



NEW ORIGINAL WORKS FESTIVAL 2013

JENNIE MARYTAI LIU, TYLER MATTHEW OYER

and WAEWDAO SIRISOOK & RONNARONG KHAMPHA

AUGUST 1-3, 2013

8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

NEW ORIGINAL WORKS FESTIVAL 2013

JENNIE MARYTAI LIU: *ACTRESS FURY*

Created by Jennie MaryTai Liu in collaboration with the performers and designers.

Text Drawn From: Sophocles translated by James Scully, Vaslav Nijinsky translated by Joan Acocella, Xin Fengxia translated by John Chinnery, Frances Farmer, Joan Crawford, and Ruby Blondell.

Performers: Hannah Heller, Jennie MaryTai Liu, and Alexa Weir

Visual Design and Costumes: Tanya Brodsky

Original Music and Sound Design: Julia Bembenek & Mark Nieto

Lighting: Tony Shayne

Classical Advisor: Ruby Blondell

This work was made possible in part by the Pennington Dance Group SPACE GRANTS @ ARC Pasadena and the Z. Clark Branson Foundation.

Special Thanks: Mark Murphy, George Lugg, Edgar Miramontes, Tony Shayne, and the rest of the technical team at REDCAT. Chi-Wang Yang, Norman Frisch, Perin McNelis, Nick Duran, and Peter Flaherty for their artistic advisory. Ahrum Hong and Lizz Wasserman for materials. Bérénice Eveno and Michelle Chu for photography. ARC Pasadena/John Pennington and Pieter Performance Art Space DANZ/ James Kidd for space.

— I N T E R M I S S I O N —

WAWDAO SIRISOOK & RONNARONG KHAMPHA: *FAUWN LEB/IDENTITY*

Written, Choreographed, Performed by Waewdao Sirisook & Ronnarong Khampha.

Music by Chor Kham Ensemble

Special thanks: Asian Cultural Council, Michael Sakamoto, Alex Kerr, Leslie Gray, Michael Gray, Pornrat Damrhung, Saa Sarika, George Lugg, Edgar Miramontes, Mark Murphy.

— I N T E R M I S S I O N —

TYLER MATTHEW OYER: 100 YEARS OF NOISE: BEYONCÉ IS READY TO RECEIVE YOU NOW

Directed by Tyler Matthew Oyer

Lighting: Tony Shayne

Cast

A: Amy Wallace: Mireya Lucio

L: Luigi Russolo: Tim Reid

B: Beyoncé: Tyler Matthew Oyer

S: Solange: Tyler Matthew Oyer

All text is sourced from *L'Arte dei Rumori (The Art of Noises)*, Luigi Russolo, 1913

Miss Millennium: Beyoncé, Amy Wallace, *GQ Magazine*, January 2013

Sincerest gratitude to the team at REDCAT for providing this opportunity. Thank you to Mireya Lucio and Tim Reid for committing to this project. Additional gratitude to Jean Milant, Salomeh Grace, Ry Rocklen, Mette Hersoug, Ania Diakoff, Shoghig Halajian, Jmy James Kidd, and my family, Matthew, Tana, and Ashley Oyer. This performance is dedicated in memory of Anitra Haendel.

ACKNOWLEDGEMENTS

The *New Original Works Festival* is funded in part by a generous grant from the National Endowment for the Arts.



ABOUT ACTRESS FURY

Jennie MaryTai Liu (Lead Artist, Performer) has been working in experimental dance and theater as a director, choreographer and performer since 2004. Her original work has been presented by venues including Dance Theater Workshop, the Ontological-Hysteric Theater, HERE Arts Center, Brooklyn Arts Exchange, Bushwick Starr, as well as internationally in Vienna, France, and in her native Hong Kong. She was a resident artist at the Bogliasco Foundation, Yaddo Arts Colony, HERE Arts Center, the Brooklyn Arts Exchange, and received grants from the Multi-Arts Project Fund and the Jerome Foundation Travel and Study Program. As a performer, she has worked with Big Dance Theater, Peter Flaherty, Faye Driscoll Dance Group, Nellie Tinder, Witness Relocation Company, and Cathy Weis Projects. Her first short dance-film *Scout Hut* screened at Chez Bushwick Presents at the Center for Performance Research in May 2012.

With Karinne Keithley Syers she is currently in post-production on a documentary on The Wooden Floor in Santa Ana. She trained in theater as an undergraduate at the Experimental Theater Wing at NYU, and received her MFA in Dance from Hollins University. www.jennieliu.com.

Julia Bembenek (Music) is a Los Angeles-based filmmaker and musician. She was the sound designer on Amos Poe's 2007 experimental opus *Empire II*. Her other work includes writing and directing the 2008 short-form musical film *The Steam-Room Crooner*, directing several music videos, and performing in various bands in New York and Los Angeles, most recently with Gentle Hands.

Tanya Brodsky (Visual Design and Costumes) is a Ukrainian-born visual artist living and working in Los Angeles. She spends most of her time creating objects, images, and environments through a process of media experimentation. She is interested in visual and tactile associations, shamanistic ritual, history, and myth-making. Brodsky's work has been included in numerous group exhibitions in Southern California and New York City. Her sculptural objects and drawings were recently featured in a two-person exhibition at AndrewShire Gallery in Los Angeles. Brodsky received a BFA from Rhode Island School of Design in 2005, and is currently enrolled in the UC San Diego MFA program.

Hannah Heller (Performer) is a New York based actress. A featured performer in many works by Jennie MaryTai Liu, her credits include *Learning in Lower Animals* at Dance Theater Workshop, *Home Birth* at the Joyce Soho and Bushwick Starr, and *Duet For Hard Girls* at PS 122. Other New York credits include creating the title role in Nellie Tinder's *Evelyn*, Taylor Mac's original installment of *The Lilly's Revenge*, Peter Flaherty and Jennie MaryTai Liu's *Soul Leaves Her Body*, Donovan Calderon's *The Climate Chronicles*, as well as being a featured performer in *Raise Your Voice in Medieval Counterpoint* at 2012's *Prelude Festival*. Hannah was a founding member of Savion Glover's group *Ti Dii* with whom she toured nationally and internationally. In France, Hannah played the sole role in a film adaptation of Jean Cocteau's *La Voix Humaine* and directed her own short film entitled *Herma's Question No. 151*, which premiered in the fashion and art quarterly *Tales Magazine* (www.tales-magazine.fr) and at the *Shortcutz Film Festival* in Lisbon.

Mark Nieto (Music) is a composer and producer living in Los Angeles, CA. In 2007, under the name, COMBAT!, he released an EP, *Movimientos*. Since then, he has produced and engineered music for *Sleeping Bags*, *Princeton*, and *Aska Matsumiya*

and performed on albums by Walrus Ghost, Rarebit, and Obi Lori. He has performed at numerous venues around Southern California including The Smell, Human Resources, Pehrspace, EVFA, The Forge, and the Ché Cafe. His past projects include Sequins and Skeletons and The Haunted Stars; which utilized field recordings to create soundtracks to forgotten places. He has a weekly radio show on KXLU 88.9 FM which can be heard every Tuesday, 3pm to 6pm. He is currently working on a follow-up release for COMBAT! and producing two albums for local singers.

Alexa Weir (Performer) is a Los Angeles-based dancer. She holds a BFA in Dance from New York University's Tisch School. In Los Angeles, Alexa has worked with Jmy James Kidd, Flora Wiegmann, Jil Stein, Busy Gangnes, Nick Duran and Maya Gingery. Her own work has been shown at Pieter PASD, Human Resources, Honor Fraser Gallery, HOME LA and the Highway 62 Art Tours.

ABOUT LEB/IDENTITY

Waewdao Sirisook (Writer, Choreographer, Performer) holds an MFA in Dance from the UCLA Department of World Arts and Cultures and BFA from Chiang Mai University's Thai Arts program, and also studied Balinese dance in Bali, Indonesia. As a professional traditional and contemporary dancer, Waewdao has participated in international cultural exchange programs with the Tourism Authority of Thailand since the age of 19, performing in dozens of cultural missions throughout Europe, North America, and Asia. Her work focuses on expressing the diversity of her native traditional Lanna arts and culture, maintaining its roots and bringing it to diverse audiences. Waewdao received a fellowship to participate in the Asian Pacific Performance Exchange 2006 and has received fellowship funding for study and research in the United States for three years in a row by the Asian Cultural Council. Waewdao is a teaching artist-in-residence for the Institute of Southeast Asian Affairs at Chiang Mai University (CMU) and formerly Payap University, and occasionally guest lectures in the Fine Arts Department at CMU. She also contributed choreography to the Black Eyed Peas video, *Boom Boom Pow*, and has collaborated with numerous international artists, including butoh dance artist Michael Sakamoto, new music composer Amy Knoles, and Hiroshi Koike, director of Pappa Tarahumara.

Ronnarong Khampha (Writer, Choreographer, Performer): Although his background is traditional, Ronnarong Khampha is active in contemporary dance. He has developed his own style using traditional dance as the base, venturing into contemporary aesthetics. Ronnarong studied Javanese and Balinese dance in Solo (Surakarta) in Indonesia for two years (2006-08), and uses Indonesian motifs to augment his

contemporary work. From 2001 until now, Ronnarong has performed as percussionist with Changsaton Group, Chiangmai's leading musical group specializing in traditional and contemporary Lanna music. He has performed in Europe, North America, and Asia, with a variety of artists from Thailand, America, Japan, and Indonesia (see list of performances below). Ronnarong also gives master classes, recently teaching Lanna Dance to international exchange students at Payap University, in Chiangmai (March-April 2010). On 2010 he received a grant from Nippon Foundation's API (Asian Public Intellectuals) Fellowship, to do research in Japan (August 2010 - January 2011) and Indonesia (February - July 2011) and recently received a fellowship from ACC (Asian Cultural Council) to attend American Dance Festival 2013.

ABOUT 100 YEARS OF SOLITUDE: BEYONCÉ IS READY TO RECEIVE YOU NOW

Tyler Matthew Oyer (Director and Performer): Called an "interdisciplinary gospel immortalist" by Kembra Pfahler of the Voluptuous Horror of Karen Black, Tyler Matthew Oyer was born in Pennsylvania and currently lives and works in Los Angeles. He received his MFA from California Institute of the Arts in 2012 and recently toured his performance persona *TMO LIVE!* throughout Europe with his show *Gone for Gold*. His work has been presented in cities including Los Angeles, New York, Washington DC, Miami, Berlin, Copenhagen, Kassel, London, Amsterdam, Oslo, and Varna, Bulgaria. His one-man performance *Hello, Dolly!* was part of Andrea Zittel's 2011 High Desert Test Sites event. This September he will have his first solo exhibition *Shimmy Shake Earthquake*- an operetta, at Cirrus Gallery in Los Angeles. Marta Becket of the Amargosa Opera House in Death Valley Junction once said, "Tyler looks like a performer".

Mireya Lucio (Performer) is an artist and performer born in Puerto Rico and based in Los Angeles. She has a BFA from NYU/Tisch and an MFA from CalArts. She has performed in theaters, museums, galleries, public spaces, private spaces, and in front of various cameras. She is a founding member of artist-run space Laura Ingalls Wilder Contemporary.

Tim Reid (Performer) is a happy member of WET THE HIPPO. He has also been an ensemble member with the Neo-Futurists in Chicago since 2008, writing and performing in their long-running, late-night show *Too Much Light Makes the Baby Go Blind* and more recently in the prime time show *Analog*. He has created and performed work with Emmy Bright, Ellie Heyman and Gabe McKinney among others. He did not care for theater at all until he saw a play called *Interference* by DOG, a theater company in March 2003. Also 500 Clown Lucky Plush Jean Genet Seattle.

NOW FESTIVAL 2013 TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Tony Shayne

Assistant Technical Director Sound/Video: Ian Burch

Stage Manager: Lisa J Maydwell, Jessica Evans, Tziporah Reman

Lightboard Op: Will Sammons, Matthew Stroud

Stage Crew: Israel Mondaca, Kenny Valera, Ariana Burrell, Dean Wright

Sound Crew: Pete Pace

Load-in Crew: Noah Spindler

Technical Intern: Kelsey Carthew

UPCOMING PERFORMANCES AT REDCAT

August 8 - 10

New Original Works 2013 | Program 3

Daniel Corral

Morgan Thorson & Meg Wolfe

Paul Fraser, Genevieve Gearhart & Deena Selenow

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