

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

FOR IMMEDIATE RELEASE

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Live Performance and Video Animation Collide in Miwa Matreyek's New Solo *This World Made Itself*

West Coast Premiere at REDCAT February 7–9

Following Matreyek's recent performance at the 2014 Sundance Film Festival



"This World Made Itself" by Miwa Matreyek. Photo: Gayle Laird.

LOS ANGELES, CA—Internationally known animator and media artist Miwa Matreyek incorporates the live silhouette of her own body into the projections of exquisitely rendered original animations to create breathtakingly beautiful theatrical presentations. Matreyek will perform her newest work, *This World Made Itself*, alongside her short *Myth and Infrastructure* at REDCAT, CalArts' downtown center for contemporary arts, on February 7–9, 2014 (Friday and Saturday 8:30 pm, Sunday 3pm).

This World Made Itself, Matreyek's latest solo work, merges cinematic vistas with live theater and intricate shadow play. The fantastical kaleidoscopic experience is sophisticated, yet full of child-like wonder. The performance takes the audience on a visceral journey through the history of the earth, unfolding both as a panorama referencing natural history and science, and a dreamlike spectacle of surrealist metaphor and fantasy. Imagine flipping through a vividly illustrated children's encyclopedia, with final chapters covering recent—and future—catastrophes.

"I want to evoke a sense of weightlessness [for the audience]. I want to help them transcend where they actually are," notes Matreyek. "By incorporating my body into the piece, the audience is taking on a visceral sense of this dream-world. I hope they take something away from it emotionally."

This World Made Itself premiered at the Wexner Center for the Arts in Columbus, Ohio in November, followed by performances at the Contemporary Arts Center in Cincinnati, the Boulder Museum of Contemporary Art, FTB Bio

Bio Theater Festival in Chile, and Molino Machmar, also in Chile. Future performances include PushOFF (Vancouver), QuestFest (Baltimore), FlatPack Festival (Birmingham), Future Everything (Manchester), and the Fusebox Festival (Austin).

BIO

Miwa Matreyek is an internationally recognized animator, designer, and multimedia artist based in Los Angeles. Arriving to animation from a background in collage, her work explores how animation transforms when it is combined with body, both physically in her performance pieces, as well as a composited video element in her short films.

In her projection-based performances, animation takes on an almost physical presence, while body and space take on a more fantastical quality, creating an experience that is both cinematic and theatrical. She is interested in the slippery meeting point of cinema and theater/performance, the moments of convergence where fantastical illusions are created, and the moments of divergence where the two struggle against each other.

Matreyek is well known for her performance at the **TEDGlobal** 2010 gathering. Her work has been shown internationally at animation and film festivals, theater and performance festivals, art galleries and museums, science museums, tech conferences, and universities.

Some past presentations include TEDGlobal (UK), Sundance Film Festival, Wexner Center for the Arts, Anima Mundi Animation Festival (Brazil), Time Based Arts Festival, REDCAT, ISEA, Theatre de la Cité (France), the Exploratorium, EXIT festival, Fusebox Festival, S8 (Spain), Animasivo (Mexico), Pixilerations, Yerba Buena Center for the Arts, City of Women (Slovenia), Santiago a Mil (Chile), Manipulate (UK), and more.

Matreyek received her MFA (2007) in Experimental Animation and Integrated Media at the California Institute of the Arts. She is one of the founding-member and core-collaborator of [Cloud Eye Control](#).

“Miwa Matreyek’s innovative combination of projected animation and performance creates worlds of visual wonder.” —LA Record

“Magical...unlike anything you’ve seen before.” —Los Angeles Times

Watch [a video excerpt](#)

Visit [Miwa Matreyek’s website](#)

Read the [feature on Los Angeles Performance Practice](#)

CREDITS

Created by: Miwa Matreyek

Performance: Miwa Matreyek

Animation: Miwa Matreyek

Music: **Flying Lotus, Eric Lindley (aka Careful), Mileece, Anna Oxygen, Caroline, Mirah**

Part of the Radar L.A. Artists in Action program, with generous support from ArtPlace America The World Made Itself is supported by Creative Capital and Princess Grace Foundation Special Projects Grant. Also, funded in part with generous support from the National Endowment for the Arts and the Contemporary Art Centers (CAC) network, administered by the New England Foundation for the Arts (NEFA), with major support from the Doris Duke Charitable Foundation.

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EVENT INFORMATION

MIWA MATREYEK

THIS WORLD MADE ITSELF AND MYTH AND INFRASTRUCTURE

<http://www.redcat.org/event/miwa-matreyek>

Date(s)/Time(s):

Friday, February 7, 2014 at 8:30 pm
Saturday, February 8, 2014 at 8:30 pm
Sunday, February 9, 2014 at 3:00 pm

Ticketing: \$20 general [\$16 student]

Location: 631 West 2nd St. Los Angeles, CA 90012

For more information, visit redcat.org or call the Box Office at 213-237-2800

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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