

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

FOR IMMEDIATE RELEASE

November 21, 2013

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Jazz Master Charlie Haden December 10, 2013



No other bass player since Charles Mingus has seemed so thoroughly joined to the instrument. —The Atlantic

REDCAT's Tenth Anniversary Season continues with NEA Jazz Master and Legendary Bassist Charlie Haden, who founded the Jazz Studies program at CalArts in 1982. On December 10th, Haden conducts CalArts musicians in compositions from his groundbreaking Liberation Music Orchestra, a large jazz ensemble that he formed in 1969. With innovative and dynamic arrangements by Carla Bley, the orchestra features experimental harmonies and improvisation for a wide palette of brass instruments and piano, bass, guitar, percussion and drums. The ensemble's body of work has reflected Haden's political concerns, including juxtaposing music from the Spanish Civil War, African National Congress and other folk music while exploring the realms of free jazz.

Charlie Haden has contributed his virtuosity to many of the most compelling records ever recorded working with innovative musicians like John Coltrane, Stan Getz, Chet Baker, Keith Jarrett, Herbie Hancock, Wayne Shorter,

Hank Jones, Joe Henderson, Lee Konitz, Michael Brecker, Brad Mehldau, John McLaughlin, Pat Metheny and many others. Haden was awarded a **Guggenheim Fellowship** for composition (1970), is a three-time NEA recipient for composition, and a three-time **Grammy Award** winner (1997, 2001, 2004). International awards include the **Grand Prix Charles Cros** (the French equivalent of the Grammy) as well as **Japan's Gold Disc Award** from *Swing Journal* and the **International Society of Bassists' 2011 Special Recognition Award for Jazz Performance**. In 2012, he was presented the **NEA Jazz Master Award**, the nation's highest honor in jazz, and in 2013 Haden was awarded the prestigious **Grammy Lifetime Achievement Award** for his contributions to the artform throughout his career. *Downbeat Magazine* just inducted him in 2013 into their **Hall of Fame**.

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EVENT INFORMATION

JAZZ MASTER CHARLIE HADEN

<http://www.redcat.org/event/charlie-haden-1>

Date(s)/Time(s):

Tuesday, December 10, 2013 at 8:30 pm

Ticketing:

\$20 general [\$16 student]

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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