

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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**REDCAT LAUNCHES NEW FALL SEASON WITH U.K./GERMAN
MULTIMEDIA COLLECTIVE GOB SQUAD IN A PERFORMANCE/LIVE VIDEO
PRODUCTION INSPIRED BY THE FILMS OF ANDY WARHOL**

GOB SQUAD'S KITCHEN (YOU'VE NEVER HAD IT SO GOOD)
SEPTEMBER 20 – 23, 2012



Winner of the 2012 Drama Desk award for Unique Theatrical Experience

"An absolute gem of a show."
—*The New York Times*

"Mesmerizing, intellectually rigorous, laugh-out-loud funny...
Must-see." —*New York Press*

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, launches its new fall season September 20 with the West Coast premiere of *Gob Squad's Kitchen (You've Never*

Had It So Good). The acclaimed multimedia collective of ingenious artists from the U.K. and Germany playfully deploys an inventive arsenal of live video and performance techniques to celebrate the culture-bending heyday of Andy Warhol's Factory.

Honored with a 2012 Drama Desk award for Unique Theatrical Experience after a successful remount in January at The Public Theater in New York, ***Gob Squad's Kitchen (You've Never Had It So Good)*** makes its Los Angeles debut with performances held Thursday, September 20 through Sunday, September 23, 2012.

"It is exciting to introduce adventurous Los Angeles audiences to Gob Squad," remarks REDCAT executive director Mark Murphy. "These artists are some of the foremost creators of live media-based performance, and their interdisciplinary approach celebrates new possibilities in theatrical forms. Plus, their performances are a riotous good time!"

Utilizing Andy Warhol's films as their starting point, Gob Squad set themselves the task of reconstructing live versions of Warhol films, including the 1965 Edie Sedgwick vehicle *Kitchen*. Acting out scenes on bare-bones sets, viewed by the audience as black-and-white projections, the shrewdly crafted and frequently hilarious live recreations are spliced with other Warhol celluloid adventures to evoke an elusive, mythic time and place—its hedonistic experimentalism and its wave of social change.

As Gob Squad states:

It's 1965 and everything is just about to happen. Pop, subculture, superstars, feminism, drugs, bright lights, and sex are about to rock the world like never before.

During each performance, Gob Squad engages a few members of the audience, recruiting them to step into various roles in a unique form of audience participation that goes beyond what might be expected. As Charles Isherwood wrote in *The New York Times*: "...while I usually find audience involvement an unappealing and overworked cliché, in this case it brings an element of spontaneity and even poetry to the event."

Colliding with the immediate here-and-now to surprising effect, this interactive multimedia event transports the audience to an explosively creative era and unearths the depths beneath the shiny surface of modern life.

"I live my part too – only I can't figure out what my part is in this movie."
—Edie Sedgwick

[Watch video trailer on Vimeo](#)

Gob Squad on Gob Squad:

We make performances and videos which search for beauty in the everyday, and look for words of wisdom from a passing stranger ... We try and explore the point where theatre meets art, media and real life. [Read more backstory](#)

[Visit Gob Squad's website](#)

[Read *The New York Times* review of *Gob Squad's Kitchen \(You've Never Had It So Good\)*](#)

To request interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

To read the 2012 fall season announcement, [click here](#).

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TICKETS & MORE INFORMATION

Gob Squad's Kitchen (You've Never Had It So Good)

Performances:

Thursday, September 20 at 8:30 pm

Friday, September 21 at 8:30 pm

Saturday, September 22 at 8:30 pm

Sunday, September 23 at 7:00 pm

Tickets:

\$20–25 general (\$16–20 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at www.redcat.org.

These performances are funded in part with generous support from the British Council, the Western States Arts Federation (WESTAF), and the National Endowment for the Arts (NEA).



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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, 3,000 square foot gallery space and lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:

Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show;

Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents 5 major exhibitions each year, and publication artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6 pm or through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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photo credit: David Baltzer