

43:01: A structure as a space of time.
43:11: The counting is an aide towards freedom instead of mechanization.
44:00: From each thing that succeeds each thing.
44:50: Green rarely comes on.
45:27: Sanding.
47:53: Fuck strike.
48:06: Transcription of Organ Music by Allen Ginsberg.
49:00: To think of the sun.
49:06: Can I bring back the word.
49:24: Privilege to experience my existence.
49:33: Waiting in space.
49:40: My words piled up.
49:56: Suns gone.
50:05: Flowers which in a dream.
50:29: All creation open to receive.
50:44: Because it has to stay alive.
50:49: Suffering lonely world.
50:56: Light socket.
51:11: Stayed open.
51:22: Took my cherry.
51:40: Door open to the womb.
51:46: Kitchen window is open.
51:47: Not to cheat me from my yearning for him.
52:20: A low howl.
53:17: Louder.
54:00: Long pause light comes back on.
54:29: Who hoo ohh....
55:00: Record is played.

Let's Make The Water Turn Black (as of March 14, 2011)

-01:00: The doors are propped open by rocks.
-00:59: A set of curtains are cut open and raised off the floor.
-00:58: A noticed board acting as a script treatment is put up by an angry man.
-00:57: A green finger and a seagull hover over the black waters.
-00:56: A green light is lit for those lost at sea.
-00:55: Frank Zappa is found by accident in a record box.
-00:54: Travis caulks the stage, his shirt colour is chosen for the doors.
-00:53: A historical association is made between Frank Zappa and Edgar Verèse.
-00:52: Clank! Klang!
-00:51: Insertions, additions, recordings to reproduce the original form.
-00:50: Nose picking references found in above song title.
-00:49: Raisins make the water black.
-00:48: Black water makes alcohol.
-00:47: Alcohol can create blindness.
-00:46: Blindness. No light. Kabuki is born.
-00:45: Okuni lifts her dress up in a dry riverbed in 1603 to entice the Sun out of her cave.
-00:44: This creates another day.
-00:43: Outside becomes inside.
-00:42: The plaza is born.
-00:41: Curtain.
-00:40: Doors.
-00:39: Eyelids.
-00:38: Screens.
-00:37: Paper.
-00:36: (blank)
-00:35: Books.
-00:34: Cinema.
-00:33: Theatre emerges.
-00:32: A sunset. A sunrise.
-00:31: Then.
-00:30: Ma.
-00:29: Ma is a thawing sound.
-00:28: The thawing sound creates a rotting swamp.
-00:27: Snot creatures walk.
-00:26: Cum shoots out and creates more cum.
-00:25: The rock smells.
-00:24: Volcanoes shoot out hot plasma.
-00:23: There is a tsunami.
-00:22: Then there is the history of the tsunami.
-00:21: Then there is the horror of the tsunami.
-00:20: Then there is the joke of the tsunami.
-00:19: This makes the water turn black.
-00:18: The black water is like a bomb.
-00:17: The bomb shoots out like squid ink obliterating light.

30:31: I just can't.
30:47: Red light on rock.
30:58: Light up on figure.
31:21: Evening started out...
31:29: I had managed to ruin it.
31:37: Terrified of physical intimacy.
32:07: LONELY OLD MAID.
32:21: Flash of light.
32:31: JESUS IT'S ME!
32:32: Vito Hannibal Acconci, born January 24, 1940.
33:40: Groaning, oh YAH!
33:49: Sister! We have to know when does the wind blow!
34:04: What is that smell and how far does it go?!
34:16: Daddy!
34:22: Brother!
34:31: MOMMA!
34:38: Oh yah...
34:55: You're the kind of person I always wanted to love.
35:20: That's me.
35:40: Darkness.
36:06: Darkness.
37:03:
37:35: Ringing of bell, rock goes down.
37:42: Drumming.
38:06: Blank.
38:18: Red light up on camera.
38:48: Rock comes up.
39:03: Rock up.
40:00: Photograph taken.
40:12: Ticking.
40:22: Silence.
40:42: Lights off.
40:49: Red light on a long time. Too long.
41:19: This changes.
41:32: Merce Cunningham, April 16, 1919.
41:50: Interpretation.
42:00: The thing in itself.
42:07: Unconnected spots.
42:08: Painters feel dancers may have to...
42:22: Lets make a space where anything can happen.
42:31: Tap!
42:50: Formal structures based on time.
42:52: Time can be an awful lot of bother.
43:00: What is seen is what it is.

18:13: Sound of horse being whipped.
18:34: Chain.
18:57: Crumpling of paper.
19:13: Spoons, sticks.
19:39: Breathing.
19:50: Gong.
20:05: FUCK! Stick hits stage.
20:13: He.
20:18: Knocking.
20:30: Rumbling sounds.
20:47: Yellow light on.
21:14: Rock dies.
21:41: Rock moves.
22:09: Rain moves on, sounds die down.
22:52: Gong.
23:00: Cracking of bones.
23:07: Crumpling of leaves, low groan in the background.
23:25: Pot hit.
23:38: Prerecorded gong hit.
23:51:
24:06: Snuff.
25:00: Light goes out.
25:11: Lighting cue.
25:22: Kathy Acker reading, 1977, Western Front, Vancouver, British Columbia.
25:49: I knew what was coming.
25:55: I hadn't tried to stop it.
26:11: I would be able to pull through with it.
26:22: The attempt was useless.
26:38: I watched Bill as he drove.
26:57: The dark secret that lay in my past.
27:16: He switched off the lights.
27:26: It's a terrific night.
27:37: I could hardly speak.
27:50: The moonlight glittering.
28:01: More monster than man.
28:13: What's the matter are you cold?
28:22: I'm not cold you fool, I'm scared half to death.
28:30: I wanted to eat.
28:56: I had done this.
29:12: Tits.
29:19: Scared of Daddy?
29:29: Lips, lips, tongue in the middle of my mouth.
29:42: You sick or something?
29:58: You have been coming on hot and heavy.

-00:16: Darkness carries with it dreams.
-00:15: Dreams carry nightmares.
-00:14: The bomb is dropped.
-00:13: The obliteration of the picture...
-00:12: creates another picture.
-00:11: The repetition of this causes waves.
-00:10: The waves create radio.
-00:09: This creates one ear.
-00:08: African Americans see their voices.
-00:07: However, Rock and Roll stays predominately white.
-00:06: 1967. I was born with the internet.
-00:05: Experimental music is described.

-00:04: Empty.
-00:03: Coughing.
-00:02: The needle flickering.
-00:01: Striding feet.
00:00: The Battleship opens fire. First recorded sound, Grandfather clock from Pomona Calif.
00:01: The needle is lifted.
00:02: The Stone Figure is lifted into place.
00:03: The Archer/Dancer/Carver.
00:04: The Wind Force Curator.
00:05: The Ghost of Merce Cunningham.
00:06: The Light Bulbs (Chorus)
00:07: The Plaza.
00:08: The CalArts Staff Free Parking, Walt Disney Concert Hall.
00:09: The Half American / Half Japanese Sculptor.
00:10: Noguchi the Coroner still alive as of March 15, 2011.
00:11: Kathy Acker missing as of November 30, 1997.
00:12: The Worker's look for survivors as of March 15, 2011.
00:13: Tick.
00:14: Clunk.
00:15: Steven Earl parent missing as of August 9, 1969.
00:16: Firstly there is the force of the Wind.
00:17: That's no excuse brothers and sisters. Change is change!
00:18: Yes MOMA! You gonna freak out or FREAK OUT?!?!
00:19: The Soul Giants change there name to The Mothers on Mother's Day, May 10, 1964.
00:20: Motherfuckers.
00:22: MGM Records changes it to The Mothers of Invention.
00:23: Click.
00:24: The second hand ticks.
00:25: The atmosphere changes.
00:26: Whistle, hoots, a burst of furious protest.
00:27: Space separating, sounds disintegrating.

00:28: Funeral set for seven kids killed in fire.
00:29: If you're 29 seconds late, you'll go bust.
00:30: The lamps go out.
00:36: The entrance of the space is open.
00:37: Hyang Cho, born on November 11, 1911 reads text.
00:38: Hyang Cho from the Republic of Korea.
00:47: You can come and go as you please.
00:48: Dangun Wanggeom, founder of Korea, is said to be the Grandson of Heaven.
00:49: This recording was made in Banff, Alberta on December 6, 2010.
00:57: The doors are held open by rocks.
00:58: A tiger and a bear prayed that they may become human.
00:59: Light change.
00:60: The square changes colour.
01:14: Change light on rock.
01:22: My life as a rock was good.
01:34: I wanted to feel light inside of me.
01:43: The feeling of this light made me feel curious (it created curiosity).
01:57: Eventually I grew eyes.
02:03: Pinhole camera, iris, visual mouth.
02:15: Knowledge creating doubt. Critique.
02:28: Concept of emptiness as containing nothing, meaningless. Western idea.
02:38: Especially involving conflict or contrast.
02:50: Love poetry and other romantic forms.
02:51: Striding feet.
02:52: Bite of an apple.
02:53: Chair creaking.
02:54: Scratching.
02:55: Quick succession of clicks.
03:06: Groaning sound.
03:19: War. (people jump over into the vine leaves)
03:37: TO BE MYSELF!
03:52: Blink light off and on.
04:09: DEFY AUTHORITY!
04:26: WITHOUT CURTAINS!
04:27: The boy falls.
04:28: The boy is screaming.
04:29: The mother turns and screams.
04:30: Feet running over the boy.
04:31: Heads of panic-stricken old people.
04:42: Now as the lights dim the play begins.
04:43: Cue light fade.
04:44: You may not agree with this, but this is how it must be.
04:45: Sensation of dimming light.
04:46: Anticipation of darkness.

04:47: Waiting. Swallowing.
04:58: Hello everybody, we are going to begin a little early tonight.
04:59: I am standing by the Diego Rivera mural.
05:00: L.S. is leaning close to me and I lightly touch his back.
05:18: If people can hear me in the courtyard, thank you so much for coming.
05:19: Tripods hold the speakers in various places. Cords are draped between the stands.
05:20: A handprint in the dust.
05:40: San Francisco Art Institute.
06:11: April 8, 1991.
06:22: March 8, 1991.
06:35: Crown Point Press.
06:52: Philosopher.
07:18: John Cage performing. (flash of light)
07:58: grrrrrrrrrrrrr arrrrrrrrrr
08:23:
08:58:
09:00: John Cage in auditorium.
09:12: John Cage blue light.
09:31: John Cage S.F.A.I.
09:46: Heavy man eating peanuts, shuffling.
09:54: Signs of disinterest.
09:55: Cough. Of course.
10:12: CAW!!!!!!
11:48:
12:06: Man walks across the plaza.
12:56: Sanding.
13:02: Sound recorded using mouth.
13:24: Five minutes, right, right, right, right.
13:35: Sound recording of Aram Moshayedi playing harp bought from gift store upstairs.
13:52: I don't know, that is the whole point.
14:05: Walking out door, placing down tools.
14:46: Figure walking quickly around piece.
15:11: Sound of placing speakers.
15:41: Snuffleupagus character introduced.
16:19: Snuff.
16:42: Sound of wind stick is at 3/4 and humming.
17:05: First drum beat.
17:11: Second drum beat.
17:27: More clicks.
17:35: Sound of footsteps.
17:45: Third drum beat.
17:50: Man dragging box down street.
18:07: Sound of Rattle Snake.
18:12: Flute sound.