

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

**FOR IMMEDIATE RELEASE**

September 6, 2011

REDCAT PRESENTS THE FIRST MAJOR SOLO  
U.S. EXHIBITION BY LOS ANGELES-BASED ARTIST  
**ERLEA MANEROS ZABALA**



## **Erlea Maneros Zabala**

September 16 – November 6, 2011

**Gallery Hours:** Tuesdays–Sundays from noon until 6:00pm

**Opening reception:** Thursday, September 15 | 6-9pm

**Admission:** Free

### **Roy and Edna Disney/CalArts Theater (REDCAT)**

631 West 2nd Street, Los Angeles, CA 90012

213-237-2800 | [www.redcat.org](http://www.redcat.org)

**Los Angeles, CA** — REDCAT commences its 2011–12 season of contemporary art with the presentation of Erlea Maneros Zabala. For her first major solo exhibition in the United States, the Los Angeles-based artist examines the relationship between archival images and their material context. By adapting materials typically used in institutional and vernacular modes of collection and display, the Maneros Zabala emphasizes the ideological strategies involved in the mediation of pictures and responds to the conditions under which images are framed, contextualized and experienced.

Initiated by a period of extensive research into the Orientalist photography collections at the Getty Research Institute in Los Angeles, Maneros Zabala presents an installation of new sculptures, paintings and photographic objects. These works expand upon Maneros Zabala's paintings and photo collages that examine the enduring presence of idealized painterly conventions of Orientalism within documentary photography from the nineteenth century to the present.

By exposing a selection of Orientalist photographs to strategies of re-photography, Maneros Zabala reveals the ways in which the pictures are historically adrift, between forms of documentary realism and the picturesque, while also bearing their mark on the construction of the Arab world today. These fraught pictorial sources point to a genre of images that lack any coherent system of categorization despite their adherence to visual tropes of the ethnographic "other."

#### About Erlea Maneros Zabala

Erlea Maneros Zabala (b. 1977, Bilbao, Basque Country) currently lives and works in Los Angeles, where she received her MFA from the California Institute of the Arts in 2002. She has been included in such notable exhibitions as *Manifesta 8*, Murcia/Cartagena, Spain; *Immaterial*, Ballroom Marfa, Marfa, Texas; *Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles; and *After the Final Simplification of Ruins*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain. She has had solo exhibitions at Stiftelsen 3,14, Bergen, Norway; Museo Experimental El Eco, Mexico City; Carreras Múgica, Bilbao; Redling Fine Art, Los Angeles; Seamen's Art Club, Hamburg, Germany; and Abstract Cabinet, Sala Rekalde, Bilbao, Basque Country.

#### Credit

*The exhibition is funded in part with generous support from the Basque Department of Culture.*

#### About REDCAT

REDCAT, the Roy and Edna Disney/CalArts Theater, is an interdisciplinary contemporary arts center for innovative visual, performing and media arts located in downtown Los Angeles inside the Walt Disney Concert Hall complex. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

The Gallery at REDCAT aims to support, present, commission and nurture new creative insights through dynamic projects and challenging ideas. The Gallery presents five exhibitions every year, often of newly commissioned work that represents the artist's first major presentation in the U.S. or Los Angeles. The Gallery also maintains an active publishing program producing as many as two major monographs per year. Proceeding from the geographic and cultural specificities of Los Angeles, its program emphasizes artistic production of the Pacific Rim—namely Mexico, Central and South America and Asia—as regions that are of vital significance to California. The Gallery aims to facilitate dialogue between local and international artists contributing to a greater understanding of the social, political and cultural contexts that inform contemporary artistic practice.

REDCAT 2011-12 Season Sponsors include media sponsor KCRW, official hotel sponsor The Standard Hotel Downtown and official piano of REDCAT Yamaha. Full REDCAT Acknowledgments can be found online at [www.redcat.org/support/acknowledgements](http://www.redcat.org/support/acknowledgements).

#### Location and Contact

REDCAT is located at the corner of W. 2nd and Hope Streets, inside the Walt Disney Concert Hall complex in downtown Los Angeles (631 West 2nd Street, Los Angeles, CA 90012). Additional information is available online at [www.redcat.org](http://www.redcat.org) or by phone, 213-237-2800.

#### Hours and Admission

The Gallery at REDCAT is open Tuesdays through Sundays from noon to 6:00pm or until intermission. It is closed Mondays and major holidays. Admission to the Gallery at REDCAT is

always free.

Image

Erlea Maneros Zabala, "Untitled (three western male aficionado types engage in tracing the genealogy of display and presentation devices)," 2011.

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