

**Sixty Six**  
**12 Films (2002-2015) 90 minutes**

**Lewis Klahr**

*"Let the dreams you have forgotten equal the value of what you do not know."  
--Andre Breton and Paul Eluard, "The Original Judgement"*

*Sixty Six* began as a three minute, 16mm film I created in 2002-- a pop poetic filled with the lush palette of Daylight Noir and primary color abstraction. For some undefined reason, I never took this little conjuring to the printing stage but would instead occasionally screen it publically as tape-spliced work print. In June of 2012, I felt compelled to finally complete this short. I decided to re-create it, shot for shot, in digital video, which in the intervening decade had replaced 16mm as my format of choice. But a surprising thing happened as I transposed some of the original shots into video, the piece kept expanding as new images and materials spontaneously folded in.

*Sixty Six* kept growing throughout 2013 until it was clear to me that I was creating a 12 episode series. My 2009 film "Lethe", became the concluding and climactic film of the series, as it had pioneered the mythopoetic splice of 1960's imagery with Greek Mythology that came to define *Sixty Six* as a whole. Unlike my previous work in series, I was thinking of many of the individual films more as chapters than stand alones. Also many had shorter durations (2-5 minutes) than I usually worked in. As the overall structure defined itself, so did the tonal range-- a diverse variety of approaches. It's a pop associational mindscape where texture and eternal time are the favored intoxicants as vividly colored 60's comic book figures thread their way through iconic photographic settings that are often B&W and often of mid twentieth century Los Angeles.

If you would like to read more about *Sixty Six* here are links to two excellent reviews:

<http://www.nytimes.com/2015/12/06/movies/sixty-six-distills-pulp-influences-frame-by-frame.html?smprod=nytcore-iphone&smid=nytcore-iphone-share>

<http://www.filmcomment.com/article/lewis-klahr-sixty-six/>

**Sixty Six**

**1. Mercury** (3m 2015)

**2. Ichor** (5m 2013) Original music Mark Anthony Thompson,  
Narration Andrea Leblanc

**3. Helen of T** (7m, 2013)

**4. Erigone's Daughter** (15m 2014) Original music Josh Rosen,  
an excerpt from "Bullettrain" performed by 3 Play

**5. Mars Garden** (5m 2014)

**6. Saturn's Diary** (6:45 2014)

**7. The Silver Age** (9m 2015)

**8. August 19, 1966 (Jupiter Sends A Message)**  
(5m 2014)

**9. Lip Print (Venus)** (3m 2012)

**10. Ambrosia** (4:30 2014 silent)

**11. Orphacles** (5m, 2013) Original music Mark Anthony  
Thompson, Narration Andrea Leblanc

**12. Lethe** (21:30 2010)

*Sixty Six* is one of several sub series of my ongoing, open-ended umbrella series *Prolix Satori*, which includes almost everything I've created on digital video since 2008. *Prolix Satori* has handed me the keys to my own kingdom, so to speak. It has defined the parameters that guide the free exploration of the overwhelmingly large cache of collage materials I've amassed since the late 1970's that I sift, cull and pillage in the over-stuffed garage studio of my Los Angeles home.