

FOR IMMEDIATE RELEASE

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REDCAT, CalArts' Downtown Center for Contemporary Arts, Announces Gallery Events and Conversations for Fall 2015 Season

(Los Angeles, CA)— REDCAT, CalArts' downtown center for contemporary arts, presents an ambitious international selection of adventurous contemporary art exhibits and conversations in its Fall 2015 season, presenting visiting artists from around the world and throughout the U.S., and new work by influential creative voices based in Los Angeles. The Gallery exhibits and presentations curated by Ruth Estevez Gomez and Sohrab Mohebbi add to the wide range of events in the Roy And Edna Disney/CalArts Theater, including music, theater, dance and multi-media events from some of the most influential artistic voices in contemporary performance, announced earlier this month. (Full list at redcat.org).

REDCAT's 13th season at the Frank Gehry-designed center in the Walt Disney Concert Hall, builds on a foundation of encouraging experimentation, discovery and lively civic discourse, keeping up the contemporary tradition of its parent institution, the California Institute of the Arts.

Gallery highlights include: **João Maria Gusmão And Pedro Paiva, *One Month Without Filming*** featuring multiple silent films projected in an architectural setting; ***Hotel Theory***, a group exhibit by over 20 artists in the gallery, performances, screenings, concerts, conversations and other events throughout the three-month exhibition, including performances by writer and poet **Wayen Koestenbaum** playing piano miniatures (Scriabin, Chopin, Fauré, Milhaud, Poulenc) while incanting spontaneous Sprechstimme-style soliloquies; the legendary band **Red Krayola** playing their influential album *Corrected Slogans* of 1976; **Charles Gaines**, who fills the stage with a nine-piece orchestra and large-scale video projection for *Manifestos 2*; **Camel**

Collective, Anthony Graves and Carla Herrera-Prats, working collaboratively premiere their multi-channel video installation *Something Other Than What You Are*.

CalArts' President Steven D. Lavine hosts three provocative discussions as part of the President's Forum events including, *Arts and Culture in a Changing America*, a discussion with **Roberta Uno** and **Jose Antonio Vargas**, moderated by Lavine; *Abstraction and the Everyday in Latin American Art*, a discussion moderated by **Cecilia Fajardo-Hill**; and *Questioning Aesthetics: When is Art Political?*, a conference featuring keynote speaker **Thierry de Duve**.

Details are listed below under GALLERY and CONVERSATIONS/PRESIDENT'S FORUM. More details for these, and all REDCAT programs, are available at www.redcat.org.

Always committed to offering audiences the opportunity to experience new innovative world class arts, REDCAT continues to ensure that all events in the Gallery events remain free of charge and ticket prices remain affordable with special discounts for member, student, and community partners.

Individual tickets, for ticketed events, can be purchased online at www.redcat.org.

Group discounts are available by contacting the box office at 213-237-2800, or in person at 631 West Second Street, 90012, on the SW corner of the Walt Disney Concert Hall complex (corner of West Second Street and Hope.)

Members of the press are encouraged to contact Kelly Hargraves for more information, to arrange interviews, features, and review opportunities. khargraves@calarts.edu | 213-237-2813.

REDCAT FALL 2015 SEASON

GALLERY EVENTS

July 11 - September 20

João Maria Gusmão And Pedro Paiva

One Month Without Filming

Multiple silent films are projected in an architectural setting in this commissioned installation by collaborating artists João Maria Gusmão and Pedro Paiva. New films shot during research travel to Japan are juxtaposed with past works for this first major exhibition by the duo in Los Angeles, creating a conceptual narrative and providing a larger glimpse at their extended practice. Collaborators since 2001, they are known for using 16mm film and other analog forms of expression to portray poetic-philosophical narratives suspended in an indeterminate zone between reality and artifice.

The latest films approach centuries-old ceremonies that overlap with daily life objects and rituals. Distinct and ordinary situations or methodic rituals are frozen in an ongoing but impossible movement. As subtle background, the ghostly shadows behind their filmography bring to mind the unresolved problem of the mind/body divide – the antithesis of the outer and the inner; the material and the intangible. These acts are further filtered by the technological device of the camera, exploring the time-space dichotomy associated with the mind/body dilemma.

One month without filming is co-produced in collaboration with Kadist Art Foundation, San Francisco, The Andy Warhol Foundation for the Visual Arts, The Gulbenkian Foundation, Lisbon and Taguchi Art Collection, Japan. Special thanks to Miljohn Ruperto.

Tues–Sun 12–6pm or intermission Free

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October 3–December 20

Hotel Theory

Opening reception: Sat, Oct 3, 6–9pm

The gallery becomes a platform for performances, screenings, concerts, philosophical meditations, conversations and other events throughout the three-month exhibition *Hotel Theory*, which explores the possibilities of theory as an art form. Over twenty artists participate with performances or performance documentation and video, audio, photographs, posters or other related ephemera that contextualize the time-based events. Borrowing its title from Wayne Koestenbaum's blissfully confusing book of the same name, the exhibition and series of events features a wide range of artistic disciplines, practices and points of departure. With new work by emerging artists, and seminal works by influential, established artists, *Hotel Theory*

suggests a historical overview – however limited – of past approaches that position the art space as an instigator of current theoretical debate.

Contributors include:

David Antin, Art and Language, Erick Beltrán and Bernardo Ortiz, José León Cerrillo and Sara Lunden, Chto Delat, Charles Gaines, Liam Gillick, H.E.N.S, Jackson Pollock Bar, Steve Kado, Devin Kenny, Chris Kraus and Becket Flannery, Wayne Koestenbaum, David Levine, Snejanka Mihaylova, Hila Peleg, Red Krayola, Pedro Reyes, Bartholomew Ryan, Cally Spooner, V-Girls, Danna Vajda, Anton Vidokle, Claude Wampler and Ian Wilson.

A detailed schedule of all *Hotel Theory* events is available at redcat.org

Hotel Theory is curated by Sohrab Mohebbi in collaboration with Ruth Estevez. *This exhibition is made possible by an Emily Hall Tremain Exhibition Award.*

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October 16

Wayne Koestenbaum

Presented in conjunction with Hotel Theory exhibition.

The poet and writer Wayne Koestenbaum performs piano miniatures (Scriabin, Chopin, Fauré, Milhaud, Poulenc) while incanting spontaneous Sprechstimme-style soliloquies. This performance is composed and selected for *Hotel Theory* exhibition, which borrows its title from Koetenbaum's book of the same title from 2008.

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November 7

Red Krayola

Presented in conjunction with Hotel Theory exhibition.

Legendary and uncategorizable rock band Red Krayola was launched in 1966 in Houston, Texas. The group's lineup has changed over the years, but Los Angeles artist and composer Mayo Thompson has been a force in the band

since the start. This rare appearance focuses on the influential 1976 album *Corrected Slogans*, ranging from folk ballads and soprano and piano duets, to stripped down rock songs and Sprechstimme. Many songs are arranged for voice and a single instrument, with lyrics that ruminate on theories of class struggle, alienation, historical materialism, and the conditions of advanced industrial societies.

Hotel Theory is supported by an Emily Hall Tremaine Exhibition Award.

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December 9

Charles Gaines

Manifestos 2

Presented in conjunction with Hotel Theory exhibition.

Charles Gaines fills the stage with a nine-piece orchestra and large-scale video projection to create *Manifestos 2*, with a musical arrangement by director and composer Sean Griffin of Opera Povera. Gaines devised musical translations of four influential speeches using a conceptual rule-based musical notation system. The score is based on: Malcolm X's last public speech, made in 1965 in Detroit's Ford Auditorium; *Peace, Power, Righteousness: An Indigenous Manifesto* (1999) by Canadian Mohawk scholar and activist Taiaiake Alfred; Raúl Alcaraz and Daniel Carrillo's *Indocumentalismo Manifesto, an Emerging Socio-Political Ideological Identity* (2010); and Olympe DeGouges's 1791 *Declaration of the Rights of Woman and the Female Citizen*. *Manifestos 2*, the second in a series of works by Gaines based on influential historical speeches, was premiered at NY MOMA in 2014.

Hotel Theory is supported by an Emily Hall Tremaine Exhibition Award.

Wed 8:30pm \$25 [members \$20]

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January 23 – March 27

Camel Collective

Something Other Than What You Are Opening reception: Sat, Jan 23, 6–9pm Anthony Graves and Carla Herrera-Prats, working collaboratively as

Camel Collective, premiere their multi-channel video installation *Something Other Than What You Are*. Shot in REDCAT's theater, the work depicts fictional lighting technicians, designers, and a professor grappling with the realities of the precariousness of freelance labor, collaborative power dynamics, and technological obsolescence. In addition to the video installation, the exhibition includes a series of drawings, props and additional moving-image vignettes. Theater itself is a subject, while the camera investigates the physiological cause-effect dynamics of light and stage. The narrative takes place outside of live theater performance, in the form of soliloquies and conversations between the production and technical crew. The piece depicts the production of visibility and invisibility in a "creative field." It is about watching a figure move in and out of obscurity, watching moods pass, and aspirations ebb and flow.

Something Other Than What You Are is funded in part by generous support from Jumex Foundation, Mexico City. Special thanks to Parque Galeria, Mexico City.

Tues-Sun 12-6pm or intermission Free

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CONVERSATIONS-PRESIDENT'S FORUM

October 14

Arts and Culture in a Changing America

A Discussion with Roberta Uno and Jose Antonio Vargas

Moderated by Steven D. Lavine

This lively discussion on the cultural ramifications of accelerating demographic change accompanies the launch of two L.A.-based initiatives of national scope: "Arts in a Changing America," or "ArtChangeUS," housed at CalArts, and "#EmergingUS," backed by the *Los Angeles Times*. ArtChangeUS, led by director, dramaturge and longtime Ford Foundation program officer Roberta Uno, explores the effects of a widening range of creative perspectives, discourses, networks and modes of organizing across the arts. Meanwhile, Pulitzer Prize-winning journalist and documentarian Jose Antonio Vargas is heading up #EmergingUS, a digital magazine focused on the intersection of race, immigration and identity in multicultural America. CalArts President Steven D. Lavine welcomes Uno and Vargas for a wide-

ranging discussion and Q&A on the two new initiatives, the issues at stake, and the role of public engagement in each effort.

Co-presented with The Frame, the arts and culture program on Southern California Public Radio.

Wed 8:30pm \$10 [members \$8]

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November 6

Questioning Aesthetics: When is Art Political?

A Conference featuring keynote speaker Thierry de Duve

Presented by the CalArts MA Aesthetics and Politics Program. Curated by Arne De Boever, Michael Kelly and Martín Plot.

Promising to stir new thinking and debate, this two-day conference puts aside the quest for locating an irreducible essence of political art in order to inquire instead into the ever-changing conditions of production and reception that make art political. The lineup of guest scholars and artists includes keynote speaker Thierry de Duve, Jill Bennett, Felipe Ehrenberg, Edwin Hill, Gil Hochberg, Leandro Katz, Mimi Thi Nguyen and Davide Panagia. The opening day program consists of lively presentations and discussion sessions with the audience ahead of the afternoon address by de Duve, the Aesthetics and Politics Program's Theorist in Residence. His speech is followed by a conversation with Martín Plot, the program's Research Fellow in Political Thought. The conference next moves to the West Hollywood Public Library November 7. Program details at REDCAT.org

Funded in part by the Transdisciplinary Aesthetics Foundation.

Fri 10:15am-6pm; keynote at 4:30pm

\$15 [members \$12]

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November 17

Abstraction and the Everyday in Latin American Art

A Discussion moderated by Cecilia Fajardo-Hill

To usher in the new Costa Mesa exhibition space of the Sayago & Pardon Collection of Latin American Art, REDCAT and the collection are holding a series of roundtables on the subject of contemporary abstraction and its relevance across cultures, focusing in particular on Latin America. Introduced by CalArts President Steven D. Lavine, the inaugural panel considers assumptions about the apolitical nature of abstract art, the difference between modern and contemporary forms of abstraction, and how the conceptual and multidisciplinary quality of today's abstraction is embedded in the everyday. The distinguished panelists include Sayago & Pardon Chief Curator Cecilia Fajardo-Hill, who serves as moderator; REDCAT Gallery Director and Curator Ruth Estévez; and artists Emilio Chapela, Rubén Ortiz-Torres and Mariángeles Soto-Díaz.

Tue 8:30pm \$10 [members \$8]

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS

THEATER REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION For current program and exhibition information call 213-237-2800 or visit www.redcat.org. Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain.