



# MAGGIE NELSON: THINKING ALOUD WITH OTHERS

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# MAGGIE NELSON: THINKING ALOUD WITH OTHERS

## CALARTS' MA AESTHETICS AND POLITICS THEORIST IN RESIDENCE

**Maggie Nelson** is the author of several acclaimed books of poetry and prose, many of which have become classics defying categorization. Her nonfiction titles include the national bestseller *On Freedom: Four Songs of Care and Constraint* (Graywolf Press, 2021), the *New York Times* bestseller and National Book Critics Circle Award winner *The Argonauts* (2015), *The Art of Cruelty: A Reckoning* (2011; a *New York Times* Notable Book of the Year), *Bluets* (2009; named by *Bookforum* as one of the top 10 best books of the past 20 years), *The Red Parts* (2007), and *Women, the New York School, and Other True Abstractions* (2007). Her poetry titles include *Something Bright, Then Holes* (2007) and *Jane: A Murder* (2005; finalist for the PEN/ Martha Albrand Art of the Memoir). She has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, an Innovative Literature Fellowship from Creative Capital, an Arts Writers Fellowship from the Andy Warhol Foundation, and a MacArthur “genius” Fellowship.

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**The Theorist in Residence initiative**, part of the MA Aesthetics and Politics Program in the School of Critical Studies, invites prominent scholars to do a one or two-week residency at CalArts. During that time, the Theorist in Residence teaches workshops, offers faculty seminars, and gives public lectures and events that reinforce CalArts’ mission as a multidisciplinary community of artists.

**The MA Aesthetics and Politics Program** is a one-year full-time, plus one-year low-residency, track that engages students in an intensive critique of the relations between culture, politics and society in today’s demanding global context. Taught in the unique arts-centered environment of CalArts, the Program offers a series of rich and dynamic core courses that span globalization, technology and media, politics and the arts, socio-economics and urbanism.



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