

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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REDCAT PRESENTS *RASPBERRY POSER*, A NEW VIDEO AND THE FIRST SOLO EXHIBITION IN LOS ANGELES BY NEW YORK-BASED ARTIST JORDAN WOLFSON



JORDAN WOLFSON: *RASPBERRY POSER* December 2, 2012 – January 27, 2013

Opening Reception:
Saturday, December 1 | 6–9pm

(LOS ANGELES, CA) — REDCAT presents *Raspberry Poser*, a new video and the first solo exhibition in Los Angeles by New York-based artist Jordan Wolfson. Internationally acclaimed for his films, videos and installations, Wolfson's works engage new possibilities for meaning and the interpretative response to images. The third in a trilogy of recent animated works that includes *Animation, Masks* (2011) and *Con Leche* (2009), *Raspberry Poser* is Wolfson's most ambitious synthesis of digital video, computer-generated-imagery (CGI) and hand-drawn animation.

Raspberry Poser will be on view in the Gallery at REDCAT from Sunday, December 2, 2012 to Sunday, January 27, 2013 with an opening reception for the artist on Saturday, December 1st

from 6 to 9pm.

The world of *Raspberry Poser* is inhabited by silvery heart-filled condoms, mutating red blood cells, a lock and key in coitus, a listless punk, a destructive shapeshifting kid and a rubbery anthropomorphic HIV virus. Set against a backdrop of still and moving images and a pop soundtrack, the actors and animated objects float, bounce and pulsate from one scene to the next—their rhythmic activities framed by Soho boutiques, children's bedrooms, Parisian parks and the paintings of Caravaggio.

Employing materials culled from Internet image searches, the artist's own lived experience and the histories of art and popular entertainment, *Raspberry Poser* touches upon and undermines the gravity of such pervasive themes as life, death and love. An assembly of found images, sampled music, commissioned animations and scenes filmed on location in Paris and New York are subject to a series of formal strategies borrowed from the history of animated cartoons, including a disregard of the fourth wall through direct address; the endless repetition and mutation of form; a malleable and permeable cinematic frame; and the appearance of depth on a layered two-dimensional plane.

Through these means, *Raspberry Poser* considers the developments of digital and analog animation as essential to the histories of modernism and modernity, responsible for shaping and relaying the concerns of sculptural and pictorial modes of representation since its invention and defining our relationship to images and objects.

The exhibition is accompanied by a publication, co-produced by REDCAT and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, with contributions by Esther Leslie, Aram Moshayedi, Linda Norden and Philippe Van Cauteren.

Jordan Wolfson (b. 1980, New York) graduated from the Rhode Island School of Design in 2003 and currently lives and works in New York. He was the recipient of the prestigious Cartier Award in 2009, was included in the 2006 Whitney Biennial and has been the subject of solo exhibitions and screenings in national and international museums and cultural institutions, including Midway Contemporary Art, Minneapolis, Minnesota (2012); Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2011); CCA Wattis Institute for Contemporary Arts, San Francisco (2009); Swiss Institute, New York (2008); GAMEc, Bergamo, Italy (2007); and Kunsthalle Zürich, Switzerland (2004). In June 2013, S.M.A.K., Ghent will present Wolfson's most comprehensive survey exhibition to date.

Jordan Wolfson: Raspberry Poser is funded in part with generous support from Jill and Peter Kraus; Isabelle and Charles Berkovic; James Lindon; Brooke and Daniel Neidich; Johann König, Berlin; and T293, Naples/Rome. In-kind sponsorship provided by Dazian Creative Fabric Environments. The Standard is the official hotel of REDCAT.

Raspberry Poser is co-produced by REDCAT and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.

ACOUSTIC PANELS PROVIDED BY
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To request interviews, additional information, media or images, please contact Diana Wyenn at 213-237-2873 or dwyenn@calarts.edu.

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EXHIBITION LISTING INFORMATION

Jordan Wolfson: *Raspberry Poser*

For his first solo exhibition in Los Angeles, New York-based artist Jordan Wolfson presents a new video that weaves together materials culled from Internet image searches, the artist's own lived experience and the histories of art and popular entertainment. The third in a trilogy of recent animated works, *Raspberry Poser* is Wolfson's most ambitious synthesis of digital video, computer-generated-imagery (CGI) and hand-drawn animation.

Exhibition Dates: **December 2, 2012 – January 21, 2013**

Gallery Hours: **Tuesdays through Sundays from noon to 6:00pm**
Closed Mondays and major holidays

Opening Reception: **Saturday, December 1 | 6–9pm**

Admission: **Free**

Location: **REDCAT, 631 West 2nd Street, Los Angeles, CA 90012**

REDCAT is located at the corner of W. 2nd and Hope Streets, inside the Walt Disney Concert Hall complex in downtown Los Angeles

Contact Information: 213-237-2800, www.redcat.org

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, 3,000 square foot gallery space and lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

Gallery at REDCAT aims to support, present, commission and nurture new creative insights through dynamic projects and challenging ideas. The Gallery presents five exhibitions every year, often of newly commissioned work that represents the artist's first major presentation in the U.S. or Los Angeles. The Gallery also maintains an active publishing program producing as many as two major monographs per year. Proceeding from the geographic and cultural specificities of Los Angeles, its program emphasizes artistic production of the Pacific Rim—namely Mexico, Central and South America and Asia—as regions that are of vital significance to California. The Gallery aims to facilitate dialogue between local and international artists contributing to a greater

understanding of the social, political and cultural contexts that inform contemporary artistic practice.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:

Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show;

Sundays from noon until 6pm or post-show

THE GALLERY | The Gallery at REDCAT presents five exhibitions every year, often of newly commissioned work that represents the artist's first major presentation in the U.S. or Los Angeles. The Gallery also maintains an active publishing program producing as many as two major monographs per year. Admission to the Gallery is always FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6pm or through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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MEDIA CONTACT

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Image Caption: Jordan Wolfson, still from *Raspberry Poser*, 2012. Courtesy the artist and Johann König, Berlin.