

FILM AT REDCAT PRESENTS

Mon Nov 2 | 8:30 pm |

Jack H. Skirball Series

\$11 [members \$8]

Rick Bahto & Alee Peoples Small-Gauge L.A

<http://www.redcat.org/event/rick-bahto-alee-peoples-small-gauge-la>

Rick Bahto and Alee Peoples are exemplary figures in the loose-knit L.A. creative community committed to realizing personal vision through the hands-on intimacy of small-gauge film, DIY media and live performance. Bahto, a San Francisco transplant, plays with multiple layers of printing, rephotography and projection to explore the tension between the incidental and the controlled, while Peoples, an Oklahoma City native, uses Super 8 and 16mm film as platforms for whimsical storytelling with a nod to history. Bahto's section of the program includes *Accretions*, for multiple slide projectors, and *Compositions*; Peoples is presenting the L.A. premiere of *Non-Stop Beautiful Ladies*, a street film starring decaying signage, car radios and human ad spinners.

In person: Rick Bahto and Alee Peoples

"Mysterious and lush explorations of the visual world...Rick Bahto's Super 8mm films play like formalist, haiku-like postcards to distant friends." – Steve Polta, San Francisco Cinematheque

"Peoples goes in for fast motion walks, toppled camera angles, and multiple musical inputs. Here these distortions register less as subjective impressions than as passwords to access the city beneath the city..." – Max Goldberg

Program

Films by Alee Peoples

Non-Stop Beautiful Ladies

(16mm, 9 min, color, optical sound, 2015)

A Los Angeles street film starring empty signs, radio from passing cars and human sign spinners, some with a pulse and some without.

Juror Award at Milwaukee Underground Film Fest; Honorable Mention at Iowa City Documentary Film Festival.

Los Angeles premiere

Waxing and Milking

(Super 8, 9 min, color, separate soundtrack, 2015)

This companion piece to another of Peoples' super-8 film, *Boys of Summer* (2009) mimics music video tropes and equates Los Angeles' favorite food snack, the taco, to a lady's special parts.

Juror Award at Florida Experimental Film Fest.

Them Oracles

(16mm. 7 min 26 sec, color, optical sound, 2012)

A skeptic investigation of what an oracle can be and what it would sound like. Human desire and blind faith allow, and maybe even will, these mystic soothsayers to exist.

Juror Awards at Black Maria Film & Video Festival and Milwaukee Underground Film Festival.

Boys of Summer

(Super 8 to video, 12 min 22 sec, color and black & white, sound, 2009)

This pop music essay is both sweet and serious about the object of desire. Eat ice cream while standing on the beach, listening to Phil Collins, starring into the sun.

Honorable Mention at Milwaukee Underground Film Festival.

Films by Rick Bahto

Compositions No. 1

(16mm, 12 minutes, 16mm, 24fps, color, silent, 2013)

Part of a body of work based on a large collection of photographs made over a few years of roadside still lifes found while bicycling around Los Angeles. The photographs are used in games of chance as building blocks for new compositions.

Accretions

(variable duration, 35mm slides, silent, begun 2011, ongoing).

A performance work for multiple slide projectors. A collection of over 1,000 slides that have grown out of a generative process from an original set of about 15 are projected onto the wall in changing configurations.

Passeggiata

(Super 8, b/w, silent, 7 minutes, two projectors, 2004)

A canon for two projectors made in a public stairway in San Francisco. Previously only projected from video, this will be the first time for it to be projected from the Super 8 original.

Suicide Notes

(Super 8, approx. 8 minutes, b/w, silent, 2015)

The first part of a proposed four-part in-progress work tentatively titled *Concert*. This first movement is in sonata form. Drawings in light are negated by hand.

Still Life

(Super 8, 17 minutes, b/w, silent, 2010)

Potted plants native to the Sonora desert but living in California are brought on a tour of trashed landscapes in the Arizona desert from which they hail.

Artists' bios

Rick Bahto has exhibited work utilizing still and motion picture photography, sound, and performance, at a variety of venues ranging from Museum of Modern Art and Millennium Film Workshop (New York); San Francisco Cinematheque; Royal Nonesuch (Oakland); Videofag (Toronto); Or Gallery (Vancouver); to REDCAT, Los Angeles Filmforum, the Echo Park Film Center, the wulf, the Jancar Jones Gallery and The Huntington Library (Los Angeles) among others.

He has collaborated with and performed work by musicians such as Casey Anderson, Luciano Chessa, Stephane Ginsburgh, Julia Holter, Mark So, and Tashi Wada, and curated programs of experimental film and video, performance, and music at the Echo Park Film Center, REDCAT, Cinematheque108, Artist's Television Access, Exploded View in Tuscon, and Yale University, among others.

Alee Peoples (born 1981, Oklahoma City) currently lives and works in Los Angeles. She maintains a varied artistic practice that involves screen-printing, sewing, sculpture and film.

She has taught youth classes at Echo Park Film Center and organized a 13-date film tour in the spring of 2014. This past summer she collaborated with filmmaker Mike Stoltz at an ACRE residency in Stueben, WI. Peoples has shown her films at numerous U.S. and Canadian film festivals and at art spaces in Spain, Switzerland and the Netherlands.

Curated by Steve Anker and Bérénice Reynaud. Presented as part of the Jack H. Skirball Series.