

JULY 30 – AUGUST 1

THURSDAY, FRIDAY & SATURDAY, 8:30 PM

WEEK ONE

**NGUYEN NGUYEN & MARIA GILLESPIE**  
THE BLOOM PROJECT

**SHEETAL GANDHI, ULKA MOHANTY & MARK GUTIERREZ** I WAS JUST...

**ZAC PENNINGTON, JHEREK BISCHOFF & STEVEN REKER** CRYING



In a trans-disciplinary meditation on the desire for, and dislocation from, "home," dance collaborators Nguyen and Gillespie join with digital media artist, astrophysicist, and computer engineer Fabio Altenbach, who uses the software Isadora to create an interface for digital manipulation of dancing and virtual bodies altered to expose new textures, create ephemeral space and frame memory as layered knowledge. Created over Skype and in Google hangouts, the work continually evolves to present identities that are temporary and multi-



With a global fusion of movement and music, Ghandi explores the personal, familial and cultural relationship to the 'divine' in love, reflecting on the complex question, "how do you address your higher self?" She connects early American Jazz to East Indian Classical music and dance, with a soundtrack that blends contemporary electronic music, Indian ragas and 1930's jazz standards, Rumi's poetry and 1930's love songs, and her signature style that began



Channeling the detached elegance of French chanteur Jacques Brel, Pennington explores the intricacies and incongruities of the pop music performer—as idol, icon, androgynous, messiah, and martyr—a hollow vessel where passion is a meticulously choreographed exercise. Performed by a multi-disciplinary ensemble featuring collaborators of David Byrne and Gaetano Veloso, Miranda July, Miguel Gutierrez, Robert Wilson, and Yoshiko Chuma.

AUGUST 6 – 9

THURSDAY, FRIDAY & SATURDAY, 8:30 PM

WEEK TWO

**STINA AHLBERG**  
BAKOM (BEHIND)

**MINT PARK & HEE EUN JEONG** BIT 빛

**ROBERT CUCUZZA**  
CIRCLE JERK



Up and coming electronic musician Park employs the Serge Modular System and Jitter in her multi-disciplinary project with choreography by Heeun Jung. Using a variety of lighting and sound tools, bodies become building blocks for a soundscape, function as lighting sources, and create full-blown feedback chains of kinetic energy flow transforming movement to sound and lights, and back again.

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In the 1930s The Surrealists, led by André Breton met to discuss sex and began volatile debates about bestiality, masturbation, succubi, making love with nuns...and every single thing in between. Their collected writings are turned into an absurd, hilarious and terrifyingly raw view, careening from ridiculous objectification into downright misogyny spoken on stage by a cast of ten female actors who fire graphic questions at each other, replying with raw facts and figures, lyrical memories, absurd claims, impassioned pleas,

AUGUST 13 – 15

THURSDAY, FRIDAY & SATURDAY, 8:30 PM

WEEK THREE

**LAUREL BUTLER & CASSANDRA**  
STELLAR TEARS

**TAKAO KAWAGUCHI, JONATHAN HALL & DEANNA ERDMANN** TOUCH OF THE OTHER

**KEVIN WILLIAMSON**  
TROPHY



Feminist art-rock power-ballad pop group" Cassandra, named after the Greek mythological propheticess, and the iconic Wayne's World character, is a vehicle for radical social justice, bringing queer performance practices to their response to the recent killings of black people by police officers, and the national disregard of college rape allegations. Cassandra's manifesto states, "We have glitter in our eyes and fervor in our hearts. We sing truth to power, and rage against the violence of silence."

Hall explores the usually shrouded topic of male-male intimacy in public toilets, as documented in the 1960s research of LA based sociologist Laud Humphreys. A dynamic, ironically "touching" live performance mixes video manipulations of early homoerotic photography following a trajectory of "touches"—from the illicit to the touch of authority, from oppression to liberation.

Four performers consider the ephemeral nature of success and the unknown potentials of failure by fracturing recognizable dance motifs into mischievous fragments, unleashing their inner punk, while making room for flawed ambitions, interferences, and new pleasures to disjointedly co-exist, accompanied by music by experimental composer Jeepneys, and video by Cari Ann Shim Sham,



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# REDCAT NEW ORIGINAL WORKS FESTIVAL

July 30 – August 15, 2015

**"On the pulse of cutting-edge contemporary performance."**  
— Los Angeles Times



JULY 30 – AUGUST 15, 2015



**WEEK 1: Jul 30 – Aug 1**

Nguyen Nguyen & Maria Gillespie

Sheetal Gandhi

Zac Pennington, Jherik Bischoff & Steven Reker

**WEEK 2: Aug 6 – 9**

Stina Ahlberg

Mint Park & Hee Eun Jeong

Robert Cucuzza

**WEEK 3: Aug 13 – 15**

Laurel Butler & Cassandra

Takao Kawaguchi, Jonathan Hall & Deanna Erdmann

Kevin Williamson

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