

NEW ORIGINAL WORKS FESTIVAL 2021

DEADLINE: FRIDAY, MAY 21ST, 2021 by 6PM

TO APPLY

1. Download and review the sample application.
2. Prepare your answers on a text document.
3. Complete and submit the online application.

Application Guideline Notes:

- Applicants and/or primary collaborator must be based in the Southern California region for application consideration. (See Proposed Project section for details)
- Only ONE submission per applicant/company will be considered. Please do not propose the same project multiple times under different names.
- Only online work samples will be accepted. In advance of submitting your online application, upload a 3 to 5 minute work sample to an online platform, such as Vimeo, SoundCloud, YouTube, etc. Please provide a link to your online work sample in the section "Application Information II."

Have questions about the New Original Works Festival or the application process?

Email info.redcat@calarts.edu.

ABOUT THE FESTIVAL

REDCAT is accepting proposals for original performance works for the stage to be presented in the 18th Annual New Original Works (NOW) Festival, which is designed to support the development and presentation of contemporary performance in the Southern California region. The interdisciplinary program of dance, theater, music, and multi-disciplinary works will take place at REDCAT in October 2021. The festival features a flexible schedule to accommodate shared programs of short works and occasionally some longer projects. REDCAT provides development support through technical assistance, access to the theater with its sound and lighting inventory, and an honorarium.

The Festival takes place at REDCAT's performance space in the Walt Disney Concert Hall complex. Projects are selected through a proposal process, with an emphasis on new projects in development and/or early career artists. The proposals and work samples will be evaluated based on the vitality of the idea proposed, the quality and integrity of the work of the artist/ensemble/collaborators, the appropriateness of the project to a festival of new, contemporary works (and to the festival format), and the artist's / team's ability to successfully execute the project.

* Required

1. Email *

Applicant Information

2. First Name *

Lead Applicant

3. Last Name *

Lead Applicant

4. Preferred Pronoun

5. Name of Group / Company

If applicable

6. Street Address *

7. City *

8. State *

9. Zip *

10. Phone Number *

11. Email *

12. Brief Artist / Company Bio *

250 words max

Proposed Project Information

13. Title of Work *

14. Genre *

Check all that apply.

- Dance
- Multi-Discipline
- Multi-Media
- Music
- Performance Art
- Puppetry
- Theater

Other: _____

15. Estimated Length of Work *

Please keep in mind the work is part of a shared program.

16. Has this work been performed before? *

Mark only one oval.

- Yes
- No

17. If Yes, Where? At what stage of development?

18. Names and Phone Numbers of Primary Collaborators

Example: John Doe (123) 456-7891, Jane Doe (123) 456-7891, etc.

19. Project Description *

In 750 words or less, provide a clear description of the proposed project.

20. Number of performers *

Budget, Technical, and Schedule Information

21. To provide a basic sense of the scale of the project provide a general outline of anticipated expenses and any predetermined sources of income (grants, donations, etc). *

22. Projected Technical Requirements. *

100 words max

23. List any major schedule conflicts or commitments in October 2021. *

Applicant Information II

24. Lead Applicant: Resume, press links, etc. *

500 words max

25. Lead Applicant: Web-Based Work Sample Link *

NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below. Work samples from the proposed work is strongly suggested, but not required if unavailable. In this case, please provide a sample of the most recent work you have available.

26. Lead Applicant: Work Sample Description *

50 words max

27. Primary Collaborator 1: Resume, bio, press links, etc.

500 words max

28. Primary Collaborator 1: Web-Based Work Sample Link

NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

29. Primary Collaborator 1: Work Sample Description

50 words max

30. Primary Collaborator 2: Resume, bio, press links, etc.

500 words max

31. Primary Collaborator 2: Web-Based Work Sample Link

NOTE: Work sample will be viewed from the beginning unless otherwise indicated in the work sample description below.

32. Primary Collaborator 2: Work Sample Description

50 words max

33. Additional links and information

If you have a third primary collaborator, or additional work samples, please use this space to include them in your proposal.
