

FILM AT REDCAT PRESENTS

Sat Nov 19-Sunday Nov 20

Jack H. Skirball Series

\$11 [members \$8]

Eyeworks Festival of Experimental Animation

Curated by Alexander Stewart and Lilli Carré

A two-day immersion in daring animated films that express singular creative vision, personal dedication, and imaginative technical approaches, the Eyeworks Festival showcases a mix of abstract animation and unconventional character animation, and explores the forms in the context of avant-garde cinema and alternative comics. Eyeworks has been an important annual event in Chicago since it was founded in 2010 by filmmakers Alexander Stewart and Lilli Carré, who now bring the program to Los Angeles, their new home.

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**In person: curators Alexander Stewart and Lilli Carré;
filmmakers Sky David, Suzan Pitt and Brian Smee.**

“The Eyeworks Festival has become the premier presenter of avant-garde animation from around the world.”

—Daniel Larkin, *Hyperallergic*

Curator's Notes

In its first iteration since relocating from Chicago to Los Angeles, The Eyeworks Festival of Experimental Animation will present its 2016 festival at REDCAT this November. Blending an appreciation of classical animation with the sensibilities of avant-garde cinema and the visual culture of alternative comics, the Eyeworks programs showcase abstract animation and unconventional character animation.

Two programs of short films combine classic and contemporary work, and highlights include films from avant-garde animation legends

Robert Breer, Suzan Pitt, and Paul Glabicki, and from contemporary animators Barry Doupé, Peter Burr, and Martin Sulzer. Films will be screened on 35mm, 16mm, and video.

The festival includes a program of work from acclaimed Austrian experimental filmmaker Martin Arnold, followed by a discussion with the filmmaker by Skype. Included are three of Arnold's classic found-footage pieces, *Pièce Touchée* (1989), *Passage à l'acte* (1993), and *Alone. Life Wastes Andy Hardy* (1998), all screened on 16mm, and a selection of recent digital works that deconstruct cartoons.

Screening on Sunday will be the 1979 Hungarian feature *Habfürdő* by director Kovásznay György. This formally adventurous film combines stylized cartoon animation and experimental visual effects to tell a story of romance and anxiety in late 70s Budapest.

Eyeworks is a curated annual festival that exhibits classic and contemporary experimental animation. Eyeworks focuses on animated films that express singular creative vision, personal dedication, and imaginative technical approaches. Founded in Chicago in 2010 by filmmakers Alexander Stewart and Lilli Carré, Eyeworks has presented screenings in Stockholm, Helsinki, Zagreb, and Bologna; as part of the Animation Block Party, the Brooklyn Comics and Graphics Festival, and the Chicago Alternative Comics Expo; and at CalArts, Dartmouth College and VCU.

Note:

Eyeworks Festival programs contain adult themes and adult content.

Festival programs:

Saturday, Nov. 19

Shorts Program 1

5:00 PM

75 mins

16mm and video

Robert Breer, *Trial Balloons*, 1982

Barry Doupé, *A Boy on a Dock Blowing His Nose*, 2005

Paul Glabicki, *Under the Sea*, 1989

Suzan Pitt, *Crokus*, 1971

Sabrina Ratté, *Portals*, 2014

Karl Sims, *Evolved Virtual Creatures*, 1994

Martin Sulzer, *King James Version Genesis Chapter Nineteen*,
2015
Hoji Tsuchiya, *Visit from Hotoke at the Cape*, 2015
Diana Wilson, *Log Hill Story / Log Hill Story: A Film For Log Hill
Dogs*

Festival highlight: Martin Arnold

8:00 PM

120 mins

A program of work from acclaimed Austrian experimental filmmaker Martin Arnold, including three of his classic found-footage pieces, *Pièce Touchée* (1989), *Passage à l'acte* (1993), and *Alone. Life Wastes Andy Hardy* (1998), all screened on 16mm, and a selection of recent digital works that deconstruct cartoons, including *Shadow Cuts* (2010), *Soft Palate* (2010), *Self Control* (2011), *Haunted House* (2011), *Tooth Eruption* (2013), and *Whistle Stop* (2014). This will followed by a discussion with the filmmaker by Skype.

Sunday, Nov. 20

Feature screening: *Habfürdő*

5:00 PM

1979, 75 mins, 35mm on DCP

Shorts Program 2

8:00 PM

75 mins

16mm, 35mm, and video

Karen Aqua, *Yours For the Taking*, 1984
Anibal Bley, *Siniestro del Jefe*, 2015
Peter Burr, *The Mess*, 2016
Sky David, *Ace of Light*, 1984
Robert Frerck, *Nebula II*, 1969
Eri Kawaguchi, *Wild Wild Ham*, 2013
Ryo Oriksa, *Datum Point*, 2016
Mila Severtseva, *Warmth of Your Body Can Save Me*, 2016
Brian Smee, *Lazy Daze*, 2015
Jim Trainor, *The Moschops*, 2000
Ryoya Usuha, *Open a Manhole Cover While Walking*, 2015
Jacques Verbeek & Karin Wiertz, *The Case of the Spiral
Staircase*, 1980

The Jack H. Skirball Series is curated by Steve Anker and Bérénice Reynaud and supported, in part, by the Ostrovsky Family Foundation.