



NEW ORIGINAL WORKS FESTIVAL 2019

CALL FOR PROPOSALS

DEADLINE: Wednesday, February 20, 2019 by 5pm

ABOUT THE FESTIVAL

REDCAT is accepting proposals for original performance works to be presented in the 16th Annual New Original Works (NOW) Festival, which is designed to support the development and presentation of contemporary performance in the Southern California region. The three-week interdisciplinary program of dance, theater, music, and multi-disciplinary works will take place at REDCAT in late July and early August 2019. The festival features a flexible schedule to accommodate shared programs of short works and occasionally some longer projects. REDCAT provides development support through technical assistance, access to the theater with its sound and lighting inventory, and an honorarium.

The Festival takes place at REDCAT's performance space in the Walt Disney Concert Hall complex. Projects are selected through a proposal process, with an emphasis on new projects in development and/or early career artists. The proposals and work samples will be evaluated based on the vitality of the idea proposed, the quality and integrity of the work of the artist/ensemble/collaborators, the appropriateness of the project to a festival of new, contemporary works (and to the festival format), and the artist's / team's ability to successfully execute the project.

DEADLINE

- The online application must be submitted by 5pm, WEDNESDAY, February 20, 2019

TO APPLY

1. Download and review the application guidelines (.doc/.pdf).
2. Prepare your answers for the online application using the guidelines.
3. Complete and submit the online application [here](#).

Note: Only online work samples will be accepted. In advance of submitting your online application, upload a 3 to 5 minute work sample to an online platform, such as Vimeo, SoundCloud, YouTube, etc.

Have questions about the New Original Works Festival or the application process?
Call (213) 237-2816 or email nowfestival.redcat@calarts.edu

NEW ORIGINAL WORKS FESTIVAL

PAGE TWO: APPLICANT INFORMATION

FIRST NAME (LEAD APPLICANT): _____

LAST NAME: _____

GROUP/COMPANY (if applicable): _____

STREET ADDRESS (include zip code): _____

PHONE: _____

EMAIL: _____

BRIEF ARTIST/COMPANY BIO:
(250 words max)

For Review Only

NEW ORIGINAL WORKS FESTIVAL

PAGE THREE: PROPOSED PROJECT INFORMATION

TITLE OF WORK: _____

GENRE (select all that apply):

- Dance Theater Multi-Media Music Multi-Discipline Puppetry
 Performance Art Other (specify): _____

ESTIMATED LENGTH OF WORK: _____

(Please keep in mind the work is part of a shared program.)

HAS THIS WORK BEEN PERFORMED BEFORE? IF YES, WHERE? AT WHAT STAGE OF DEVELOPMENT?

NAMES AND PHONE NUMBERS OF PRIMARY COLLABORATORS:

PROJECT DESCRIPTION

In 750 words or less, provide a clear description of the proposed project.

NUMBER OF PERFORMERS: _____

For Review Only

NEW ORIGINAL WORKS FESTIVAL

PAGE FOUR: BUDGET, TECHNICAL AND SCHEDULE INFORMATION

To provide a basic sense of the scale of the project provide a general outline of anticipated expenses and any predetermined sources of income (grants, donations, etc).

Projected Technical Requirements.
(100 words max)

List any major schedule conflicts or commitments from June through August 2019.

For Review Only

NEW ORIGINAL WORKS FESTIVAL

PAGE FIVE: APPLICANT INFORMATION II

Please provide the following for the Lead Applicant (required).

A) Resume, press links, etc.
(500 words max)

B) Link to one 3 to 5 minute online artist work sample. Provide password if sample is protected.
Note: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

C) Work sample description, providing contextual information about the work sample.
(50 words max)

Please provide the following for the Primary Collaborator 1 (optional).

A) Biographical information: Resume, bio, press links, etc.
(500 words max)

B) Link to one 3 to 5 minute online artist work sample. Provide password if sample is protected.
Note: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

C) Work sample description, providing contextual information about the work sample.
(50 words max)

Please provide the following for the Primary Collaborator 2 (optional).

A) Biographical information: Resume, bio, press links, etc.
(500 words max)

B) Link to one 3 to 5 minute online artist work sample. Provide password if sample is protected.
Note: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

C) Work sample description, providing contextual information about the work sample.
(50 words max)

Additional Links and information

If you have a third primary collaborator, or additional work samples, please use this space to include them in your proposal.