

## **FILM AT REDCAT PRESENTS**

**Sat November 3 | 3:00 pm, 5:30 pm & 8:30 pm |**

Jack H. Skirball Series

# **2018 Eyeworks Festival of Experimental Animation**

**With special guest Naoyuki Tsuji**

Working with a distinctive drawn-and-erase technique, Naoyuki Tsuji's dreamlike films are a moody blend of myth, fantasy, and horror. Evoking Deren, Kentridge, and Miyazaki, his work moves with a stream-of-consciousness fluidity, depicting scenarios that are simultaneously mesmerizing and disturbing. A schoolboy inhales a drawing, and is transformed into a cloud that consumes his classmates. A woman in a car crash is awakened by licks from the moon. Reflections in a pond turn wicked and take on a life of their own. Tsuji's films are filled with transformations of bodies, dreamy violence, dark eroticism, and an elegant drifting logic all their own. His work has been presented at the Image Forum Festival, Hiroshima International Animation Festival, Media City Film Festival, Images Festival, International Film Festival Rotterdam, and the Ottawa International Animation Festival.

*The 2018 Eyeworks Festival is co-curated by Directors Alexander Stewart and Lilli Carré.*

"Eyeworks fuses the finest boundary-obliterating animations from past masters and contemporary virtuosos. An annual mind-melding cinematic spectacle not to be missed." - John Klacsmann, Anthology Film Archives

"The Eyeworks Festival of Experimental Animation is an indispensable survey of the genre. Every year Alexander Stewart and Lilli Carré amaze with programming that brings together new talent, less-known work by established masters, and forgotten gems that deserve to be seen in a new light." - Josh Mabe, Cine-File.info

The Eyeworks Festival of Experimental Animation, called "essential viewing every year" by Cine-File.info, will return to REDCAT for the

third year. Founded in 2010, Eyeworks is a curated annual festival that showcases abstract animation and unconventional character animation. The Eyeworks Festival at REDCAT will feature two curated lineups of short films will include classic and recently restored films, works from rising names in the field, and premieres of new works.

Note: Eyeworks Festival programs contain adult themes and adult content.

Festival programs:

Program 1, 3:00 PM  
60 mins

Mary Beams, *Paul Revere is Here*, 1976  
Mengxi Yang, *Ai Can*, 2018  
Larry Cuba, *Calculated Movements*, 1985  
Takeshi Murata, *Donuts*, 2018  
Jon Rafman, *Dream Journal #2*, 2018  
Cheng-Hsu Chung, *Adorable*, 2018  
Lisze Bechtold, *Moon Breath Beat*, 1980  
Dane Picard, *Rosencrantz and Guildenstern are George*, 1992  
James J.A. Mercer, *Landfill*, 2014

Program 2, 5:30 PM  
58 mins

Oliver Laric, *Betweenness*, 2018  
Maureen Selwood, *Drawing Lessons*, 2005  
Theo Chin, *Pinakothek*, 2018  
Barry Doupé, *Bubble Boing*, 2017  
Faith Hubley, *Tall Time Tales*, 1992  
Monique Renault, *A La Votre*, 1973  
Matthew Thurber, *Ecto Petrol Patrol*, 2018  
Maria Lassnig, *The Ballad of Maria Lassnig*, 1992  
Sebastian Buerkner, *Tosse Not My Soule*, 2015

*Funded in part by the Ostrovsky Family Fund. Curated by Steve Anker and Bérénice Reynaud as part of the Jack H. Skirball Series.*