



# THE VINNY GOLIA NEW MUSIC ORCHESTRA

WEDNESDAY, APRIL 9, 2014 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

# THE VINNY GOLIA NEW MUSIC ORCHESTRA

Wednesday, April 9, 2014, 8:30pm

## PROGRAM

All works (not in any particular order) by Vinny Golia

### *Show of Force*

5

*Up in the sky, like the sun at high noon (the Eiga clan frames the Roscoe trip)*

*Lost and Found, for Henry*

*Carbine One, Change a Letter*

*Carbine Two*

*Would you like help on your journey to Mottsfeld?...*

*3 Pieces for Pierre*

*Soccer Gear Dropped on Religious Leaders*

*Barnum Brown Finds Something*

*Just Another Morning*

**Voice & Electronics:** Andrea Young, Carmina Escobar

**Woodwinds:** Kathy Pisaro, Joseph Thel, oboe/English horn; Christine Tavalacci, Sammi Lee, piccolo and flutes; Gavin Templeton, Jon Armstrong, Vinny Golia, clarinets, flutes & saxophones; Michael Mull, Brian Walsh, clarinets; Jonathan Stehney, Sir Archibald Carey, bassoon

**Brass:** Stefan Kac, tuba; Evan Spacht, Ben McIntosh, Matt Barbier, trombone; John Tyler Jordan, bass trombone; Erin Poulin, Adam Wolf, French horn; Daniel Rosenboom, Andrew Rowan, Dan Clucas, Drew Jordan, trumpet

**Guitar:** Alex Noice

**Piano:** Ingrid Lee

**Strings:** Andrew Tholl, Eric km Clark, Henry Webster, Melinda Rice, Lauren Baba, Stephanie Moorehead, Madeline Falcone, violin; Natalie Brejcha, Cassia Streb, Morgan Lee Gerstmar, viola; Aniela Perry, Derek Stein, April Dawn Guthrie, Thea Mesirow, cello; David Tranchina, Ivan Johnson, bass

**Drums:** Andrew Lessman

**Mallets:** Jodie Landau

**Percussion:** Tony Gennaro, Vinny Golia

**Conductor:** Mark Lowenstein, Vinny Golia

## ABOUT THE WORK

When first notified of this REDCAT concert, I planned to meld my electric sextet with my large ensemble—two groups I hold very dear to my heart. Along the way many things happened: I added vocalists, I wanted to have an expanded string section and I thought about how I would incorporate the long-standing members of the large ensemble and the many new bright faces creating such vibrant music here in Los Angeles. Also along the way, tragic events passed through the lives of loved ones, the music community suffered the loss of many great musicians, and lastly, just a few days ago, my dear friend Pierre passed on to another phase of his continuum. Pierre's love of music as well as his love of life is imbedded in my mind. This concert is a dedication to and celebration of his time spent on this planet with his lovely wife Helen, and their two outstanding children, Monique and Jacqueline. It is also dedicated to all those who have lost loved ones.

Pondering on these events happening in my life, the question is (and always has been) how to make music that is meaningful and communicative amidst sorrow and chaos. I still do not know the answer, and my journey takes me deeper into the sounds we create. These compositions were written and re-orchestrated between 2004 and 2014, and are an overview of areas I have been exploring—rhythm, shape, form, and color—with my large and medium ensembles over this time period.

*Carbine One, change a letter* and *Carbine Two* is a portrait of one of my closest friends. *Up in the sky like the sun at high noon*, is another entry into a series based on driving times in Los Angeles, which as every Los Angeles dweller knows, can be fast and brutal or just plain brutal. This composition also comments on the Eiga clan in feudal Japan, which is a source of inspiration for many other compositions I have written for other various sized ensembles. *Show of Force* is a commentary on the posturing of nations and how political leaders choose to respond. *Lost and Found* is for the enigmatic Henry Grimes, whom many thought dead, but who reappeared after many years living in Los Angeles. I have had the great pleasure to perform with Henry numerous times since his re-emergence. *5* is the oldest of the compositions, and was originally written for a quartet, then expanded for a quintet, condensed for a saxophone quartet, arranged for a sextet, and finally, orchestrated for this new orchestra. *Would you like help in your journey to Mottsfeld?...*, should conjure up images if you enjoy a certain type of film genre.

Lastly, we come to three pieces for Pierre. These compositions, started as a trilogy for percussion and orchestra in 2004 are now just completed. The titles are humorous, in honor of Pierre's love of life, fun, wine, and music. Hopefully you will enjoy them as much as I did while writing them and we have performing them.

In my work, there is a balance between the worlds of composition and improvisation. It takes extremely talented musicians to straddle these worlds, which includes following a conductor, watching for hand signs and signals; reading complex music; improvising

within specific guidelines; and interpreting a composer's ideas into concrete form. I come into contact every day at CalArts with musicians comfortable working in this way; so after much thought, instead of melding my electric sextet with my large ensemble, I decided to take a more orchestral approach, and created a new incarnation of my large ensemble for this concert: The Vinny Golia New Music Orchestra. This orchestra comprises many alumni and students who have passed through my various classes and musical groups through the years, as well as CalArts faculty members. The musicians in this orchestra all share a love of exploration and the highest regard for music. It is truly an honor and a privilege to be performing and sharing the stage with them. Tonight we share with you our love of sound, in memory of all who have passed through our lives.

— Vinny Golia, Valencia California 4/5/2014

Special thanks to:

Kathy Carbone, Lauren Pratt, Wayne Peet, Alan Kaufman, Robbie Shaw,  
David Rosenboom, Marc Lowenstein and all the members of the  
Vinny Golia New Music Orchestra

## UPCOMING PERFORMANCES AT REDCAT

**April 12–13**

Anne LeBaron: *Portrait Concerts*

**April 14**

Shelly Silver: *Intimate Visions and Public Spaces*

**April 17– 19**

Emio Grecco | PC: *Rocco*

**April 25**

Mark Trayle: *Many Signals All At Once*

**June 12 – 14**

Lionel Popkin: *Ruth Doesn't Live Here Anymore*

For more information visit [redcat.org](http://redcat.org)

**WE WANT TO HEAR ABOUT YOUR REDCAT EXPERIENCE!**

Post a comment on our wall at [facebook.com/calartsredcat](https://www.facebook.com/calartsredcat)

Tweet us at [twitter.com/calartsredcat](https://twitter.com/calartsredcat)