

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

FOR IMMEDIATE RELEASE

February 25, 2014

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**REDCAT Premieres**  
**Timur and the Dime Museum's *COLLAPSE***  
**A Sardonic Requiem Mass for the Collapse of the Planet**

Post-Punk Operatic Band *Timur and The Dime Museum*,  
Composer *Daniel Corral*, Video Artist *Jesse Gilbert* and Fashion Designer *Victor Wilde*  
Expand the Requiem Form into a New Multimedia Show



Timur and the Dime Museum. Photo: Sandra Powers.

Los Angeles, CA—REDCAT, CalArts' downtown center for contemporary arts, presents the world premiere of **Timur and the Dime Museum's *COLLAPSE***, a post-ecological requiem from **March 27–29, 2014 at 8:30 PM**.

Composed by Daniel Corral and produced by Beth Morrison Projects, *COLLAPSE* is a vividly sardonic show with interactive visuals and satiric songs about the environmental catastrophes caused by humans.

Envisioned as a theatrical requiem, different stories are refracted through the hauntingly eclectic sound of the four-member band through accordion/keys, bass, guitar and drums. The vibrant voice of the Kazakh-American tenor TIMUR, playing the role of Moloch, a God of human sacrifice, brings urgent dramatic figuration to laments of environmental degradation past, present and future. Composer Corral's approach to *COLLAPSE* focuses on reimagining the traditional requiem form into a band-driven song cycle for the 21st century.

Live-mixed projections by the award-winning video artist Jesse Gilbert (World Technology Network fellow), and costumes of the LA fashion designer Victor Wilde of the Bohemian Society (Mercedes-Benz Fashion Week 2014), will further create a raucous portrait of the human-made impact on the planet.

LA Weekly described **Timur and the Dime Museum's** music as "smashing, romantic, noisy," and LA Magazine

compared the voice of front man TIMUR to a “symphony hall of great vocal talents.”

Following the world-premiere at REDCAT, *Collapse* will travel to Miami Light Project and Operadagen Festival in Rotterdam, Netherlands.

L.A. musicians Jocelyn Raulston, The Goodnight Ladies and other acts will perform at 8 PM in the lobby of REDCAT preceding every show of *COLLAPSE*.

## **BIOS**

Post-punk band [Timur and the Dime Museum](#) fuses alternative indie, rock and contemporary classical sounds with *Bjork* fierceness and *The Residents* theatricality. Formed in 2010, following their collaboration with the Klaus Nomi songwriter Kristian Hoffman, the band is led by the opera singer TIMUR, described by LA Weekly as “brilliant architect of tension.” After their successful debut on the prestigious ALOUD series in LA and an appearance on “America’s Got Talent,” they went on to open for such stellar artists as the Tiger Lilies, Prince Poppycock, The Red Paintings, Ann Magnuson, and Mucca Pazza. Most recently, they were featured at the REDCAT Theater Gala with Jack Black, NYC’s Joe’s Pub, LA’s House of Blues, LAX Festival 2013 and the Krampus LA Festival. The band’s stunning intensity brings unconventional songs to cure the new depression with a bohemian attitude, combining the voice of TIMUR with guitar, bass, accordion, keys and drums. T&DM collaborated with member Daniel Corral on *Zoophilic Follies* at NOW Festival at REDCAT; multimedia project *Crescent City* by Anne LeBaron and the Industry LA; and in 2013 as part of the Beth Morrison’s PROTOTYPE Festival at HERE Arts Center. Upcoming performances include Miami Light Project and Operadagen Festival.

**Daniel Corral** is a composer and multi-instrumentalist born and raised in Eagle River, Alaska. His music is a rich collusion of styles, constantly blurring the boundaries between the familiar and foreign, mirroring the diasporic evolution of cultural identity in the twenty-first century. His unique voice finds outlet in puppet operas, accordion orchestras, handmade music boxes, electronic collages, site-specific installations, chamber music, and interdisciplinary collaborations. Corral’s music has gained great attention in Los Angeles, being commissioned and presented by venues such as REDCAT, The Hammer Museum, MOCA, USC’s Thornton School of Music, CSUN’s Mike Curb College of Arts, The Pianospheres Series, and the Santa Monica GLOW Festival. He writes, arranges, and performs with numerous music groups, including Timur & The Dime Museum, Killsonic, Free Reed Conspiracy, and Tears of the Moosechaser. Corral received his MFA from CalArts, where he studied with James Tenney, Anne LeBaron, and Morton Subotnick.

**TIMUR**, “the extravagantly transgressive tenor” (LA Times), has made solo appearances with LA Philharmonic, Bang on a Can All-Stars, Opera Boston, Spoleto Festival, Santa Cecilia Academy, Pannon Symphony and band DeVotchKa, among many others. TIMUR has worked with many renowned composers, including Thomas Adès, Evan Ziporyn, Silvano Bussotti, David R. Little, Mohammed Fairouz, Esa-Pekka Salonen, Anne LeBaron, the late Gian-Carlo Menotti, Peter Eötvös, Nick Urata, Charles Bernstein, and Tobias Picker. TIMUR premiered “Silent Steppe Cantata” by Anne LeBaron, a large-scale composition about Kazakhstan, and the subject of documentary “The Nomad’s Song.” His voice is featured on the soundtrack of “Ruby Sparks,” and on a variety of recordings, released by Naxos USA, Yarlung, Milan Records, Deutsche Grammophon and ANTI-. He is currently an adjunct faculty member of CalArts and the Hawaii Performing Arts Festival.

Video designer **Jesse Gilbert** works in sound and software design, creating flexible tools that are activated in live performance, via network interaction, or in installation settings. His work has recently focused on developing SpectralGL, an interactive 3D visual instrument, on building multi-channel immersive sonic environments, and on composing electro-acoustic music for the moving image. Gilbert’s collaborative and solo work has been shown widely in the US and abroad; venues include Ars Electronica (Austria), Museum of Contemporary Art (Los Angeles), Färgfabriken (Stockholm), Laboral Centro de Arte (Gijón), REDCAT (Los Angeles), Millenium Park (Chicago), Mostra SESC de Artes (São Paulo), Cemal Resit Rey Concert Hall (Istanbul), Festival International de Musique Actuelle (Quebec), Roulette (New York), Sons d’Hiver (Paris), Saalfelden International Jazz Festival (Austria), Voll-Damm Festival Internacional de Jazz (Barcelona), Guelph Jazz Festival (Ontario), Engine27 (New

York), New Museum (New York), Gulbenkian Foundation (Lisbon). In December 2010 he was voted a Finalist for the World Technology Award in the Arts and inducted as a new Fellow by the World Technology Network. He is currently the Chair of the Media Technology department at Woodbury University, and has taught interactive software design at both CalArts and UC San Diego.

Fashion designer **Victor Wilde** is the Founder, President, and Chief Designer of the downtown Los Angeles-based critically acclaimed lifestyle brand "Bohemian Society," described by KCET TV as "progressive fashion with a fine arts soul" Stemming from the raw underground renaissance that is occurring in Downtown LA, Wilde has firmly cemented the brand's identity in Los Angeles as one of its brightest and most unique entities. Upcoming showcases include a presentation and a solo showroom as part of the Mercedes-Benz Fashion Week 2014 in Japan.

Founded in 2006, **Beth Morrison Projects** encourages risk-taking, creating a structure for developing new work that is unique to each artist, and giving them the time and space to experiment and push boundaries. Noted as a composers' producer, "Beth Morrison, of Beth Morrison Projects, has been gathering strength for several years, producing some of the most exciting music-theatre projects in the city" (The New Yorker). To date, the company has commissioned, developed, and produced more than thirty premiere opera and music-theatre works that have been performed around the globe. The New York Times recently said, "The production of new [opera] works in the city still falls mostly to the tireless Beth Morrison and her Beth Morrison Projects..." The Wall Street Journal wrote, "Ms. Morrison may be immortalized one day as a 21st-century Diaghilev, known for her ability to assemble memorable collaborations among artists." Current and upcoming projects include works by composers Darcy James Argue, Jonathan Berger, Philip Glass, Ted Hearne, David Lang, David T. Little, Zhou Long, Keeril Makan, Missy Mazzoli, Nico Muhly, Paola Prestini, Kamala Sankaram, Scott Wheeler and more, with directors Rachel Dickstein, Daniel Fish, Yuval Sharon and Robert Woodruff. The work of Beth Morrison Projects have been performed in American and international venues, including Brooklyn Academy of Music, The Kitchen, Performance Space 122, Lincoln Center, The Walker Art Center, The Barbican, The Holland Festival, The Beijing Music Festival, The New York Musical Theater Festival, and more. BMP begins a new multi-year partnership with LA Opera in 2015.

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## EVENT INFORMATION

### TIMUR AND THE DIME MUSEUM

#### **COLLAPSE**

<http://www.redcat.org/event/timur-and-dime-museum>

Date(s)/Time(s):

Thursday, March 27 at 8:30 pm

Friday, March 28 at 8:30 pm

Sunday, March 29 at 8:30 pm

Ticketing:

\$20–25 general [\$16–20 for students/members]

Location:

631 West 2nd St. Los Angeles, CA 90012

For more information, visit [redcat.org](http://www.redcat.org) or call the Box Office at 213-237-2800

#### ALSO OF INTEREST

Mar 21: [Reinier van Houdt](#)

Apr 9: [Vinny Golia Large Ensemble](#)

April 3–April 6: [Trajal Harrell](#)

Apr 12–Apr 13: [Anne LeBaron: Portrait Concerts](#)

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## **ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER**

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

## **GENERAL INFORMATION**

For current program and exhibition information call 213-237-2800 or visit [www.redcat.org](http://www.redcat.org).

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

**THE LOUNGE** | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

**THE GALLERY** | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

**THE THEATER** | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at [www.redcat.org](http://www.redcat.org). Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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## **MEDIA CONTACT**

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