



CALARTS' DOWNTOWN  
CENTER FOR  
CONTEMPORARY ARTS  
**NEWS RELEASE**

## FOR IMMEDIATE RELEASE

Contact: Kelly Hargraves, [khargraves@calarts.edu](mailto:khargraves@calarts.edu), [213-237-2873](tel:213-237-2873)

**MEMBERS OF THE PRESS ARE INVITED TO ATTEND.**

RSVP to [khargraves@calarts.edu](mailto:khargraves@calarts.edu)



**REDCAT presents Michael Pisaro's**

*Grounded Cloud* (World Premiere)

*A mist is a collection of points* (L.A. premiere)

**Wednesday November 18, 2015, 8:30 p.m.**

*"Like many a great piece of music, this work is about coaxing the listener to hear and see the world a bit differently when one next steps outside." – Just Outside*

*(on Pisaro's CD entitled "A wave and a waves")*

REDCAT, CalArts' downtown center for contemporary arts, presents two new compositions by **Michael Pisaro, Tuesday November 18, at 8:30 p.m.** A central figure in the John Cage-inspired Wandelweiser collective of experimental composers, Pisaro is acclaimed for his meticulous embrace of sound as a material density, across a continuum of composed, incidental and "silent" forms.

Pisaro, performing on guitar, is joined by **Joe Panzner** (electronics) and **Greg Stuart** (percussion) for the world premiere of *Grounded Cloud*, a 20-minute work inspired by a poem by Mei-mei Berssenbrugge. A piece for amplified bass drum (with rice vibrating on the surface), electronic sounds (“cloud like” collections of filtered noise) and electric guitar, *Grounded Cloud* creates a suspended musical atmosphere that always threatens to “land” as the music occasionally gathers pulse and force before dissipating again.

Also on the program is the Los Angeles debut of the hour-long *A mist is a collection of points*, with pianist **Philip Bush** playing alongside Panzner and Stuart. The three-movement trio for piano, percussion and sine tones premiered in February, 2015.

**BIO:**

Michael Pisaro, who teaches composition and experimental sound practices at CalArts’ Herb Alpert School of Music, is a guitarist and composer who has written over 80 works for a great variety of instrumental combinations, including several pieces for variable instrumentation. A large category of his works are solo compositions, notably a series of 36 pieces for the three-year, 156-concert series, and another solo piece performed in installments over 15 selected days.

Concert-length portraits of his music have been given in Munich, Jerusalem, Los Angeles, Vienna, Brussels, Curitiba (Brazil), Berlin, Chicago, Düsseldorf, Zürich, Cologne, Aarau and elsewhere. He has performed the work of his close associates including works by Antoine Beuger, Kunsu Shim, Jürg Frey and Manfred Werder, and works from the experimental tradition, especially John Cage, Christian Wolff, Robert Ashley and George Brecht.

Pisaro’s extensive oeuvre has appeared on Edition Wandelweiser Records, erstwhile records, another timbre, HEM Berlin, his own imprint, Gravity Wave, and most recently Timescaper Music (Germany). Before joining the composition faculty at CalArts, he taught music composition and theory at Northwestern University from 1986 to 2000.

**Read an interview with Michael Pisaro:** [http://www.brainwashed.com/index.php?option=com\\_content&view=article&id=9204:micahel-pisaro-interview&catid=74:interviews&Itemid=91](http://www.brainwashed.com/index.php?option=com_content&view=article&id=9204:micahel-pisaro-interview&catid=74:interviews&Itemid=91)

+++++

**ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER**

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions,

screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

## **GENERAL INFORMATION**

For current program and exhibition information call [213-237-2800](tel:213-237-2800) or visit [www.redcat.org](http://www.redcat.org).

## **LOCATION/PARKING**

Street Address: 631 West 2nd Street, Los Angeles CA 90012

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

**THE LOUNGE** | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

**THE GALLERY** | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE. Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

**THE THEATER** | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone [213-237-2800](tel:213-237-2800) or online at [www.redcat.org](http://www.redcat.org). Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hours prior to curtain

###

## **MEDIA CONTACT**

Kelly Hargraves

Marketing & Media Manager

[khargraves@calarts.edu](mailto:khargraves@calarts.edu)

[213-237-2873](tel:213-237-2873)