

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

REDCAT
Presents the Acclaimed Theatrical Production

LA MÉLANCOLIE DES DRAGONS

By French Writer and Director Philippe Quesne/Vivarium Studio

September 23-25, 2015

Renowned theater-maker Philippe Quesne/**Vivarium Studio** makes his Los Angeles debut with his acclaimed theatrical event *La Mélancholie des dragons*, a quixotic story of a band of renegade musicians on a quest to build a hard-rock amusement park.

Featuring a car, a dog, classic rock, medieval recorders, a snowy stage, and charming (and undeniably French) humor, *La Mélancholie des dragons* finds the profound joy and absurdity in human existence.

Performances are September 23 to 25 at 8:30 pm at REDCAT, (Roy and Edna Disney/CalArts Theater), 631 W. 2nd Street, in the Walt Disney Concert Hall Complex. For tickets call 213 237 2800.

Philippe Quesne studied visual arts and graphic design at L'École Estienne and set design at L'École des Arts Décoratifs de Paris. He has designed for opera, concerts, theatre performances, and contemporary art exhibitions. In 2003, he created Vivarium Studio in Paris, a laboratory for theatrical innovation, which features painters, actors, dancers, musicians and animals. He conceived the multi-media piece, *The Itching of the Wings (La Démangeaison des Ailes)*, which premiered in Dijon, then toured internationally. From 2004 to 2006, Quesne wrote, designed and exhibited *Des Expériences*, an evolving project set in such diverse spaces as an art gallery, a forest, a pond, and a wasteland. Recent works include *D'après Nature* (2006), *L'Effet de Serge* (2007) and *La Mélancholie des Dragons* (2008). His work is presented internationally.

*“A moment of charm and pleasure as rich and pointless as the life that inspires it.”
– Jean-Marie Wynants (Le Soir)*

“The actors’ incredible naturalness, the poetic invention and a humor that never turns to cynicism make La mélancholie des dragons disarming and powerful theatre.” – Karlien Van Hoonacker (deredactie.be)

“An absolute masterpiece!” – Pieter T’Jonck (De Morgen)

*“An unprecedented version of absurdity, both ingenious and hilarious.”
-- Wouter Hillaert (De Standaard)*

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

LOCATION/PARKING

Street Address: 631 West 2nd Street, Los Angeles CA 90012

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org.

Group, member, student and CalArts faculty/staff discounts available.
Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hours prior to
curtain

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MEDIA CONTACT

Kelly Hargraves
Marketing & Media Manager
213 237-2873

