



NEW ORIGINAL WORKS FESTIVAL 2015
PROGRAM TWO

AUGUST 6-8, 2015
8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

NEW ORIGINAL WORKS FESTIVAL 2015

STINA AHLBERG: SAMMANFLÄTA (*Intertwine*)

Created and performed by Stina Ahlberg
Music by Fennesz, Hamlet Gonashvili
Lighting by Katelan Braymer

Special thanks: Dance Arts Academy, Ralph Howard, Bailey Kobe, Tamsin Carlson, Toby Yates, Sean Cruz and REDCAT.

— BRIEF PAUSE —

MINT PARK & HEE-EUN JEONG: BIT (빛)

Directed and composed by Mint Park
Choreographed by Hee-Eun Jeong
Performed by Hee-Eun Jeong, Kat Hernandez, Jung-Woon Jung, Yvonne Lacombe, Elizabeth Houlton
Costume designer: Rin-Hee Kim
Stage Prop: Winneteaux
Visuals: Mint Park

Special thanks: David Rosenboom, Colin Conner, Ramzi Hibri

Please note that strobe effects will be used during this performance.

— INTERMISSION —

ROBERT CUCUZZA: CIRCLE JERK

Adapted and directed by Robert Cucuzza
Live score by Juli Crockett and Michael Feldman
Performed by Tessa de Baudeni re (Nadja), James Cowan (Unik), Kristina Pilskaia (Genbach), Brian Tichnell (Breton), Chris Farah (Aragon), Susan Tierney (Man Ray), Lola Kelly (Queneau)
Musicians: Juli Crockett, Michael Feldman and Danny Graziani
Costume Designer: Stephanie Petagno
Lighting Designer: Adam Frank
Sound Designer: Harlow Price
Video Designer: Hsuan-Kuang Hsieh
Stage Manager: Amanda Eno
Producer: Lola Kelly
Associate Producer: Nathaniel Singer
Dramaturg: Kymberly Harris
Assistant to Mr. Callahan: Herman Eberhardt
Produced by Studio Cucuzza

Source material: Between 1928 and 1932, the Surrealists, a revolutionary group of artists in Paris, met twelve times to investigate the topic of sex. Andr  Breton, the founder and self-proclaimed Pope of Surrealism, led the discussions. It is alleged that Breton, having been simultaneously married, obsessed by a mysterious muse, Nadja, and consumed by his romantic infatuation for another woman entirely, initiated these discussions to come to terms with this perfect storm of guilt, obsession, and carnal desire. The text of this performance is taken entirely from transcripts of the meetings, collected in the book *Investigating Sex: Surrealist Discussions* and from Breton's novel, *Nadja*.

Special thanks: David Callahan, Alicia Cheng, Sam Osheroﬀ, Steven Rattazzi, Mike Rubens, James Urbaniak, Jon Patrick Walker, Jennifer Woodward, David Yezzi, Sally Eberhardt (1994 New York production) / Kevin Pollard, Richard Pluim, Joss Glennie-Smith, Matthew Grathwol, Ozzy Ramirez, Rowan Castan, Christopher Hampton (2014 workshop) / Heather Suran. The Lee Strasberg Theatre & Film Institute, Keith Skretch

The New Original Works Festival is made possible by generous support from the National Endowment for the Arts, the Rosenfeld Fund for Special Projects and REDCAT Circle donors.



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ABOUT SAMMANFLÄTA (*Intertwine*)

Stina Ahlberg began her education at Ballet Academy in Sweden; she continued in New York at Peridance Studio and Ballet Arts, receiving a scholarship at Merce Cunningham Dance Studio. During her time there she worked with Brenda Daniels Dance Company and Kari Richardson & Dancers. Returning to Sweden in 1998 she joined the company E.L.D, Efva Lilja Dance Productions. After three years she freelanced and worked with various projects/choreographers such as Anna Koch/WELD; Ce-Dans/Camilla Ekelof and Clair Parsons Company. In 2003 she co-founded the Company KUDO. The last performance with KUDO was *ASURA* in 2011, supported by the Swedish National Arts Council, Dansenshus (House of Dance) in Stockholm and Norrlands Operan in Umea, Sweden.

ABOUT BIT (빛)

Mint Park is a Seoul-born electronic musician and multi-media composer working closely with analog synths, digital sound bytes, primitive graphics and acoustic instruments. Renowned for her unique audio-visual performances using modular synthesizer with visuals, she is a newly emerging artist on the Los Angeles music scene. Her horizon of musical utility is rather random and wide, yet focuses on realizing each moment. Mint's artistic approach lies on top of conceiving and apprehending existential qualities of time and space with sound and visuals. Her artwork explores and encompasses the idea of finding simple ways to portray multitudes of realities and their relationship to contingency. Outside of solely sound-driven projects, she has actively collaborated with choreographers, filmmakers and visual artists. Mint's works have been performed and realized in several different locations in Los Angeles, San Francisco and Seoul, South Korea.

Hee-eun Jeong is a choreographer born in Seoul, Korea, whose work is based on various modern dance techniques. Her youth dance life focused on Martha Graham and Ailey's movement technique. As she learned about the aesthetics of dance and dance history, she became interested in contemporary art and dance. Hee-eun is most interested in dance composition, use of primitive and rhythmical movement. She has also collaborated with fashion, film, painting and installation artists as a choreographer and dancer.

Kat Hernandez, a Cuban-American Miami native, is a multimedia dance artist dedicated to movement research. Currently based in Los Angeles County, Kat is a freelance artist, Pilates Mat Instructor and currently studies at California Institute of the Arts specializing in Dance and Integrated Media. Prior to Cal Arts, Kat studied dance at Jerusalem Academy of Music and Dance in Jerusalem, Israel and holds an A.A. in Dance from Miami Dade College in Miami, FL.

Elizabeth Houlton, a Minneapolis native, is a recent graduate from California Institute of the Arts with a BFA in Dance Performance and Choreography and a minor in Math and Sciences. Ms. Houlton trained with Minnesota Dance Theatre under Lise Houlton and spent summers at Miami City Ballet, Alonzo King's Lines Ballet, and Bodytraffic. She has performed works by Sidra Bell, Jonathan Fredrickson, Julie Bour, Colin Connor, Laurence Blake, Maurya Kerr, Eliot Feld, Dwight Rhoden, Loyce Houlton, and Robert Moses. Elizabeth is currently living in Seattle, WA where she's had the opportunity to dance for Zoe Scofield during Velocity Dance Center's *Strictly Seattle*.

Jung-Woon Jung, born in Masan, South Korea, first met dance through hip-hop at the age of 15 and was introduced to contemporary dance shortly after. His pursuit in dance not only encompasses contemporary dance rooted in classical ballet, but also engages rhythmic and energetic movements under the influence of hip-hop. Through conceptual, yet realistic choreography, Jung-Woon constantly attempts to tell stories with movement and raise questions to society.

Yvonne Lacombe began her dance training in Western Massachusetts, studying various techniques at multiple studios throughout Massachusetts and New York City. She continued her studies at California Institute of the Arts, receiving a Bachelor of Fine Arts in Dance in May of 2015. At CalArts, she performed in works by Rosanna Gamson, Andre Tyson, Colin Connor and Jonathan Fredrickson. Yvonne has performed both nationally and abroad and is excited to travel with BODYART's Leslie Scott to perform at the Edinburgh Festival Fringe in Scotland this August.

ABOUT CIRCLE JERK

Robert Cucuzza is a theater artist, filmmaker and instructor. Previously at REDCAT he directed his play *Cattywampus* (also South Coast Rep and NYC); a world premiere staging of Iannis Xenakis' radio play *Pour la Paix*; and played Tom Buchanan in Elevator Repair Service's *Gatz*, an acclaimed staging of the entire text of *The Great Gatsby* (16 tours, Off Broadway and West End). In New York, he spent six years as an artist-in-residence at the Ontological-Hysteric Theater, where he wrote, directed and produced many plays and acted in three Richard Foreman shows. He is an Assistant Professor of Theatre Arts at LA Mission College, and has taught acting and directed at CalArts, the Lee Strasberg Theatre & Film Institute and Pierce College. Awards: Thomas J. Watson Fellowship; Beutner Family Award for Excellence in the Arts. 1990 BFA in Literary and Cultural Studies, Carnegie Mellon; 2011 MFA in Directing, CalArts. Born in Bradford, PA. www.robertcucuzza.com

Tessa de Baudinière was trained in Theater in Paris. She came to L.A. in 2014 to learn The "Method" at The Lee Strasberg Theater & Film Institute. She is currently working as an actress in L.A. and, in parallel, is using her skills as an equestrian rider by interning for the Reflective Horse at the Mesa Ranch in Topanga, CA where she is learning Equine Therapy and Somatic Riding.

James Michael Cowan is an L.A. artist with a B.F.A. from California Institute of the Arts. James has recently had the pleasure of working on *BOOTH; The Johnny Cycle: The Quick and the Dead; Tales From Wonderland: Concerning Hares*, and *Into The Fog*. James is interested in investigating the limits of narrative and non-narrative experience, while also pushing past those limits in order to create new experiences. www.jamesmcowan.com

Juli Crockett is an Alabama-born bona fide Renaissance woman: singer, songwriter, playwright, theater director, retired (undefeated) professional boxer, and amateur champion, ordained minister, proud owner of a PhD (summa cum laude) from The European Graduate School, and leader of the alt-country/Americana genre-defying band The Evangenitals.

Chris Farah does comedy at the Upright Citizen's Brigade. She also has the honor of working with Cornerstone Theatre Company, Celebration Theatre, Theatre Unleashed and the Hollywood Fringe Festival. She created her character solo show *Fancy*, which won Best Cabaret at HFF14 and was in the LA cast of *Women (Top of Fringe)* at Theatre Asylum. Finally, she is also an expert pop-culture "talking head" on shows like *Chelsea Lately* and *Hello Ross*. @ChrisLFarah

Michael Feldman is a pianist, composer, sound engineer, and owner of SOUND43.

Kymerly Harris is a member of Rogue Machine Theatre, Skylight Theatre, AEA, AFTRA, SAG, and the Dramatists Guild. Kymerly is an actor/writer/director who has appeared on stage at Labyrinth Theatre, the Public Theatre, Circle in the Square, Next Theatre where she originated the role of Holly in Eric Simonson's *Bang the Drum Slowly* opposite Tracy Letts, *It's Only a Play* opposite Thomas Sadoski, Josh Radnor, and Lisa Kudrow (2014), and several award winning independent films.

Hsuan-Kuang Hsieh is a multimedia artist, photographer and video designer. Her current stage works include: *The Glue Factory Project- Parallel Lives* by Corning Works, choreographed by Beth Corning, which rated as the Top Ten (2/10) Dance Events of 2014 in Pittsburgh; *Illusion* choreographed by Sophia Stoller; an American premiere *When Springs Comes to Hills and Dales* directed by Yongsuk Yoo and *Suddenly Last Summer* directed by Kameron Steele.

Lola Kelly is a producer, director, actress, clown and a graduate of LMU and RADA with training from Groundlings and Circus Space London. She has played leads in several films and played Miss Julie in Robert Cuccuzza's *Cattywampus* at the South Coast Rep. She has played to audiences around the world including Edinburgh, Paris, London, and LA Theaters such as Skylight, the Blank, Moving Arts, the Lyric and the Hollywood Fringe. www.lolajameskelly.com @lohlala

Stephanie Petagno is a costume designer whose recent projects include *The Institute of Memory* (REDCAT), *The Day Shall Declare It* (Imperial Arts), Simon Parker's *Yellow Fever* (Edinburgh Fringe Festival), *Assassins* (Pico Playhouse), Chekhov's short story *In The Ravine* (CalArts), *WALD* (Disney Modular Theatre), and *There Be Dragons* (CalArts). Formerly associate costume designer for Punchdrunk's *Sleep No More* in NYC, Stephanie also designs for film and the web. MFA CalArts. www.stephaniePetagno.com

Kristina Pilskaia was born in Siberia and moved to Moscow where she saw Moliere's play that inspired her to pursue an acting career. The director of the piece would later become her mentor in the Russian Academy of Theatre Arts, where she studied Stanislavski for four years. Her theatre credits include *Three Sisters*, *Princess Maria* and *The Seagull*. She is a student at the Lee Strasberg Theater and Film Institute. *Circle Jerk* is her first production in Los Angeles

Harlow Price is Sound Designer based in Los Angeles who has designed for a number of environments including theater, film, dance, and installations. Harlow has worked with UCLA, REDCAT, and Los Angeles Opera. In addition to theater, recent work includes postproduction recording & editing at This is Sound Design. Harlow holds a BFA in Sound Design from California Institute of the Arts and is a 3rd year MFA student at California Institute of the Arts.

Nathaniel Singer is truly honored to be part of *Circle Jerk* and to work with such amazing talent. This is Nathaniel's debut at REDCAT. Former theatrical credits include design work for *Déjà vu²: Back From The Magic Castle*; *Least Important Things* performed at LACMA, *Outta My Head* and *For This Moment Alone* among others. Nathaniel is a member of the Actors Forum Theatre Company and is ecstatic to represent them at the REDCAT's NOW festival.

Brian Tichnell has worked with Robert on several projects, most notably *Hellzapoppin* in 2010. Other Notable theater credits: *Macbeth*, *The Curse of Oedipus*, *Peace in our Time*, *The Graduate*, *Camino Real & Hamlet*; Film & Television credits: *Silicon Valley*, *Newsroom*, *Castle*, *Client List*, *Maron*, *Fetching*, *Body of Proof*, *Happy Endings & Hopeless Romantic*. Brian Tichnell received his Theater BFA from the University of Mississippi, and his MFA Actor Training at the CalArts. He is originally from Petal, MS.

Susan Tierney is an Actress/Writer/Storyteller. Recent TV credits include: *I Got Home Alive* (TRAV), *A Thousand Ways To Die* (HIST), *Reasonable Doubt* (DIS), *Mystery Diagnosis* (DISC), *Law & Order* (CBS), *Guiding Light* (CBS), *Judging Amy* (CBS), *Solitary* (LMN). Recent theater credits: *Blanche in Streetcar Named Desire* (Coachella Valley Rep. Theater); *Cannibals* (Zephyr Theater). Her One Person Show, *Susan Tierney*, slid under *Huffington Post's* "Top 10 Things I Loved About the 2015 Hollywood Fringe Festival."

NOW FESTIVAL 2015 TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Pete Pace

NOW Festival Production Stage Manager: Elizabeth Guilliams

Lighting Designer: Katelan Braymer

Lightboard Op: Matthew Stroud

Sound and Video Team: Jenica Anderson and Pete Pace

Stage/Light Crew: Kenneth Houston, Patrick Traylor, Jose Gonzales Robles and Keaton Shapiro

Run Crew: Jose Gonzales, Kenny Valera and Keaton Shapiro

UPCOMING PERFORMANCES AT REDCAT

August 13-15

New Original Works 2015 | Program 3

Cassandra: *Stellar Tears*

Takao Kawaguchi, Jonathan Hall and Deanna Erdmann: *Touch of the Other*

Kevin Williamson: *Trophy*

WATCH THIS SPACE!

Details of REDCAT's Fall/Winter Season will be announced soon!

Artists include:

Philippe Quesne/Vivarium Studio, Irvine Arditti, Astrid Hadad, The Wooster Group, Missy Mazzoli, Camille A. Brown, John Fleck, Samita Sinha, Joey Arias, Kristina Wong, Charles Gaines, Meg Wolfe, Christiane Jatahy, TeatroCinema – And Many More!

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