

FILM AT REDCAT PRESENTS

Mon Oct 7 | 8:30 pm |

Jack H. Skirball Series

\$12 [members \$9]

Lana Lin: *The Cancer Journals Revisited*

LOS ANGELES PREMIERE

The Cancer Journals Revisited (2018, 98 min) is a poetic rumination on the precarious conditions of survival for women of color. At the invitation of the filmmaker, who was diagnosed with breast cancer in 2010, twenty-seven artists, activists, and current and former patients recite queer black poet Audre Lorde's riveting 1980 memoir of her breast cancer experience, reflecting aloud on what it means to be a woman contending with illness and its afterlife. Lana Lin is an artist, writer and curator based in New York. Her work examines fragilities and contradictions of human and discursive bodies, emphasizing the conceptual and poetic capacities of moving image media. *The Cancer Journals* had its world premiere at BAM CinemaFest in 2019 and opened the 2019 BlackStar Film Festival in Philadelphia.

In person: Lana Lin

"The particular strengths of women of color, side by side with Audre, speak in a way that should be available and seen by all women."

– Barbara Hammer

"Exceptionally moving ... courageous, compelling, and formally experimental handling of painful and personal subject matter."

– Ashley Clark, BAM

Lana Lin is a filmmaker, artist, and writer based in New York. She has been making experimental films since the 1990s. Her work examines the fragilities and contradictions of human and discursive bodies, emphasizing the conceptual and poetic capacities of moving image media. Since 2001, she has collaborated on multi-disciplinary research-based projects (as Lin + Lam) that explore the contingencies of history and collective memory. Her films and art have been shown at international venues including Oberhausen Film Festival; Images

Festival, Toronto; Taiwan International Documentary Festival; London Film Festival; MIX Experimental Festival; Los Angeles Asian Pacific Film Festival, as well as at the Museum of Modern Art, Whitney Museum, and the New Museum, NY; Wexner Center for the Arts, Columbus, OH; Stedelijk Museum, Amsterdam; Busan Biennale 2019, S. Korea; Whitechapel Gallery, and in solo exhibition at Gasworks Gallery, London, UK.

Lin has received awards from the Jerome Foundation, the Fulbright Foundation, New York State Council on the Arts, New York Foundation for the Arts and The MacDowell Colony. She earned her MFA in Film from Bard College, PhD in Media, Culture, and Communications from NYU, and she is Associate Professor of Film Theory and Digital Cinema Production in the School of Media Studies, The New School, New York. Lin's book, *Freud's Jaw and Other Lost Objects: Fractured Subjectivity in the Face of Cancer* (2017), examines the psychic impacts of cancer, focusing one chapter on poet Audre Lorde. This research, along with her own breast cancer diagnosis, provided the impetus for her most recent feature experimental documentary, *The Cancer Journals Revisited* (2018).

Funded in part by the Ostrovsky Family Fund. Curated by Steve Anker and Bérénice Reynaud, as part of the Jack H. Skirball Series.