



NEW ORIGINAL WORKS FESTIVAL 2013

DANIEL CORRAL, MORGAN THORSON &
MEG WOLFE and PAUL FRASER, GENEVIEVE
GEARHART & DEENA SELENOW

AUGUST 8-10, 2013

8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

NEW ORIGINAL WORKS FESTIVAL 2013

DANIEL CORRAL: *DISLIKE*

Directed by Daniel Corral

Performed by Free Reed Conspiracy and The People's Microphony Camerata

Free Reed Conspiracy: James Barry; Daniel Corral, director; Leah Harmon; Diana Hobstetter/Mrs. Hobbs; Chris Porter; Jason Savvy; Christoffer Schunk; Max Wanderman

The People's Microphony Camerata: Cynthia Paige Aaron; Andrew Choate; Rachel Finkelstein; Michele Jaquis; Andrea Sáenz

DISLIKE is a 21st century operatic documentation of a unique repository for the darker emotions swirling around the internet. The sinister side of online anonymity and open-forum communication is examined by deconstructing 24-hours worth of comments on the most "disliked" video on YouTube. Taken as a singular libretto, the result is a surreal text full of anger, naivety, homophobia, desperation, and mischief. Meanwhile, eight accordions create a lush, post-ambient sonic environment inspired by a time-stretched interpretation of that video's song. The resulting dichotomy depicts the Jungian shadow of the digital collective unconscious.

Special thanks to Alexandria Yalji, Cassia Streb, and George Lugg.

– *BRIEF INTERMISSION* –

MORGAN THORSON & MEG WOLFE: *THE OTHER THING*

Choreography by Meg Wolfe and Morgan Thorson

Performers: Meg Wolfe, Morgan Thorson and Jessica Cressey

Rehearsal Director: Amanda Furches

Sound Design: Marisa Carr

Sound Editing: Morgan Thorson

Music Credits: *Hey Joe* by Seal, Beethoven, Gaetano Donizetti

Our thanks to the REDCAT staff and tech team, Kate Gilbert, Rafa Esparza, Lionel Popkin, Chloë Flores, Tim Lefevre, James Kidd (costume construction), Edgar Miramontes, Jessica Cressey, Marisa Carr, Amanda Furches, Kris Ebbert, Ed Noonan, Ben Johnson, Adam Silverman, Ashanti Austin, Show Box L.A., Live Arts Los Angeles, Dance Arts Academy, George Lugg, Lorrie Snyder and Pieter.

The Other Thing is presented in conjunction with Show Box L.A. with additional generous support from the GuestHaus Residency Program www.guesthausresidency.com.

The creation and presentation of *The Other Thing* is supported by the National Endowment for the Arts in cooperation with the New England Foundation for the Arts through the National Dance Project. Major support for NDP is provided by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the Community Connections Fund of the MetLife Foundation. Support from the NEA provides funding for choreographers in the early stages of their careers.



– *BRIEF INTERMISSION* –

PAUL FRASER, GENEVIEVE GEARHART & DEENA SELENOW: *TOXIKOS*

Directed by Deena Selenow

Music Composition and Arrangement by Paul Fraser

Choreography by Genevieve Gearhart and Deena Selenow

Inspired by Philoctetes by Sophocles and the Britney Spears canon

Costume and Scenic Design: Vincent Richards

Serpent Design: Leah Olbrich

Lighting Design: Tony Shayne

Chorus: Brittany Lau, A'raelle Flynn-Bolden, Katie McKewin, Bianca Ruiz-Brockl, Elisa Rosin, Kelsey Springsted

Band: Matthew Bamberg-Johnson, Will Cotter, Paul Fraser, Emma Zakes Green, Zan Headley, Paul Nabil Matthis

Special thanks to Ryan West & West Music (www.westmusic.com), Michael Jung, Jon Gottlieb, Harvey and Kari Selenow, Charles McNulty, Susan Solt, Leslie Tamaribuchi, Michael Yichao, Sarah Shoemaker, Bill Honigstein, Rachel Sherbill, Elena Muslar, Nora King, Rory Sheridan, David Moyer, Stephen James, Marco Marco, Heather Hewko, Alexis Macnab, Rita Bland, Betsa Bland, Anya Richards, Amanda Jane Shank, Bamheart Manor, Jesse Smith and CalArts Facilities, CalArts 2013 New Works Committee, and the beyond amazing REDCAT staff and crew.

ACKNOWLEDGEMENTS

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ABOUT *DISLIKE*

Daniel Corral is a composer and multi-instrumentalist born and raised in Eagle River, Alaska. His music is a rich collusion of styles, constantly blurring the boundaries between the familiar and foreign, mirroring the diasporic evolution of cultural identity in the twenty-first century. Currently living in Los Angeles, his unique voice finds outlet in puppet operas, accordion orchestras, handmade music boxes, electronic collages, site-specific installations, chamber music, post-punk opera, and inter-disciplinary collaborations. Corral's music has been commissioned and presented by venues such as REDCAT, The Hammer Museum, The Museum of Contemporary Art, USC's Thornton School of Music, CSUN's Mike Curb College of Arts, The Pianospheres Series, Automata, Machine Project, SASSAS, the wulf., The Pasadena All Saints Choir, and The Santa Monica GLOW Festival. He writes, arranges, and performs with numerous music groups, including Timur & The Dime Museum, Free Reed Conspiracy, and Tears of the Moosechaser. Corral received his MFA in composition from CalArts, where he studied with James Tenney, Anne LeBaron, and Morton Subotnick. For more information, visit www.spinalfrog.com

ABOUT *THE OTHER THING*

Meg Wolfe (Choreographer) is a Los Angeles-based choreographer/performer, artistic director of Show Box L.A., and a founding editor of *itch* Dance Journal. Her work has been commissioned by REDCAT; presented locally at Confusion is Sex #3, HomeLA, Bootleg Theater, Off Center Festival/Seegerstrom Center for the Arts, the New Original Works Festival, Highways Performance Space, Sea and Space Explorations, Anatomy Riot and others. Her projects have been supported by the National Performance Network Creation Fund, grants from Center for Cultural Innovation and Durfee Foundation ARC Grants, the Danspace Project Commissioning Initiative; and by residencies at the Djerassi Resident Artist's Program, and the Hothouse Residency program at UCLA. She has performed in the works of Vicky Shick, as well as projects with Sigal Bergman, Molissa Fenley, Clarinda Mac Low, Susan Rethorst, among others. www.megwolfedance.org

Morgan Thorson (Choreographer) is based in Minneapolis and has been making-dances since 2000. Her work has been presented at various theaters and museums across the country and she has received many awards for her work including fellowships from USA Artists and The Guggenheim Foundation. She has been a resident artist at MacDowell Artist Colony, Maggie Allesee National Center For Choreography, Centre Choreographique National De Franche-Comte in Belfort, France and Wesleyan University, where she currently teaches. Thorson also teaches dance at the University of Minnesota and is a certified Skinner Releasing practitioner. A free-lance DJ, she mixes deep house for hire and is a community advocate at the Tubman Center in the Twin Cities.

Jessica Cressey (Performer) is a free-lance dancer and choreographer in Minneapolis. She has created numerous character driven performance pieces in a variety of methods from drag king cabarets to tableaux vivant. Her creations have been presented at the Walker Art Center, Bryant Lake Bowl, and Rogue Buddha Art Gallery. As a performer, she has worked with Morgan Thorson, Hijack and Chris Schlichting.

Marissa Carr (Sound Design) is a multidisciplinary musician, performer and composer based in Minneapolis. She was born and raised in Milwaukee, WI.

Amanda Furches (Rehearsal Director) has been involved with movement arts her whole life. First as a child in the woods, now as a dancer and Pilates instructor pursuing her love of movement professionally. Since moving to Los Angeles she has choreographed for artists such as Bob Dylan, Bobby Evans, Robert Schwartzman, Music go Music, and SpringSummer. She has had the privilege of performing and collaborating with Rae-Shao Lan Blum, Jmy Leary, Rebecca Bruno, Erin Beneze, and Jill Stein, among others. Her work has been showed in New York, Minneapolis, Oakland and Los Angeles. When not dancing, you can find her digging in her garden singing French songs. She has a BFA in Contemporary Dance and Choreography from University of North Carolina School of the Arts.

ABOUT TOXIKOS

Deena Selenow (Director) creates joyful disasters that challenge perception and the myth that anything can be defined. She has directed theater, opera, puppetry and site-specific performance in Los Angeles at Highways Performance Space, REDCAT and CalArts; and in New York at venues such as New York Theatre Workshop (Suspects Studio), Dixon Place, The Workshop Theater, Clemente soto Velez Center, the Flamboyant Theater, NYU and various chashama locations in Brooklyn, Harlem and Lower Manhattan. She was a recipient of the 2006 Baryshnikov Art Center Multi-Disciplinary Artist Fellowship, the 2009/2010 New York Theatre Workshop Emerging Artist of Color Directing Fellowship, and was a participant in the Walt Disney Imagineering / CalArts Educational Initiative. Deena received her BFA in Drama at New York University's Playwrights Horizons Theater School and The Experimental Theatre Wing, and her MFA in Directing at California Institute for the Arts. www.deenaselenow.com

Paul Fraser (Composer, Piano, Ukulele, Indian Banjo) is a composer, sound artist, performer and curator whose work ranges from site-specific installations to animation to music for theater and computer speakers. Much of his work deals with mining communities of people and sound sources, which often yields interesting and surprising outcomes. Fraser writes electronic, orchestral, choral, chamber and pop music, ranging in styles from ambient to electropop to experimental. He is influenced by lo-fi sensibilities, timbre experimentation and rhythmic complexity. Fraser's work has been featured at the Getty Center, New York City

Electroacoustic Festival, REDCAT, Skirball Cultural Center, Machine Project, the New Children's Museum, The Hammer Museum and has appeared in numerous film festivals worldwide.
www.paulfrasermusic.com

Genevieve Gearhart (Choreographer) is an actor, director, dancer and choreographer currently residing in Los Angeles. Genevieve's work has been seen at REDCAT, the Ohio Theatre, the Edinburgh Fringe Festival, the Williamstown Theatre Festival, and several found spaces in Los Angeles and New York. She is the Co-Artistic Director of The Speakeasy Society, a theater company dedicated to creating innovative site-specific theatrical events. Their next show, *Kitchen/Sugar/Bullet/Blank*, runs all through the month of August 2013. Genevieve holds an MFA in acting from California Institute of the Arts. www.speakeasysociety.com

Vincent Richards (Costume and Scenic Design): Born in Los Angeles, Vincent Richards is a multidisciplinary artist specializing in time-based performance. At California State University Long Beach he immersed himself in experimental art practices based in social change, leading him to study and work in Cambodia, the U.K. and Russia. Upon moving back to the U.S. he was accepted into California Institute of the Arts, graduating with an MFA in Scenic and Costume Design. He was awarded the 2012 Princess Grace Theater Scholarship, Faberge Theater Award. THEATER: *TOXIKOS* (Deena Selenow, REDCAT), *Phèdre les Oiseaux* (Jean-Baptiste Sastre, Hollywood Forever Cemetery), *The Fifty Year Sword* (Mark Z. Danielewski, REDCAT), *Sky View Double Feature* (Dan Bonnell, CalArts), *The Firebugs* (Deena Selenow, CalArts), *The World in the Moon* (Orlando Pabotoy, J. Paul Getty Museum), *Petersburg* (Theatre of Generations, Russia). DANCE: *Bad Faith* (Stephen Koplowitz, REDCAT), *Sarcé* (Laurence Blake, CalArts), *Human Atlas* (Cherise Richards, CalArts). Participant in the 2012 Walt Disney Imagineering / CalArts Educational Initiative. www.vincentrichards.com

Leah N. Olbrich (Serpent Design) likes to make things. At Pratt she learned about illustration, and at CalArts she learned about puppets. She currently creates within the realms of both in addition to installation, stop motion, video and other shenanigans. This is her first official playdate with Deena. To see more of Leah's work, please visit LeahNOlbrich.wix.com/LeahNO.

Matthew Bamberg-Johnson (Trombone) recently graduated from the California Institute of the Arts with an MFA in Acting. When not covering pop tunes on his long-neglected trombone, Matthew also works as co-artistic director of The Speakeasy Society, a site specific, immersive theater company making new work in LA. Enjoy the show!

Will Cotter (Bass) is a BFA4 actor at CalArts, where he previously worked with Deena and Paul. REDCAT credits include *The Struggle Against Ourselves* by Jesse Jones. CalArts credits include Chi Wang Yang's *They are Dying Out*, Marina McClure's *Purgatory in Ingolstadt*, and James

Franco's *Paradise*. As a musician, Will's work has been featured through Purevolume, Myspace, and Rockstar Energy.

A'raelle Flynn-Bolden (Chorus, Neoptolemus) is a Los Angeles based actress going into her final year at CalArts as a theatre major. CalArts: *The House of Bernarda Alba* (Chorus), *The Portrait of a Lady* (Mrs. Touchett/Mr. Rosier), *The Tempest* (Caliban) CalArts New Works Festival: *Parallel* (Witch One), *Lost Stones Project* (Liz/Beth), *Toxikos* (Chorus/Neoptolemus).

Emma Zakes Green (Trumpet) is an actor and an artist-of-all-trades currently living in the fine city of Los Angeles. A recent graduate from the CalArts MFA Acting program and a proud 1/8 Greek, Emma is pleased as punch to be juggling musical instruments alongside Deena Selenow and these kazoo-wielding tragedians. Her favorite recent projects include: *Kitchen/Sugar/Bullet/Blank* with The Speakeasy Society, *They Are Dying Out* directed by Chi-Wang Yang, and *The Dryway*, an original folk-opera co-created and performed with Amanda Washko and Megan Therese Rippey. She would like to thank Philoctetes. For everything.

Zan Headley (iPad) - Previous iPad experience includes Grand Theft Auto: Vice City, Facebook, Notepad, and Netflix. iPad attends California Institute of the Arts.

Brittany Lau (Chorus) is currently in her fourth year at CalArts. Recent credits include *Dahmer* (Lust/Regret) in the Hollywood Fringe Festival, *Hamlet* (Ophelia), and *The Three Sisters* (Irina) at Downtown Rep, *I Should Have a Party...* at Palm Court in the Alexandria Hotel, and *My Barbarian: PoLaat* at REDCAT.

Paul Nabil Matthis (Vocal Percussion, Synth) has called Los Angeles his home for nearly a decade. His award-winning works for dance, theater, jazz, pop, chamber and film have been performed and screened the world over. He was born the same year Grandmaster Flash released *The Message*, in Texas near the prison where Lead Belly first met the Lomaxes. He received his Master's in music composition and vocal performance from CalArts in May 2013. www.paulmatthis.com

Katie McKewin (Chorus, Philoctetes) is going into her last year of CalArts, graduating in 2014 with a BFA in Theater. CalArts credits include *Margery and Me* (dir. Deena Selenow), *Time of Your Life* (dir. Mary Lou Rosato), *Founding Families* at the Los Angeles Pico House (dir. Marissa Chibas-Preston and Nataki Garrett). Katie is also a member of Keith and Margo Leary's Los Angeles based Murder Mystery Company.

Elisa Rosin (Chorus) is a BFA3 Vocal Performance major at CalArts. In addition to performing in a salsa band and voice events, CalArts credits include *The House is Open*, *Fairy Queen*, *Lunatic Sun*, *Dahmer*, *Greeks and Garters*, and *ACATZ*.

Bianca Ruiz-Brockl (Chorus, Heracles) CalArts: *Founding Families* (Pobladores), *They are Dying Out* (Plastic Mob), *The Time of Your Life* (Anna/Killer's Sidekick), Hollywood Fringe Festival: *Dahmer (Conviction)*. Calarts New Works Festival: *Toxikos*, *Tennis: A Victory in 2 Acts*, *Dahmer*, *Spoken Word Ninjas*, *Bedtime Stories*.

Kelsey Springsted (Chorus): American soprano Kelsey Springsted is a young performer around Los Angeles. Graduating with a Bachelor of Fine Arts from California Institute of the Arts, Kelsey also extended her studies to the Czech Republic. Performing around LA in different roles, Kelsey also is a Kindermusik Educator, a choir and musical theater director, and piano/vocal coach. Kelsey hopes to continue performing, and also use her experience to inspire and educate young performers.

NOW FESTIVAL 2013 TECHNICAL STAFF

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Assistant Technical Director Sound/Video: Ian Burch

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Lightboard Op: Will Sammons, Matthew Stroud

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