

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

**NEWS RELEASE**

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**For Immediate Release**

Tuesday, September 11, 2012

**REDCAT PRESENTS A RARE U.S. APPEARANCE  
BY ITALIAN SOPRANO TIZIANA SCANDALETTI  
AND PIANIST-COMPOSER RICCARDO PIACENTINI**

## *Duo Alterno*

**I Suoni Delle Cose: The Sound of Things**

**Tuesday, October 2, 2012**



"The phrasing is elegant; the interpretation is particularly careful and rich in color... a refined performance." *Suono*

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents a special concert by Duo Alterno, featuring soprano Tiziana Scandaletti and pianist-composer Riccardo Piacentini, which specializes in contemporary classical music. Duo Alterno will perform *I Suoni Delle Cose: The Sound of Things* at the Roy and Edna Disney/CalArts Theater on Tuesday, October 2, 2012, 8:30 pm.

In this rare U.S. appearance, the duo of soprano Tiziana Scandaletti and pianist-composer Riccardo Piacentini incorporate gestural sonic elements and visuals into their beautifully executed, witty performance. Among the most inventive interpreters of contemporary Italian repertoire for

voice and piano, the duo presents Carlo Alessandro Landini's subtle *Mothers of Hope*; Luca Lombardi's dramatic *Ophelia-Fragmente*; Ada Gentile's vivid sketch, *La giornata di Betty Boop*; and excerpts from Ennio Morricone's surprising *Epitaffi sparsi*; along with a pair of John Cage songs—the classic *Wonderful Widow of Eighteen Springs* and *A Flower*. Piacentini adds his own compositions *Rataplànplanplan* and *Jazz motetus VI (Cricket play)*, as well as what he calls "foto-suoni" (sound-pictures).

Program (in program order)

John Cage: *A Flower* (1950); *The Wonderful Widow of Eighteen Springs* (1942)

Carlo Alessandro Landini: *Mothers of Hope* (1998)

Riccardo Piacentini: *Rataplànplanplan* (2011)

Luca Lombardi: *Ophelia-Fragmente* (1982)

Riccardo Piacentini: *Jazz motetus VI (Cricket play)* (2005)

Ennio Morricone: from *Epitaffi sparsi* (1992–3)

Ada Gentile: *La giornata di Betty Boop [Betty Boop's day]* (2006)

[Event webpage on REDCAT.ORG](#)

[Visit Duo Alterno's website](#)

[Duo Alterno performing John Cage's \*A Flower\* in 2008](#)

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

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## TICKETS & INFORMATION

### Duo Alterno

#### I Suoni Delle Cose: The Sound of Things

Performance:

Tuesday, October 2 at 8:30 pm

Tickets:

\$20 general (\$16 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at [www.redcat.org](http://www.redcat.org).

*The performance at REDCAT is funded in part with generous support from the Istituto Italiano di Cultura (IIC).*

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## ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a

3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

## GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit [www.redcat.org](http://www.redcat.org).

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

**THE LOUNGE** | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:

Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show;

Sundays from noon until 6pm or post-show

**THE GALLERY** | REDCAT's Gallery presents 5 major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6 pm or through intermission

**THE THEATER** | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at [www.redcat.org](http://www.redcat.org). Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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## MEDIA CONTACT

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Photo caption: Courtesy of the artists.