



REDCAT is the outgrowth of the artist's direct contact and negotiation with the Good Government Junta of Morelia, Chiapas, part of a governing body that represents the interests of the autonomous communities and artisan co-ops throughout the region. *Autonomous InterGalactic Space Program* is organized around the theme "Another World, Another Path," articulated by the Zapatista Army of National Liberation (EZLN) at the First Global Festival of Dignified Rage in 2009, which marked the group's fifteenth anniversary and underscored its commitment to Mayan conceptions of the cosmos.

Based on the iconography and imagery of the EZLN, *Autonomous InterGalactic Space Program* attempts to realize the possibilities of intercommunal and intergalactic dialogue through sculptures, tapestries, and painted murals that give shape and voice to the Zapatista community's struggle for autonomy in the face of globalization. The planetary constellations and vegetal spacecrafts that form the basis of the exhibition illustrate the movement's radical politics, its belief in the ability to overcome the constraints of time and space, and its commitment to the redistribution of land ownership. As part of a continuum informed by Rigo 23's collaborative relationships with artists and producers in Chiapas, *Autonomous InterGalactic Space Program* aims to further engender the interplanetary transmission and dissemination of the political and cultural ideology of the Zapatista movement into cosmic space and beyond.

Rigo 23 (b. 1966, Madeira Island, Portugal) has exhibited nationally and internationally since the mid-1980s. With an emphasis on forms of community-based practice, Rigo 23's murals, paintings, sculptures, and public interventions have been exhibited at the Serralves Museum, Porto, Portugal (2011); the New Museum, New York (2009); Museu de Arte Contemporânea, Niterói, Brazil (2007); the Museum of Contemporary Art, Santiago, Chile (2000); and the University of California, Berkeley Art Museum (1999). Rigo 23 has also been included in such biennials and international exhibitions as the 2009 Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture; the 2009 Lyon Biennale in Lyon, France; the 4th Liverpool Biennial in 2006; and the 2004 California Biennial at the Orange County Museum of Art. *Autonomous InterGalactic Space Program* marks Rigo 23's first exhibition in Los Angeles since 1997.

*Rigo 23: Autonomous InterGalactic Space Program* is funded in part with generous support from the Calouste Gulbenkian Foundation; Gallery Paule Anglim, San Francisco; Ann Hatch; Community Futures Collective; Megan Wilson; and Antonio Roman-Alcala. Additional support provided by EDELO Residency Program, San Cristóbal de las Casas, Mexico; and GuestHaus Residency, Los Angeles.

The artist is available for interview. To request interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

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#### EXHIBITION AND VENUE INFORMATION

### ***Rigo 23: Autonomous InterGalactic Space Program***

April 22–June 17, 2012

**Opening Reception:**

Saturday, April 21 | 6–9PM

**Gallery Hours:**

Tuesdays through Sundays from noon until 6 pm  
Closed Mondays and major holidays.

**Admission:**

Free

**REDCAT | Roy and Edna Disney/CalArts Theater**

631 West 2nd Street, Los Angeles, CA 90012

REDCAT is located at the corner of W. 2nd and Hope Streets, inside the Walt Disney Concert Hall complex in downtown Los Angeles.

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ABOUT REDCAT

The **Roy and Edna Disney/CalArts Theater (REDCAT)** is an interdisciplinary contemporary arts center for innovative visual, performing and media arts located in downtown Los Angeles inside the Walt Disney Concert Hall complex. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

**Gallery at REDCAT** aims to support, present, commission and nurture new creative insights through dynamic projects and challenging ideas. The Gallery presents five exhibitions every year, often of newly commissioned work that represents the artist's first major presentation in the U.S. or Los Angeles. The Gallery also maintains an active publishing program producing as many as two major monographs per year. Proceeding from the geographic and cultural specificities of Los Angeles, its program emphasizes artistic production of the Pacific Rim—namely Mexico, Central and South America and Asia—as regions that are of vital significance to California. The Gallery aims to facilitate dialogue between local and international artists contributing to a greater understanding of the social, political and cultural contexts that inform contemporary artistic practice.

[redcat.org](http://redcat.org)

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MEDIA CONTACT

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