



CALARTS'  
DOWNTOWN  
CENTER  
FOR  
CONTEMPORARY  
ARTS

# New Original Works Festival 2014

July 24 –  
August 9, 2014

- Ate9 dANCEcOMPANY
- Carole Kim
- d. Sabela grimes
- John Fleck
- Marsian De Lellis
- Overtone Industries
- Rosanna Gamson/World Wide
- Wilfried Souly





Photo by Andre Andreev



Photo Courtesy the Artist



Photo Courtesy the Artist

Thursday, Friday & Saturday, 8:30 pm

Program 1

# July 24, 25, 26

213.237.2800 REDCAT.org

## Wilfried Souly

### Saana/The Foreigner

Spellbinding choreographer and dancer Wilfried Souly draws from the traditions of his native Burkina Faso and contemporary dance theater forms in *Saana/The Foreigner*, a solo featuring live music by multi-instrumentalists Julio Montero, a.k.a. Cuñao, and Tom Moose. All three collaborators are immigrants to the US, who bring their own personal experiences to this new work focused on Souly's journey to create a new life, expressing his personal tale with a multi-layered blend of dance, music, and spoken word.



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Festival Pass \$40

## Rosanna Gamson/World Wide

### Still

Virtuosic dancers share intimate or volatile moments, floating in a shifting landscape of veils, shadows, and changing light, in choreographer Rosanna Gamson's kinetic investigation of the neuroscience of dreams. Performed by six dancers, *Still* is rich with tender and violent movement, explosive athleticism and stunning moments of stillness. The action is set against an eclectic sonic landscape of viol, cello, and violin music ranging from French 17th century court composer Marin Marais, to new world post-rock band instrumentals.

## Overtone Industries

### ICELAND

Soaring vocal harmonies and riveting stagecraft are hallmarks of the operatic explorations that have made Overtone Industries a celebrated force in the evolution of contemporary music-theater and opera. Acclaimed composer O-Lan Jones teams with Irish songwriter Emmett Tinley for *ICELAND*, featuring the ten-member Hidden Folk Choir, two soloists and a chamber orchestra. This modern love story is set in a mythical and timeless world, where elemental forces and ancient creatures challenge a hero and heroine on an archetypal journey.

The 11th Annual NOW Festival is a vital laboratory for the creation of new contemporary performances by adventurous L.A. artists.



Photo Courtesy the Artist



Photo by Richard Termine



Photo by Jorge Vismara

Thursday, Friday & Saturday, 8:30 pm

Program 2

# July 31, August 1, 2

Carole Kim

## The Singing Head

Multi-media artist Carole Kim concocts an intoxicating visual world, using multi-layered projection surfaces, scrimms and beautifully constructed sculptural costume pieces. Evocative dancers Oguri and Roxanne Steinberg bring the environment to life, enveloped by a submersive soundscape created by vocalist Carmina Escobar, bassist Mark Dresser and sound designer Paul Chavez. The complex and rich live video imagery is inspired by depictions of single-celled oceanic organisms, *radiolaria*, by Ernst Haeckel, a 19th century biologist, philosopher and artist.

Marsian De Lellis

## Object of Her Affection

A woman who falls in love with inanimate objects discovers that the Golden Gate Bridge has been cheating on her in Marsian De Lellis' latest table-top puppetry creation. Since her first love-affair — with a baby blanket — Andrea Lowe's heightened affection has led to a complicated relationship history. Directed by Michele Spears, *Object of Her Affection* uses puppetry and object theater to explore the oversimplification of sexual identity and attraction, tracing Andrea's unending search for true love.

d. Sabela grimes

## Electrogynous

Compelling sound and movement artist d. Sabela grimes transcends the realms of Hip Hop and Afrofuturism in his genre-defying work *Electrogynous*, mixing poetry, street dance and infectious, otherworldly soundscapes to question hyper-stereotypes of masculinity and femininity in contemporary Black cultures. With technical precision and a keen theatrical intelligence, he draws from sensationalized events and personal anecdotes to engage and implicate the audience with questions on Black male power, sexuality and vulnerability.

**“REDCAT’s annual New Original Works Festival...will more than reward one’s sense of adventure.”** —*Los Angeles Times*

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Festival Pass \$40



Photo by Greg Cloud



Photo by Scott Simock

Thursday, Friday & Saturday, 8:30 pm

Program 3

# August 7, 8, 9

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## John Fleck

### Blacktop Highway

Unclassifiable performer John Fleck reinvents the gothic horror genre in this horrifyingly hysterical tale of taxidermy, transformation and caged creatures. Fleck's multi-character solo piece is a brilliantly staged screenplay, inspired by classic horror cinema and Freud's Theory of Mind (Id, Ego and Super Ego) — all played out on one man's body. Weaving video with theatrical movement and his remarkable vocal qualities, Fleck leads the audience on a journey into an unknown and darkly hilarious world.



## Ate9 dANCEcOMPANY

### For now

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Israeli choreographer Danielle Agami teams up with Persian underground Hip Hop musician Omid Walizadeh in *For now*, a new work for ten dancers. *For now* plays between instinct and precision, subtlety and prowess, with jarring physicality and stillness, humor and subtle innuendoes. Agami, who is quickly establishing her new company as a significant force in Southern California's contemporary dance community, is praised by *Dance Magazine* for having "the gift of turning awkwardness into something beautiful."

**"One of the city's more eclectic and vital performance festivals."** —*LA Weekly*

**"The Future is NOW** — For the artists, in their restless journeys to create new original works, the festival has become a base camp from which to launch. And for audiences, it's become a unique home base at which to put their fingers on the pulse of cutting-edge contemporary performance."

— *Los Angeles Times*

## Festival Pass

Three nights for the price of two! A festival pass is the best way to experience all three programs — a total of eight projects developed through this unique summer performance laboratory.

## Support REDCAT

For more information on how to support REDCAT in fulfilling its mission, and to become a member, visit [redcat.org/support](http://redcat.org/support) or call 213.237.2872.

The New Original Works Festival is made possible by generous support from the National Endowment for the Arts, the Rosenfeld Fund for Special Projects, and REDCAT Circle donors.

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“On the pulse of cutting-edge  
contemporary performance”

—*Los Angeles Times*

**July 24 – August 9, 2014**

**Festival Pass \$40**

**Tickets on sale now  
213.237.2800  
REDCAT.org**

**CaLARTS** California Institute of the Arts  
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