones. The evening-length duet is designed to invite audiences into the experience of dance-making, what making a dance feels like, sounds like, and thinks like. Performances of *A History* will be presented at REDCAT (Roy and Edna Disney/CalArts Theater) as part of the Sharon Disney Lund Dance Series Thursday, April 4 through Saturday, April 6 at 8:30 pm and Sunday, April 7 at 3:00 pm.

Celebrated for creating sumptuous movement that is both physically electrifying and intimately felt, Bebe Miller has received two Bessie awards for performance (1986 and 1987), a Guggenheim Fellowship (1988), and an American Choreographer Award (1988). A revered and influential figure in American contemporary dance, her work was last seen in Los Angeles at REDCAT in October 2005. This April, REDCAT invites Bebe Miller back to its intimate theater for the Los Angeles premiere of the company's freshly crafted new work, *A History*.

Miller approaches her latest multidisciplinary project as an investigation into the deep creative process she has developed over more than 25 years. Mining the richly complex relationships between her dancers and collaborators, she illuminates the interpersonal histories that serve as the very foundation of her choreography. Performed by longtime company members Angie Hauser and Darrell Jones, *A History* layers video, sound and movement to chart the mind, heart and body of a dance—with Miller's signature intelligence and delicate artistry.

Of a recent performance, *The San Francisco Bay Guardian* remarked, "two gorgeous dancers... they emerged as two completely different and yet ever-so-compatible characters." Hauser and Jones make Miller's rigorous study of art-making visible, a result of their ongoing work with the choreographer through a process that begins remotely with the exchanging of ideas followed by assembling in the same city for an intensive rehearsal process when their evolving personal and professional lives allow.

Hauser has danced with Elizabeth Streb, Liz Lerman and Poppo Shiriashi; and Jones has danced with Urban Bush Women, Ronald K. Brown, Min Tanaka and KOKUMA Dance Theater. More recently, REDCAT audiences will remember Jones from his memorable performance in Ralph Lemon/Cross Performances' *How Can You Stay in the House All Day and Not Go Anywhere* (November 2010).

During the run of *A History* at REDCAT, an accompanying two-channel video work by artist Maya Ciarrocchi, which features footage shot by Lily Skove during the rehearsal process of creating *A History*, will be presented in the lobby offering REDCAT's audience a unique opportunity to view the work as both the evidence and performance of a creative process.

Following the limited engagement at REDCAT, *A History* will continue its U.S tour with additional performances at 651 Arts and New York Live Arts in Brooklyn, NY (April 10-14); Virginia Tech's Center for the Art in Blacksburg, VA (April 23-26); and Bates College Dance Festival in Lewiston, ME (July 29-August 4).

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

To watch excerpts from *A History* and listen to Bebe Miller discuss the process:
<http://vimeo.com/21102575>

To learn more about Bebe Miller Company:
<http://www.bebemillercompany.org>

To read bios for all of the members of the creative team:
<http://ahistoryinstallation.wordpress.com/about-the-company>

To visit the event webpage on REDCAT.ORG:
<http://www.redcat.org/event/bebe-miller-company>

These performances of A History are funded in part with generous support from the Western States Arts Federation (WESTAF), the National Endowment for the Arts (NEA), and the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation.

A History was commissioned by the Wexner Center for the Arts at The Ohio State University through the Wexner Center Residency Award program and the Krannert Center for the Performing Arts at the University of Illinois at Champaign-Urbana.

A History was created with support from The Ohio State University's College of Arts and Humanities Grants for Research and Creative Activity, the Department of Dance, and the Department of Women's Studies and their Coca-Cola Critical Difference for Women Grant program. Additional support provided by the Dance Heritage Coalition through the OSU Libraries' Jerome Lawrence and Robert E. Lee Theatre Research Institute, Wesleyan University's Institute for Curatorial Practice in Performance and the United States Artists' USA Projects donation program.

+++

TICKETS & INFORMATION

BEBE MILLER COMPANY: A HISTORY

Date(s)/Time(s):

Thursday, April 4 at 8:30 pm

Friday, April 5 at 8:30 pm

Saturday, April 6 at 8:30 pm

Sunday, April 7 at 3:00 pm

Ticketing:

\$20-25 general (\$16-20 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at redcat.org.

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

+++

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit redcat.org.

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

###

MEDIA CONTACT

Diana Wyenn
Media Relations and Promotions Manager, REDCAT
213 237-2873, dwyenn@calarts.edu