

FILM AT REDCAT PRESENTS

Mon Nov 24 | 8:30 pm |

Jack H. Skirball Series

\$11 [members \$9]

Beyond 3D: The Animated World of DAVID OREILLY

Having popularized stripped-down graphics and glitch effects, David O'Reilly has opened up the aesthetic horizons of 3D animation since bursting onto the scene less than 10 years ago. "If you want to shatter the coordinates of what people think about animation, it won't happen with realism," says the Irish, L.A.-based filmmaker and artist, whose work combines richly imagined lo-fi absurdism with a surprising soulfulness. O'Reilly's influential shorts include *Please Say Something* (2009), winner of top awards at the Berlin and Ottawa film festivals, and *The External World* (2010). He has also served as Cartoon Network's first-ever "guest director" on the fifth-season opener of *Adventure Time*, and created video games for Spike Jonze's Oscar-nominated film *Her*. The animation star has since developed his own high-concept game, *Mountain*—a "mountain simulator" that launched earlier this year.

In person: David O'Reilly

THE PROGRAM:

The External World (17min., 2010, HD)

A boy learns to play the piano. World premiere at the 67th Venice Film Festival US premiere at Sundance 2011. Banned from exhibition in China by Shanghai's Ministry Of Culture.

Please Say Something (10min., 2009, HD)

A troubled relationship between a cat & mouse set in the distant future.

Written, Directed & Produced by David O'Reilly. Sound design & Voice synthesis by David Kamp. Sound design & Music by Bram Meindersma.

Octocat (5 min., 2008, HD)

Octocat searches for his parents.

RGB XYZ (10min., 2008, HD)

A boy finds adventure in the big city. Written & Directed by David O'Reilly.

PLUS RARE AND NEW WORK...

"[Jackson Pollock] let the medium speak for itself. David O'Reilly provides a similar outlet for the natural voice of the digital image." – *Juxtapoz*

"Eggheads will tell you they love the films of animation star David O'Reilly for the lo-fi video gamey aesthetic, playfully absurdist scenarios and ironic distancing. But they won't tell you about the soul that oozes from this unbalanced, illogical world." – Ottawa International Animation Festival, 2014

David O'Reilly is an Irish filmmaker, artist, and writer based in Los Angeles. He began animating at the age of 14 and soon after started working at Shynola and Studio AKA in London, where he honed his skills on projects like Beck's "E-Pro" video. Since then, his commissions have included work for the Cartoon Network's Adventure Time, U2, M.I.A., and Garth Jennings' Son of Rambow. Craving to explore his own ideas, he often leaves the professional world to focus on his own short films and experiments, stripping back 3D modeling to its bare, low-polygon form and freely incorporating glitches and other software anomalies into brilliantly warped narratives. His visionary, mind-bending work and a series of surreal and disturbing short films such as *The External World* and *Please Say Something* have garnered over 80 awards including Berlin's Golden Bear, the Cartoon D'Or and had premieres at Sundance and the Venice Film Festival, among others. Most recently, O'Reilly has been writing for *South Park*, he released an app called *Mountain*, and he created the gaming sequences in Spike Jonze's *Her*.

Co-presented with Stupid Pills as part of REDCAT's Jack H. Skirball Series curated by Steve Anker and Bérénice Reynaud.

For more information about Stupid Pills: www.stupidpills.org