

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

FOR IMMEDIATE RELEASE

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REDCAT, CalArts' downtown center for contemporary arts, announces Film and Video Events for Fall 2015

(Los Angeles, CA)— REDCAT, CalArts downtown center for contemporary arts, presents an ambitious international selection film and video programming in addition to the adventurous contemporary performances in its Fall 2015 season. The Jack H. Skirball Series runs on Monday evenings in the Roy And Edna Disney/CalArts Theater housed in the Frank Gehry-designed center in the Walt Disney Concert Hall. The series is curated by Steve Anker and Bérénice Reynaud and builds on REDCAT's foundation of encouraging experimentation, discovery and lively civic discourse, keeping up the contemporary tradition of its parent institution, the California Institute of the Arts. Visiting artists from around the world and throughout the U.S. are presented alongside creative voices based in Los Angeles.

Highlights include films by **Margaret Honda, Roberta Friedman And Grahame Weinbren, Rick Bahto & Alee Peoples, Rick Prelinger, Soon-Mi Yoo, Nicola Costantino, Ben Rivers, Mike Kelley, Billy Woodberry, Julia Heyward and Perry Hoberman, Julia Heyward and Perry Hoberman.**

REDCAT also presents a wide range of Gallery exhibits and presentations and conversations, in addition to the wide range of music, theater, dance and multi-media events from some of the most influent artistic voices in contemporary arts, announced earlier this month. (Info at redcat.org)

Schedule and details follow below.

Always committed to offering audiences the opportunity to experience new innovative world class voices in the arts, REDCAT continues to ensure that regular ticket prices remain affordable and offers member, student, and community discount programs and that all events in the Gallery events remain free of charge.

Individual tickets, for ticketed events, can be purchased online at www.redcat.org. Group discounts are available by contacting the box office at 213-237-2800, or in person at 631 West Second Street, 90012, on the SW corner of the Walt Disney Concert Hall complex (corner of West Second Street and Hope.)

Members of the press are encouraged to contact Kelly Hargraves for more information, to arrange interviews, features, and review opportunities. khargraves@calarts.edu | 213-237-2813.

FILM/VIDEO

September 28

Margaret Honda

Color Correction

World Premiere

Artist Margaret Honda's first feature-length film, *Color Correction* is a commitment to celluloid cinema and a brilliantly conceived experience of projected light. The film was made using only the timing tapes that corrected the color for a Hollywood feature, the identity of which Honda does not know. Devoid of images and deeply meditative, *Color Correction* offers a timely insistence on the indispensable nature of this great medium. Her debut film, the cameraless 70mm *Spectrum Reverse Spectrum* (2014), was a standout at the Berlin, Toronto and London festivals, and was described by *Film Comment* as "an experience of film at its purest and most rarified." Honda's most recent one-person exhibition, "Sculptures," was at Triangle France in Marseille (2015); her next one-person exhibition will take place at Künstlerhaus Bremen in 2016.

2015, 101 min., 35mm, silent

In person: Margaret Honda

Mon 8:30pm \$11 [members \$8]

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October 26

Roberta Friedman And Grahame Weinbren

Calling attention to the recent digital and hybrid media work of longtime collaborators Roberta Friedman and Grahame Weinbren, this program features the latest iteration of the multi-generational, Gertrude Stein-inspired opus *Straight from Bertha* (1976/2010/2014, 40 min.)—with the new segments shot in the “ruins” of New York’s Millennium Film Workshop. Having met at CalArts in the ’70s, Friedman and Weinbren explored mathematical structures, film as music, movie syntax and avant-garde narratives with a singular wit in their early films before turning to multimedia and interactive video installation, of which *The Erl King* (1983–86, Whitney Biennial 1987) was a groundbreaking example. Friedman and Weinbren—the senior editor of *Millennium Film Journal*—have continued to collaborate while also working individually.

In person: Roberta Friedman and Grahame Weinbren

Mon 8:30pm \$11 [members \$8]

“Straight From Bertha is straight from the heart... a wonderful, unusual accomplishment.” —
Ron Green

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November 2

Rick Bahto & Alee Peoples

Small-Gauge L.A

Rick Bahto and Alee Peoples are exemplary figures in the vibrant L.A. creative community committed to realizing personal vision through the hands-on intimacy of small-gauge film, DIY media and live performance. Bahto, a San Francisco transplant, plays with multiple layers of printing, rephotography and projection to explore the tension between the incidental and the controlled, while Peoples, an Oklahoma City native, uses Super 8 and 16mm film as platforms for whimsical storytelling with a nod to history. Bahto’s section of the program includes *Accretions*, for multiple slide projectors, and *Compositions*; Peoples is presenting the L.A. premiere of *Non-Stop Beautiful Ladies*, a street film starring decaying signage, car radios and human ad spinners.

In person: Rick Bahto and Alee Peoples

Mon 8:30pm \$11 [members \$8]

“Mysterious and lush explorations of the visual world...Rick Bahto's Super 8mm films play like formalist, haiku-like postcards to distant friends.” — *San Francisco Cinematheque*

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November 16

Rick Prelinger

Lost Landscapes of Los Angeles

Having given eye-opening “urban history” presentations in San Francisco, Oakland and Detroit, Rick Prelinger now draws on his vast archive to offer a cultural history of greater Los Angeles in pictures. The archivist, writer, filmmaker and UC Santa Cruz professor combines excerpts from long-dated “ephemeral” sources—yesteryear’s home movies, newsreels, educational, industrial and amateur films, even studio “process plates”—into a richly detailed socio-topographical study of L.A.’s bygone cityscapes, and in the process casts the contemporary terrain in a new light. Viewers, meanwhile, are invited to supply the soundtrack, with their own commentaries, questions and discussions. Founded in 1983, the Prelinger Archive is among the largest repositories of its kind in the world.

In person: Rick Prelinger

Mon 8:30pm \$11 [members \$8]

“Rick Prelinger is an archivist rockstar.” – *Motherboard*

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November 23

Soon-Mi Yoo

Songs from the North

Los Angeles Premiere

Honored as the Best First Feature at Locarno and DocLisboa, *Songs From the North* is an original and intimate look at the enigma of North Korea. Bypassing and decoding the country’s jingoistic propaganda, as well as derisive satire from the West, Soon-Mi Yoo interweaves footage from three visits to North Korea with songs, spectacle, popular cinema and archival footage. *Songs From The North* strives to understand, on their own terms, the psychology and popular imagery of the North Korean people and the political ideology of absolute love. Born in South Korea, Yoo teaches at the Massachusetts College of Art and Design, and shows her essay films internationally.

In person: Soon-Mi Yoo

Mon 8:30pm \$11 [members \$8]

“Rare and extraordinary...profoundly strange, immediate, and real.” – *The Village Voice*

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November 30

Nicola Costantino –La Artefacta

Using her own image/body, the texture of organic material, and almost sacred icons (such as images of Eva Perón), Nicola Costantino is one of Argentina's most provocative and fascinating artists. For *Nicola Costantino–La Artefacta*, she uses imagery of her persona at work: slaughtering cattle in a backless evening gown and white shoes (an allusion to a famous Argentine novel), or molding a double of herself during her pregnancy. Together with director and editor Natalie Cristiani, she creates an unusual portrait of an artist and a woman. Eschewing explanation and psychologization, the film, rooted in a form of Argentine baroque, addresses the country's troubled history while articulating issues pertaining to self (re)presentation, performance and artistic originality.

2015, 75 min

In person: Nicola Costantino

Mon 8:30pm \$11 [members \$8]

“A gorgeously crafted exploration of the oeuvre and inner workings of one of Argentina’s most thought-provoking artists.” – POV Magazine

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December 7

Ben Rivers

Film Portraits

Critics and juries worldwide praise London-based Ben Rivers as one of the most compelling independent filmmakers of this generation. In a program of new works, his gritty, in-depth films portray convey subjects with an evocative vividness that distinguishes them from all familiar genres. Often following and filming people who have separated themselves from society, the raw film footage provides a starting point for oblique narratives imagining alternative existences in marginal worlds. Rivers is the recipient of the FIPRESCI International Critics Prize, 68th Venice Film Festival; the Artangel Open 2013; the inaugural Robert Gardner Film Award; the Baloise

Art Prize, Art Basel; Artangel Open 2013; and two Tiger Awards from International Film Festival Rotterdam.

In person: Ben Rivers

Mon 8:30pm \$11 [members \$8]

“One of the most constantly evolving, mysterious, elemental, and resonant bodies of work by any active filmmaker.” – Cinemascope

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December 14

Mike Kelley

Single Channel Videos

When Mike Kelley passed away in 2012, he left the legacy of a body of deeply innovative work mining American popular culture and both modernist and alternative traditions. This screening features a selection of Kelley’s videos, from the sassy/melancholy *Superman Recites Selections from 'The Bell Jar' and Other Works by Sylvia Plath* (1999) to the threatening histrionics of *Extracurricular Activity Projective Reconstruction #1 (Domestic Scene)* (2000), as well as collaborative pieces, such as his minimalist exploration of sado-masochistic relationships in *100 Reasons* (1991) – among others.

Mon 8:30pm \$11 [members \$8]

“One of the most influential artists of the past quarter century and a pungent commentator on American class, popular culture and youthful rebellion.” – The New York Times

COMING IN 2016

January 11

Billy Woodberry

Billy Woodberry introduces the US premiere of his long-awaited new film *And When I Die I Won't Stay Dead*, a feature-length documentary about jazz-inspired beat poet Bob Kaufman,

sometimes called the “black American Rimbaud.” Woodberry’s landmark 1984 film *Bless Their Little Hearts* was honored with a jury award at the Berlin International Film Festival and was selected for preservation by the National Film Registry. The program begins with *Marseille après la guerre*, a short montage crafted from images found in a longshoremen’s union hall.

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January 18

Julia Heyward and Perry Hoberman

29 SpaceTime is a work of Live Cinema with interactive panoramic visuals, sound, music and performance by Julia Heyward and Perry Hoberman. Through the telescope of collective myth and the microscope of personal revelations *29 SpaceTime* looks at aspects of surveillance, mind control, and the contradiction in the human desire to be “watched over” while practicing free will. All this is witnessed against the backdrop of the spectacle of war rehearsed daily in 29 Palms, California. Julia Heyward is a multidisciplinary artist combining language, music, and visuals in the forms of live performance and interactive new media. Perry Hoberman is a media, installation and performance artist working with high and low technology and everything in between.

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain.