



ON CITIES AND CREATIVITY: A CONVERSATION
WITH OLGA GARAY-ENGLISH, STEVEN D. LAVINE,
KELLEY LINDQUIST AND EUI-SUNG YI

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presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

ON CITIES AND CREATIVITY: A CONVERSATION

This program is a first in an ongoing series of investigations into the role of creativity in contemporary life hosted by CalArts President Steven D. Lavine.

BIOGRAPHIES

Olga Garay-English is the Executive Director of the City of Los Angeles Department of Cultural Affairs (DCA), a position she assumed on August 1, 2007. Reporting directly to the Mayor of Los Angeles and managing a \$35-million budget in FY11/12, the Executive Director is DCA's chief artistic and administrative officer. Since her appointment with the City, DCA has been awarded \$16 Million in funding support from private and public entities. These funds are being used to re-grant to LA-based artists and arts organizations through programs such as the Cultural Exchange International Fellowship Program, which provides support for LA-based artists to conduct extended residencies around the world; increase DCA programs, including its celebratory Heritage Month Celebrations; and refurbish its theaters and art centers. During her tenure, the City of Los Angeles has been named the Guest of Honor at the Guadalajara International Book Fair (2009), the second largest book fair in the world. On that occasion, with a \$2.1 million award from the National Endowment for the Arts, Ms. Garay-English produced a ten-day festival with approximately 500 participating LA artists and featuring 50 authors, 19 performing arts groups (from the Wayne Shorter Quartet to Diavolo Dance to the SouthwestChamber Orchestra), six visual arts exhibitions mounted by LA-based institutions such as the Los Angeles County Museum of Art and the Getty Museum. Prior to joining the City, Olga was an independent producer and performing arts consultant who worked with organizations such as the Lincoln Center Festival, the National Performance Network, and El Museo del Barrio. As Founding Program Director for the Arts for the Doris Duke Charitable Foundation (1998- 2005), Olga was responsible for the planning, design, management, and evaluation of the Arts Program, one of the largest national arts funders in the United States. She developed several major programs, including the Leadership Presenting Institutions, Mid-Sized Presenting Organizations and College and University Presenters Programs, and a Theatre Initiative created in collaboration with the Andrew W. Mellon Foundation that awarded more than \$34.5 million and resulted in the creation of the acclaimed Under the Radar Festival in NYC. A total of \$145 million was awarded to arts organizations during Olga's seven-year tenure

Steven D. Lavine has been president of the California Institute of the Arts (CalArts) since 1988. The CalArts community includes the Roy and Edna Disney/CalArts Theater (REDCAT), a center for innovative visual, performing and media arts in downtown Los Angeles. Dr. Lavine, a graduate of Stanford University (B.A.), and Harvard University (M.A. and Ph.D.), and a leader in the cultural life of Los Angeles as well as the nation, was recognized with the "2005 Los Angeles Highlight Award" presented by W.O.M.E.N. Inc. of Los Angeles. Dr. Lavine currently serves on the board of the Idyllwild Arts Foundation, the Cotsen Family Foundation, and Villa Aurora Foundation for European-American Relations, and as Co-Chair of the Arts Coalition for Academic Progress for the Los Angeles Unified School District. He has served on the board of directors of Endowments Inc., KCRW-FM National Public Radio, The Los Angeles Philharmonic Association, The Operating Company of the Music Center of Los Angeles, KCET-Public Broadcasting, Arts International, Inc., the American Council for the Arts, the American Council on Education, and as a member of the Visiting Committee of The J. Paul Getty Museum. Dr. Lavine has also been co-director of The Arts and Government Program for The American Assembly at Columbia University and co-chair of the Mayor's Working Group of the Los Angeles Theatre Center. He participated on the Architectural Selection Juries for the new Los Angeles Cathedral and the Los Angeles Children's Museum. In 1991, he co-edited, with Ivan Karp, *Exhibiting Cultures: The Poetics and Politics of Museum Display*; in 1992, the Smithsonian Institution Press released their second co-edited volume, *Museums and Communities: The Politics of Public Culture*.

Eui-Sung Yi is currently Design Principal at Morphosis Architects and Director of The Now Institute at UCLA's Department of Architecture and Urban Design. He received his Bachelor of Architecture at Cornell University and his Master of Architecture at Harvard University. Yi has been involved with academia and scholarship for over fifteen years in Asia and the U.S. His current position of Director with The Now Institute is a 10 year culmination of research initiatives and speculations with Thom Mayne on emerging urban issues confronting major metropolises and disaster-stricken cities. Yi has co-taught extensively in UCLA with Thom Mayne on urban research projects that ranged from Los Angeles to Madrid. During this time, certain theories of urbanism, including Rowe's urban narrative, the strategic role of policy and infrastructure and cultural issues as the determinant of the urban condition have continuously engaged his practice and values. Significantly, his team received an unprecedented P/A Award grand prize for LA Now: Vol. 3. His discourse on urbanism continued during his term in

Asia where speculations on the most dynamic and unorthodox urban conditions are being created. The recognition and analysis of global cities through a series of new lenses define the future trajectory of his current scholarship. Yi has maintained diverse academic relationship with other institutions. He is an adjunct associate professor at USC School of Architecture where he served as the Director of the Master of Architecture programs from 2007 – 2010. In Asia, he served as instructor at Inha University where he led the first Korean-Chinese architecture student exchange program with Dalian Technical University. He has also led several collaborations with Tsinghua University and Tongji University in China. Professionally, Yi has worked extensively in Asia and the US. His 20-year history with Morphosis began in 1992. From 1994-1997, he co-managed the Korean office of Morphosis, where his team oversaw the design and construction of the Sun Tower, first high-rise office to be built in the country. He has won several competitions and wrote the report that advocated for the GSA to adopt sustainable green policies for all future projects. This landmark report paved the way for the conception and realization of the San Francisco Federal Building. Most recently, he was the Vice President of Design at Chang-jo Architects in Korea. During this period, Yi oversaw the completion of his competition winning Korean Embassy in Tokyo, Japan and the Korean Consulate in Guangzhou, China. Additionally, Yi has been an AIA National Speaker on Urban Design (Los Angeles) and Sustainability (San Antonio) for two National Conventions. Presently, he serves as an Executive Committee member of Docomomo International, in charge of the 2014 International Conference in Seoul, Korea. The issue of urbanism continues to thread and anchor all scholarship throughout Yi's parallel academic and professional pursuits.

Kelley Lindquist has been president of Artspace Projects since 1987. Under his leadership, Artspace has grown from a staff of one and an annual budget of \$60,000 into the America's leading nonprofit developer of space for artists with a staff of 40, a budget of over \$10 million, and ownership of 28 major projects in 15 states containing more than two million square feet of residential, studio, office, rehearsal, and performance space. Mr. Lindquist's expertise has made him much in demand as a consultant and speaker, and he is frequently invited to speak at national and international conferences on the role of artists and arts facilities in urban revitalization. Before joining Artspace, Mr. Lindquist held managerial positions with the Dayton Hudson (now Target) Corporation, J. B. Hudson Jewelers, the Minnesota Orchestra, and the Guthrie Theater, where he was senior manager of facilities from 1985 to 1987. Mr. Lindquist graduated *magna cum laude* from the University of Minnesota with a BA degree in European history. He is a member of Phi Beta Kappa.