



STUDIO

Fall 2018

Showing and Performance Information

Thank you for your interest in REDCAT's Studio Program. Studio is an informal showcase of original contemporary and experimental works in dance, theater, multimedia and music. Presented by REDCAT, the Roy and Edna Disney/CalArts Theater, each edition features a mixed-bill program of works that **require minimal technical support, and are less than 15 minutes in length.**

The technical and performance schedule is based on REDCAT's desire to present new works in an informal setting. Each project selected for the program is provided a half-hour time slot the Sunday of the run to set light and sound cues and deal with basic staging issues. If your vision of the piece cannot be realized in this short time, the work might best be presented through another REDCAT program. For more information, visit redcat.org

There is a \$100 stipend for each piece presented.

TO APPLY

1. Review the proposal questionnaire in order to prepare your answers for the online application.
2. Complete and submit the online application
3. Encouraged: Include ONE three-to-five minute web-based work sample i.e. YouTube.

DEADLINE

1. Applications are due by **5:00 pm: WEDNESDAY, SEPTEMBER 12, 2018.**
2. Showings are scheduled for: **SATURDAY, SEPTEMBER 22, 2018**.** REDCAT will schedule showing times and call selected artists for a showing **no later than Wednesday the week of showings.**
3. Performances are scheduled for: **SUNDAY, OCTOBER 28, 2018 at 8:30PM and MONDAY, OCTOBER 29, 2018 at 8:30PM.**

****Showings are an important component of the Studio curation process. Lead artist / collaborators / performers should hold the showing date and make every effort to attend.**

Participants must be available for a morning technical rehearsal and afternoon dress on the day of the first performance, and for **both evening performances.** The same program is presented both Sunday, October 28, 2018 at 8:30 PM and Monday, October 29, 2018 at 8:30 PM.

Questions? Call 213-237-2816 or email studio.redcat@calarts.edu.

CONTACT INFORMATION

FIRST NAME: _____

LAST NAME: _____

NAME OF GROUP/COMPANY (if applicable): _____

STREET ADDRESS: _____

CITY: _____

STATE: _____

ZIP: _____

PHONE: _____ EMAIL: _____

For Review Only

ARTIST INFORMATION

WEB-BASED WORK SAMPLE:

(ENCOURAGED: Paste URL below of relevant artist or company work sample. Please provide password if required.)

NOTE ABOUT WORK SAMPLE:

Explain the nature of the sample (rehearsal, past performance, development stage, etc)

BRIEF BIO:

For Review Only

HAVE YOU APPLIED TO STUDIO BEFORE? _____ IF YES, HOW MANY TIMES? _____

HAS YOUR WORK BEEN PRESENTED IN STUDIO BEFORE? _____ IF YES, WHEN? _____

PROJECT INFORMATION

TITLE OF WORK: _____

NAMES OF COLLABORATORS:

ESTIMATED LENGTH OF WORK (15 MINS MAX): _____

DISCIPLINE (select all that apply):

- Dance Theater Multimedia Music Performance Art Multi-Discipline
 Other (specify): _____

NUMBER OF PERFORMERS _____

NAMES OF PERFORMERS:

PROJECT DESCRIPTION:

(IN 500 WORDS OR LESS, PROVIDE A CLEAR DESCRIPTION OF THE PROPOSED PROJECT)

DOES YOUR PIECE HAVE ANY SPECIAL TECHNICAL NEEDS?

HAS THIS WORK BEEN PERFORMED BEFORE? WHERE? AT WHAT STAGE OF DEVELOPMENT?

IS IT BEING CONSIDERED FOR OTHER PERFORMANCES? _____

SHOWING INFORMATION: Fall Showings will be Saturday 9/22/18

Showing space is limited. Showings are granted based on the artists' description of the work and the curators' sensibilities. If you are not called for a showing, we encourage you to apply again as the curators change for each Studio showing cycle.

You will have fifteen to twenty minutes total for your showing including any set-up and strike. We ask that you perform the entire piece in its current stage of development. Please arrive fifteen minutes early for your showing, sign in and wait until called. REDCAT will provide access to CD playback and an AUX cord for phone or computer. If your piece requires a different form of playback, we ask that you bring your own. Keep props simple, as we have limited set-up time between pieces. Anything that touches the floor must have carpet, felt or rubber on it.

Showing notifications will be made by phone no later than Wednesday of the week of showings.

LIST ANY SET PIECES OR EQUIPMENT YOU WILL BE BRINGING TO THE SHOWING:

IF SELECTED FOR A SHOWING, DO YOU HAVE A TIME PREFERENCE? (Showings are between 10AM & 5PM):

ADDITIONAL COMMENTS: