

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

**NEWS RELEASE**

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REDCAT presents

## WILD UP: BROOKLYN | BRIDGE TO PALM

Wednesday, April 17, 2013

**"You'd be forgiven for mistaking, wild Up a newly formed  
Los Angeles Chamber Orchestra, for an indie rock band."**

**—Los Angeles Times**

**"Rountree punches out rhythms as if they were going out of style.  
He emphasizes outsize emotions. He could probably get an audience  
to dance to the slowest movement Shostakovich ever wrote."**

**—Mark Swed, Los Angeles Times**

**LOS ANGELES, CA**—REDCAT, CalArts' downtown center for contemporary arts, presents wild Up, the daring Los Angeles modern music collective known for producing visceral, convention-defying concert experiences. United around the belief that no music is off limits, the 24-member ensemble, under the artistic direction of Christopher Rountree, will perform a unique program titled "Brooklyn | Bridge to Palm" at REDCAT (Roy and Edna Disney/CalArts Theater) on Wednesday, April 17, 2013 at 8:30 pm.

At REDCAT, wild Up explores a range of their influential contemporaries from Brooklyn in this eclectic program presented in conjunction with the Los Angeles Philharmonic's adventurous Brooklyn Festival. The collective's artistic director and conductor Christopher Rountree leads varied groupings of more than 20 players and guest artists as they careen from J.S. Bach to They Might Be Giants, and beyond. New works by Matt Marks, Du Yun, David T. Little and others are part of this musical journey from classical roots, through twisted pop idioms and into a maelstrom of experimentalism, noise and multimedia.

"We're looking at the music being made by our friends in Brooklyn," states wild Up on its website. "The group is interested in where this eclectic style of music making fits in the canon, and where it mixes with work made on the West Coast. From hocket roots in Bach and Varese, through the influence of Sondheim and the pop idiom, to experimentalism, noise, and multi-media – We will be exploring these composers' complex simplicity."

THE PROGRAM INCLUDES:

**Edgar VARESE** *Octandre*

**David LONGSTRETH** *Instructional Video, Matt Damon and Breakfast at J&M*

**Du YUN** *Vicissitudes No. 1*

**THEY MIGHT BE GIANTS** *Cover arr. Andrew Tholl*

**David T. LITTLE** *Haunted Topography*

**Jacob COOPER** *Black or White*

**Matt MARKS** *Song for Wade featuring Matt Marks, voice*

**Andrew NORMAN** *Susanna featuring Andrew McIntosh, viola*

**Matt McBANE** *new work for wild Up*

**J.S. BACH** *Double Concerto featuring Caleb Burhans and Andrew Tholl, violins*

Visit the event webpage on REDCAT.ORG:

<http://www.redcat.org/event/wild-up>

Listen to wild Up:

<http://wildup.la/the-salt-of-the-earth>

Visit wild Up's website:

<http://wildup.la>

To request press accommodations, CDs, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

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**TICKETS & INFORMATION**

**wild Up**

Date(s)/Time(s):

Wednesday, April 17, 2013 at 8:30 pm

Ticketing:

\$20 general (\$16 members & students)

Seating is general admission and tickets are available for purchase in person at REDCAT Box Office, by phone at 213-237-2800, or online at [redcat.org](http://redcat.org).

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

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## ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit [redcat.org](http://redcat.org).

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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### MEDIA CONTACT

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