

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER **NEWS RELEASE**

FOR IMMEDIATE RELEASE

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**REDCAT,
CalArts' Downtown Center for the Contemporary Arts,
Announces the 2016 Performing Arts Schedule of works by
INFLUENTIAL NATIONAL AND LOS ANGELES-BASED ARTISTS
Including
8 WORLD PREMIERES , U.S. PREMIERES, and
DEBUTS BY ARTISTS FROM ARGENTINA,
BRAZIL, CHILE, CANADA, GERMANY, JAPAN, PORTUGAL, SLOVENIA**

REDCAT, CalArts' Downtown Center for Contemporary Arts, is renowned worldwide for its innovative visual, performing and multimedia arts programming. The just announced schedule of Winter Spring 2016 events continues to introduce Los Angeles audiences to some of the world's most influential artists, as well as LA's own, with works that challenge disciplines, cross borders and boundaries, and encourage experimentation, discovery and lively discourse.

REDCAT is committed to presenting the most inventive, creative minds of this generation and opening the front door to international touring artists from Asia and Central America. With over 40 events between January and June, the schedule includes eight world premieres—**The Wooster Group, David Lang and Mark Dion, Meg Wolfe, Rosanna Gamson, Danny Holt, Vicki Ray and Mark Robson**—as well as the US and Los Angeles debut of many international artists like Brazil's **Christiane Jatahy** and **Companhia Urbana de Dança**, Chile's **TeatroCinema** and Japan's **Tetsuya Umeda**.

Highlights grouped by discipline are below as well as a summary of performing arts events in chronological order, with links to the event pages. A full schedule and all details can be found on our homepage at www.redcat.org.

Individual tickets can be purchased online at www.redcat.org and group discounts available by contacting the box office at 213-23-2800, or in person at the theater box office on the corner of West Second Street and Hope, (631 West Second Street, 90012) on the SW corner of the Walt Disney Concert Hall complex.

As always, we invite you to attend opening night performances for review consideration. Please get in touch to RSVP, request photos or make arrangements for interviews. khargraves@calarts.edu | 213-237-2813.

PERFORMING ARTS HIGHLIGHTS

Theater events begins with the World Premiere of seminal American theater ensemble **The Wooster Group's** production of *The Room* by Harold Pinter (**Feb 4-14**), followed by Brazilian Director **Christiane Jatahy's** *Julia*, a multimedia interpretation of August Strindberg's *Miss Julie* (**Feb 18-21**), and a visit from Chile's **TeatroCinema's** with their imaginative stage-graphic novel *Historia de Amor*, told with gritty 3d projections (**Mar 31-Apr 3**).

Dance highlights include the World Premiere of L.A. based choreographer **Meg Wolfe's** *New Faithful Disco* (**Jan 28-30**); Brazil's vibrant, audacious **Companhia Urbana de Dança** (**Mar 23-24**), the intoxicating dance theater work of Berlin's **Isabelle Schad**; a remount of the renowned work *Bound* by pioneering choreographer **Steve Paxton** (**May 11-13**), and a world premiere of L.A. based choreographer **Rosanna Gamson/World Wide's** vigorous, virtuosic *Still/Restless* (**June 2-4**).

Music highlights include **Lori Freedman and Quasar Saxophone Quartet** featuring guest artist **Fred Frith** (**Feb 24**), Canadian piano virtuoso **Eve Egoyan's** *Earwitness* (**Mar 10**); Japan's sound installation artist **Tetsuya Umeda** (**Apr 27**), and the **CalArts Ensemble** presenting *Minimalist Means* (**Apr 7**), as well as concerts as part of The Broad's *Calling Out of Context* Series, featuring **Ratking + Gabriel Garzón-Montano** (**Jan 23**), **Tyondai Braxton + Daniel Wohl** (**Feb 27**); and the Piano Spheres Series featuring **Danny Holt** (**Jan 12**), **Vicki Ray** (**Feb 23**) and **Mark Robson** (**Mar 22**).

Conversations include **George Saunders**, one of foremost innovators of the contemporary American short story (**Feb 26**), and the two day symposium *Immigration: Art/Critique/Process* (**Mar 17-18**) and The Broad's ARRAY Series, hosted and curated by filmmaker Ava DuVernay (**Feb 25**).

The weekly **Film Series** showcases luminary **Billy Woodberry** (Jan 11), an homage to Portuguese master **Manoel de Oliveira**, (Jan 16); "master collagist" **Lewis Klahr** (Jan 18) **Pat O'Neill** (March 12); as well as artists expanding the limits of cinema: and **Jennifer Reeder** (Feb 22), **Sandra Gibson** and **Luis Recoder** (March 14), **Saul Levine**(April 18), **Tacita Dean** (April 25); **Tom Gunning** and **Jonathon Rosen** present restored early color films (May 2); and REDCAT takes part in a city-wide retrospective of ground-breaking Belgium auteur **Chantal Akerman** (April 4). Full schedule and press release can be found here:

The Gallery at REDCAT schedule of upcoming exhibits includes a book binding workshop and book launch with Fiona Connor (Jan 9-10), Camel Collective (Jan 23-

March 27), a projection performance by **Sandra Gibson and Luis Recoder**, and site specific pioneer **John Knight (April 9-June 12)**.



Dance

Jan 28 to Jan 30

Meg Wolfe: New Faithful Disco

(US)

World Premiere

In Meg Wolfe's new lushly physical movement work *New Faithful Disco*, belief is made manifest as energy. A trio of dancers—taisha paggett, Marbles Jumbo Radio, and Wolfe—feel it, generate it and remix it as they prepare to take on something big. [Read more](#)



Theater

Feb 4 to Feb 14

The Wooster Group: The Room by Harold Pinter

(US)

World Premiere

Seminal theater ensemble The Wooster Group premieres its production of Harold Pinter's "The Room." Directed by Elizabeth LeCompte, the work features performances by Group members and associates Kate Valk, Suzzy Roche, Ari Fliakos, Philip Moore and Scott Renderer. [Read more](#)



Theater

Feb 18 to Feb 21

Christiane Jatahy: *Julia*

(Brazil)

Internationally praised Brazilian author and director Christiane Jatahy expertly negotiates the boundaries between cinema and theater while exploring the reality of Brazil's current society in her award winning work *Julia*, an adaptation of the classic August Strindberg work *Miss Julie*. [Read more](#)



Conversations

Feb 26

George Saunders

(US)

George Saunders, one of foremost innovators of the contemporary American short story, is on hand to read from his recent work in connection with his current stint at CalArts, where he is the Katie Jacobson Writer in Residence. [Read more](#)



Music Multimedia

Mar 10

Eve Egoyan: *Earwitness*

(Canada)

Toronto piano virtuoso Eve Egoyan has developed a multimedia performance form in which her sumptuous interpretive and improvisational artistry applies equally to both sound and image, producing a nuanced sensorial concert experience that goes beyond conventional audiovisual combos. [Read more](#)



Dance

Mar 23 to Mar 24

Companhia Urbana de Dança: ID: Entidades & Na Pista

(Brazil)

The audacious, vigorous, and highly inventive Brazilian dance ensemble Companhia Urbana de Dança is renowned for burning up the stage in an irresistible explosion of breakneck bravado, exuberant, high-speed energy, and powerhouse athleticism. [Read more](#)



Theater

Mar 31 to Apr 03

TeatroCinema: *Historia de Amor*

(Chile)

Chile's imaginative TeatroCinema ensemble uses 2D and 3D projection effects to create a theatrical environment rich with the grit and imagery of a dark graphic novel, to tell a violent story that destroys the boundaries between domination and submission. [Read more](#)



Dance

Apr 16 to Apr 17

Isabelle Schad: *Der Bau (The Burrow)*

(Germany/France)

The intoxicating dance-theater work *Der Bau*, created by Berlin-based choreographer Isabelle Schad and French artist Laurent Goldring, is inspired by Franz Kafka's unfinished novella of the same title. [Read more](#)



Music

Apr 27

Tetsuya Umeda

(Japan)

Osaka-based sound and installation artist Tetsuya Umeda creates surprising sound scores with an intriguing variety of found objects, inventions and environmental or architectural elements. [Read more](#)



Dance

May 11 to May 13

Steve Paxton: *Bound*

(US)

Choreographed by pioneering and multi-award-winning choreographer Steve Paxton, and performed by exquisite Slovenian dancer Jurij Konjar, *Bound* is re-staged and re-imagined by Paxton, who first premiered it in 1982. [Read more](#)



Dance

Jun 2 to Jun 4

Rosanna Gamson/*World Wide: Still/Restless*

(US)

World Premiere

Virtuosic, intimate and volatile dancing is at the center of acclaimed choreographer Rosanna Gamson's dance-theater work *Still/Restless*, which continues her kinetic investigation of dream states and the neuroscience and history of dreaming. [Read more](#)



Music Theater

Jun 16 to Jun 19

David Lang and Mark Dion

(US)

World Premiere

Based on an actual 18th-century texts, *Anatomy Theater*, follows the astonishing progression of an English murderess: from confession to execution and, ultimately, public dissection before a paying audience. [Read more](#)

ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a theater, a gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours: Tuesdays–Fridays from 9am until 8 pm or post-show; Saturdays from noon until 8 pm or post-show; Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents five major exhibitions each year, and publishes artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours: Tuesdays–Sundays from noon until 6 pm and through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours: Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain.