

REDCAT

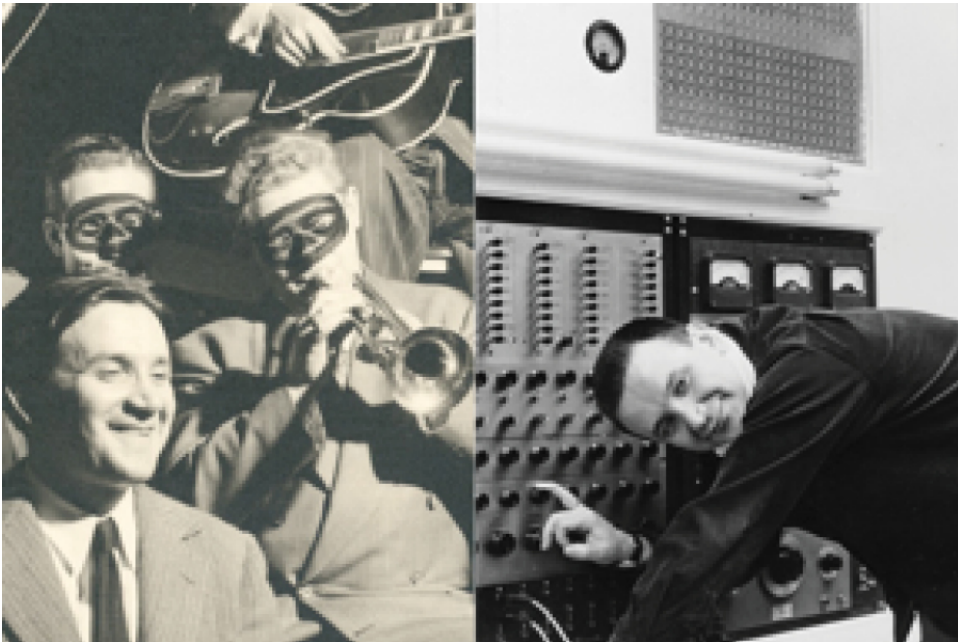
ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

Media Contact:
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For Immediate Release
Tuesday, October 16, 2012

REDCAT HOSTS A CELEBRATION OF ELECTRONIC MUSIC PIONEER RAYMOND SCOTT AND HIS INIMITABLE "CARTOON JAZZ"



Machine-Man: The Musical Mayhem of Raymond Scott

Featuring Steve Bartek and Ego Plum

Friday, November 9, 2012 at 8:30 pm

"[Scott] arguably helped shape the postwar musical aesthetic
as much as anything Elvis or the Beatles did."

—John Corbett, *Chicago Reader*

"It's those front-line types that go into uncharted areas, and pave the way for others.
Life is short. Always go to the source, sources like Raymond Scott."

—Henry Rollins

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents, in cooperation with Jeff E. Winner of The Raymond Scott Archives, a special evening celebrating pioneer of electronic music Raymond Scott. Divided between the two eras of Scott's career, his "cartoon jazz" and big band oeuvre, and the electronic musical experiments he recorded at Manhattan Research, Inc., **Machine-Man: The Musical Mayhem of Raymond Scott** will be held at the Roy and Edna Disney/CalArts Theater on Friday, November 9 at 8:30 pm.

Though musical shape-shifter Raymond Scott may not be a household name, his inimitable "cartoon jazz" is instantly recognized by millions: it has been adapted to underscore the antics of Bugs Bunny, Daffy Duck, Ren and Stimpy, The Simpsons, and many other cartoon characters for 75 years. Scott, moreover, was an inventor of instruments and a pioneer of electronic music.

Now, 75 years after Scott recorded his most memorable hit *Powerhouse* (1936)—performed [here](#) by the Raymond Scott Quintette on "Hit Parade"—former Oingo Boingo guitarist and film orchestrator Steve Bartek is teaming up with Disney/Nickelodeon composer Ego Plum to curate an unprecedented evening of music, video, puppetry and more in celebration of Scott's remarkable career and legacy.

Bartek and his band—including other Oingo Boingo alums John Hernandez (drums) and Sam Phipps (tenor sax)—find new takes on the composer's early cartoon classics, while composer Ego Plum's ensemble re-envision Scott's farsighted electronica. Also joining in are Amy Winfrey, creator of the critically-acclaimed Nickelodeon cartoon *Making Fiends*, who created original animation exclusively for the show, and the Rogue Artists Ensemble's Sean T. Cawelti, who stages the first-ever live interpretation of *LIMBO, The Organized Mind* (1974), one of Scott's film collaborations with Jim Henson.

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

Event webpage on REDCAT.ORG:

<http://www.redcat.org/event/raymond-scott-tribute>

The Raymond Scott Archives website:

<http://raymondscott.com>

Steve Bartek's website:

<http://www.stevebartek.com>

Ego Plum's website:

<http://egoplum.com>

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TICKETS & INFORMATION

Machine-Man: The Musical Mayhem of Raymond Scott

Performance:

Friday, November 9 at 8:30 pm

Tickets:

\$20 general (\$16 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at www.redcat.org.

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:

Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show;

Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents 5 major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6 pm or through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box

Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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MEDIA CONTACT

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Image Caption: Raymond Scott. Photos: Courtesy the Raymond Scott Archives.