

FILM AT REDCAT PRESENTS

Fri Mar 6 | 8:30 pm |

Jack H. Skirball Series

\$11 [members \$9]

THOM ANDERSEN:

The Thoughts That Once We Had

Los Angeles premiere

One of America's foremost practitioners of the essay film returns to REDCAT with a major new work inspired by the writings of Gilles Deleuze on cinema. Andersen's *The Thoughts That Once We Had* (2014, 108 min.) is a richly layered journey through cinematic history, masterfully edited as it playfully moves across decades and genres and suffused at every turn by the renowned filmmaker and critic's lifelong passion for the movies. Andersen's newly remastered *Los Angeles Plays Itself* (2003) is a modern classic, ranked among the 50 greatest documentaries of all time in *Sight & Sound* magazine's critics poll. His other works include *The Tony Longo Trilogy* (2014), *Reconversão* (2012), *Get Out of The Car* (2010), *Red Hollywood* (1996) and *Eadweard Muybridge, Zoopraxographer* (1974).

In person: Thom Andersen

"Would the absolute fulfillment of Andersen's project... create something like a utopian archive, a history of cinema in which the movies lead us through the whole of history?"

– Phil Coldiron, *Cinema Scope*

"One of the most important cinema essayists of his time."

– *Artforum*

Thom Andersen has lived in Los Angeles for most of his life. In the 1960s, he made short films, including *Melting* (1965), *Olivia's Place* (1966), and --- (1967, with Malcolm Brodwick). In 1974 he completed *Eadweard Muybridge, Zoopraxographer*, an hour-long documentary film about Muybridge's photographic work. It was restored by the UCLA Film and Television Archive in 2013. In 1995, with Noël Burch, he completed *Red Hollywood*, a critical video essay about the film works created by the victims of the Hollywood Blacklist.

Their work on the history of the Blacklist also produced a book, *Les Communistes de Hollywood: Autre chose que des martyrs*, published in 1994.

In 2003 he completed *Los Angeles Plays Itself*, a three hour-long movie about the representation of Los Angeles in movies. It was voted the Best Documentary of 2003 in the Village Voice Film Critics' Poll. In 2010, he completed *Get Out of the Car*, a short 16mm portrait of Los Angeles. In 2012, he directed *Reconversão*, an HD video about the work of Portuguese architect Eduard Souto Moura, the winner of Pritzker Prize in 2011.

In 2014, he received a commission from the Museum of Modern Art (New York) to create a film deconstructing the work of Spencer Williams, an independent black film-maker working in Dallas during the 1940s. He has taught at the California Institute of the Arts since 1987.

FILMS AND VIDEOS

- *The Thoughts That Once We Had* (2015). HD Video. 108 min. Color. Sound.
- *9/11/73* (2015). HD Video. 7 min. Black & White, Sound. Co-directed with Josh Solondz.
- *Juke—Passages From The Films Of Spencer Williams* (2015). 30 min. Black & White, Sound.
- *The Tony Longo Trilogy* (2014). HD Video. 14 min. Color, Sound. Distributed by Cinema Guild (USA) and LUX (UK)
- *Reconversão* (2012). HD Video. 68 min. Color. Sound. Distributed by Agência—Portuguese Short Film Agency (Portugal) and Cinema Guild (USA).
- *Get Out of the Car* (2010). 16mm. 34 min. Color. Sound. Distributed by LUX (UK) and Filmswelike (Canada).
- *Los Angeles Plays Itself* (2003). Beta SP. 170 min. Color. Sound. Distributed by Cinema Guild (USA), Filmswelike (Canada), Arsenal—Institut für Film und Videokunst e.V. (Germany), and LUX (UK).

- *Red Hollywood* (1996). Beta SP. 114 min. Color. Sound. Co-directed with Noël Burch. Distributed by LUX (U.K.) and Cinema Guild (USA).
- *Eadweard Muybridge, Zoopraxographer* (1967-1974). 16/35mm. 58 1/2 min. Color. Sound. Distributed by Arsenal—Institut für Film und Videokunst e.V. (Germany), Australian Film Institute (Australia), Image Forum (Japan), Contemporary Films (U.K.), and Cinema Guild (USA).

- ---- ----- (1967). 16mm. 11 min. Color. Sound. Co-directed with Malcolm Brodwick. Distributed by the Film-Makers' Cooperative (New York) and LUX (UK).
- *Olivia's Place* (1966). 16mm. 6 min. Color. Sound.
- *Parallaxis--For Eadweard Muybridge* (1965). 16mm. 20 min. Color. Sound.
- *Melting* (1965). 16mm. 6 min. Color. Sound. Distributed by the Film-Makers' Cooperative (New York) and LUX (U.K.).
- *Act Without Words* (1964). 16mm. 5 min. Black & White, Sound. Distributed by University of Southern California Moving Image Archive

Curated by Steve Anker and Bérénice Reynaud